

In this edition. The 2026 American Library in Paris Book Award Longlist, an evening with Emil Ferris, and more.

9 June 2026

France Like Never Seen Before: Presenting the 2026 American Library in Paris Book Award Longlist



Now in its 14th edition, the Book Award celebrates outstanding works of literature, both fiction and nonfiction, that draw on France as a timeless source of inspiration.

We are proud to present the 2026 longlist.



***Baldwin: A Love Story* by Nicholas Boggs**
(Farrar, Straus and Giroux)

***Becoming George: The Invention of George Sand* by Fiona Sampson**
(W. W. Norton)

***First Emancipation: The Forgotten History of Abolition in Revolutionary France* by
Jeremy D. Popkin**
(Princeton University Press)

***Fractured France: A Journey through a Divided Nation* by Andrew Hussey**
(Granta Books)

***Hotel Exile: Paris in the Shadow of War* by Jane Rogoyska**
(Allen Lane)

***My Year in Paris with Gertrude Stein: A Fiction* by Deborah Levy**
(Hamish Hamilton)

***Riverwork* by Lisa Robertson**
(Coach House Books)

***Rousseau's Lost Children* by Gavin McCrea**
(John Murray)

***The Typewriter and the Guillotine: An American Journalist, a German Serial Killer, and
Paris on the Eve of WWII* by Mark Braude**
(Grand Central Publishing)

***A Vast Horizon: Artists and Lovers, Freedom and War* by Anna Thomasson**
(Picador)



Stay tuned for the shortlist announcement in September!

More about the 2026 American Library in Paris Book Award

Books, Birds, and Kindred Spirits at the Gala





On Thursday 4 June, our community of champions, readers, and writers gathered at the Automobile Club de France for the **2026 American Library in Paris Gala** in honor of Amy Tan. Just as she does in *The Backyard Bird Chronicles* and her many beloved books, Amy opened a window into her own experience, her creative process, the strange moment when a private act of writing transforms into a book for the world to read, and, inevitably, birds.

In the beautiful setting of the Club's *Bibliothèque Clément-Bayard*, we were reminded of what makes this community so extraordinary: the opportunity to gather with fellow readers, thinkers, and supporters who share a belief in the power of books and ideas to bring people together.

[Browse the Photo Gallery](#)

An Evening with Emil Ferris

In-person at Mk2 Quai de Loire, 75019
Tuesday 16 June at 19h00 CET

Join acclaimed graphic novelist **Emil Ferris**, author of the cult classic *My Favorite Thing Is Monsters*, for a special bilingual event at Mk2 Quai de Loire. In conversation with **Marie-Madeleine Rigopoulos**, Ferris will reflect on her artistic journey, discuss the evolution of her singular visual style, and explore the themes that animate her work. The event will be followed by a book sale and signing.



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*This event is in
partnership with Mk2.*

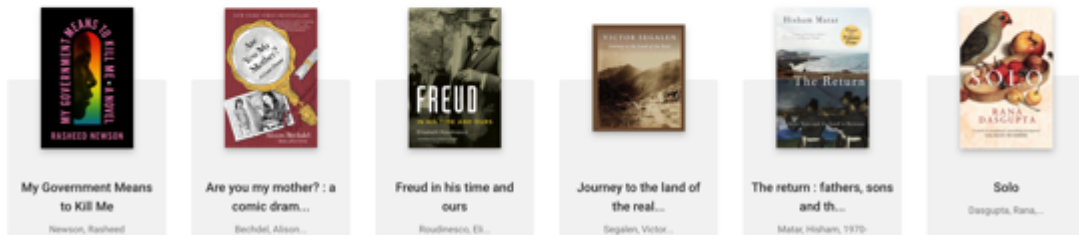
[Purchase Tickets](#)

Coming Soon: New Catalog Interface



Library Programs 2026 spring season - Visit our website for dates & details

[View All →](#)



We are getting ready to launch a **new catalog interface** powered by Vega Discover. Aside from being a more engaging and modern platform, the new catalog will include a complete integration of our Libby and OverDrive e-collection. The new catalog experience will be rolled out in the coming weeks and Library staff will be there to guide you and answer your questions as you become familiar with it. And don't fear: our classic online catalog will remain available to anyone who prefers it.

Partner Offer

Enjoy a Digital Detox in Good Company

On 14 June, [The Offline Club Paris](#) takes over the American Church in Paris for its biggest event yet: an XL evening of live piano, reading nooks, board games, collective art, chair yoga, hand massages, and a group karaoke finale. Phones are checked at the door, and the rest of the night is yours. The event runs from 18h00 to 21h30 and coincides with Paris Hors Ligne, My Little Paris's citywide digital detox initiative. Unwind and meet others while enjoying hobbies you never have time for. e-Libris readers get 10% off with the code **AMERICAN-LIBRARY-I-P**.

[Purchase Tickets](#)





From Our Shelves to the Big Screen

Antonin Baudry's sweeping two-part biopic *De Gaulle*, adapted directly from Julian Jackson's *A Certain Idea of France*, is now showing in France. Library members may recall that Jackson's biography was the 2018 winner of our Book Award, which the jury praised as a masterpiece of historical writing and an intimate portrait of an unusual man. [Check out the book or place a hold](#) before you head to the cinema.

Celebrating Young Writers at the Library

The **Young Authors Fiction Festival 2026** draws to a close on Friday 19 June with a special invitation-only event at the Library. During the celebration, the winners will receive a copy of the booklet where their story is featured, and the booklets will join the Library's permanent collection. YAFF is made possible thanks to over a hundred volunteer judges and our sponsor, [Association EBN](#). Additional booklets will be available for sale at the Children's and Teens' Desk.



[More About YAFF](#)

Children's Events Highlights



[Story Hour: Mighty Knights](#) (ages 3–5) Wednesday 10 June at 14h30
[Saturday Series: Creative Collages](#) (ages 6–12) Saturday 13 June at 11h00
[Story Hour in the Park](#) (ages 3–5) Wednesday 17 June at 14h30
[Toddler Time](#) (ages 1–3) Thursday 18 June at 11h00

Teens' Events Highlights

[Teen Night: Pride Party](#) (ages 12–18) Friday 12 June at 19h00
[The History of Baseball: Write Yourself in the Game](#) (ages 12–18) Sunday 14 June at 15h00
[Free Write: A Creative Session](#) (ages 12–18) Saturday 4 July at 16h00



[World Cup Fever with Simon Kuper and Darren Tulett](#)

Find recordings of past programs on our **YouTube** channel.

The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative. All contributions are tax-deductible to the fullest extent allowed by law.

**American
Library
in Paris**
Est. 1920