



AMERICAN LIBRARY IN PARIS **ANNUAL REPORT**

American Library in Paris  
Est. 1920



# TABLE OF CONTENTS

- 05 The Year in Review
- 06 The American Library in Paris Book Award
- Vision 2027
  - 10 *Illuminate*
  - 12 *Champion*
  - 16 *Empower*
  - 22 *Ignite*
- 24 Volunteers
- 26 Vision 2027 in Action
- 28 Financial Data
- 30 Giving
- 32 Gala
- 36 Donors
- 37 In Memoriam
- 38 Staff and Governance

*Editor: Alexandra Fernández Coego; Graphic Design: Alfonso Sjogreen.  
All photos, images, and graphs © American Library in Paris, unless otherwise noted.*



# THE YEAR IN REVIEW

Dear Reader,

In this 2025 Annual Report, you will find a record defined by momentum and generosity.

A year after the launch of our strategic plan *Vision 2027*, our four pillars of action—Illuminate, Champion, Empower, and Ignite—are already bearing fruit.

We launched our first campaign to recover lost treasures from our past and welcomed cherished figures from our history in visits that breathed new life into our archive. True to our enduring commitment to being a home for the thoughtful and curious, we refined our events program and drew ever-fuller houses.

Our digital collections expanded significantly, allowing members to access our shelves wherever they are and whenever they wish. Our Children's and Teens' programs and volunteer-led initiatives continued to nurture a lifelong love of books that reaches far beyond reading.

Beyond the numbers and the advancement of our strategic goals, this report also captures something of the daily life of the Library in 2025: from the unexpected way our Visiting Fellow R.O. Kwon struck luck with her research in Paris, to what our readers' most-borrowed books tell us about the mood of the times.

2025 was also a year of extraordinary generosity. At a moment that reminded many of the fragility of cultural institutions, our community responded with remarkable confidence. Philanthropic support—the guarantor of our independence—grew by 10%, and our volunteers gave thousands of hours across every area of the organization.

As the Library marked its 105<sup>th</sup> birthday, we are deeply grateful for the trust placed in us by every member, donor, volunteer, trustee, and staff member. The pages ahead have never felt more full of promise.

# THE AMERICAN LIBRARY IN PARIS BOOK AWARD

THE 2025 JURY  
Adam Shatz (Chair)  
Ruth Reichl  
Claire Messud

Sue Prideaux, winner of the 2025 Book Award © Augusta Sagnelli



*Wild Thing: A Life of Paul Gauguin by Sue Prideaux was the winner of the 2025 American Library in Paris Book Award.*

“  
*Sue Prideaux’s vibrant and rich biography of Gauguin is an extraordinary achievement: rigorously researched; magisterial in its command of the subject; at once an engrossing narrative and a reappraisal of an artist whom, it turns out, we knew far less well than we imagined.*”

THE 2025 BOOK AWARD JURY



Book Award Coordinator Claire Hargreaves, Assistant Director Abigail Altman, Book Award 2025 Winner Sue Prideaux, Executive Director Audrey Chapuis, and Head of Finance Nathalie Cousin. © Augusta Sagnelli.

*Wild Thing: A Life of Paul Gauguin* was the winner of the 2025 American Library in Paris Book Award. In this powerfully illuminating biography, Sue Prideaux explores the many worlds Gauguin inhabited, from his early childhood in Peru to his last years in Tahiti, and the adventure of his art. Following its win at the Book Award, Prideaux’s original portrait of Gauguin was named one of the best books of the year by *The New York Times*, *The New Yorker*, *Vogue*, and the *Wall Street Journal*.

Library supporters gathered at the George C. Marshall Center on 7 November for the ceremony of this thirteenth edition of the American Library in Paris Book Award. Prideaux was presented with one of two Book Award Special Editions of the winning title, hand-bound in leather by the atelier Bourgogne Reliure. As is tradition, the second copy joined the Library’s Special Collections in a lasting tribute to the craft of bookmaking and literary excellence.

## ABOUT THE BOOK AWARD

The American Library in Paris Book Award celebrates works of literature, both fiction and nonfiction, that draw on France as a timeless source of inspiration. Created in 2013, the Book Award builds on the Library’s century-long tradition of bringing France, its culture, and its history into dialogue with the wider world. It is open to books in all genres, originally published in English.

We thank the prize’s generous patrons and the Advisory Screening Panel, who read all 48 submissions and selected the longlist and shortlist.

The Book Award is supported by a grant from the Florence Gould Foundation, which will sustain the prize for many years to come. Special thanks to W. W. Norton & Company for donating some copies of the winning title.

## SHORTLIST

*Creation Lake: A Novel*  
Rachel Kushner

*Wild Thing: A Life of Paul Gauguin*  
Sue Prideaux

*A Complicated Passion: The Life and Work of Agnès Varda*  
Carrie Rickey

*Gertrude Stein: An Afterlife*  
Francesca Wade

## LOGLIST

*Isola: A Novel*  
Allegra Goodman

*Paris Undercover: A Wartime Story of Courage, Friendship, and Betrayal*  
Matthew Goodman

*The Elements of Marie Curie: How the Glow of Radium Lit a Path for Women in Science*  
Dava Sobel

*The Art Spy: The Extraordinary Untold Tale of WWII Resistance Hero Rose Valland*  
Michelle Young

## THANKS TO OUR GENEROUS PATRONS

Mary Duncan, Peter and Jeanne Fellowes, Dan and Laura Huehn, Suzanne Justen, Ann and Don Morrison, Maja Thomas, and Usha Viswanathan

## THANKS TO THE ADVISORY SCREENING PANEL

Abigail Altman, Mathilde Augé, Carly Bisek, Pamela Combastet, Mike Duffy, Claire Hargreaves, Aimee Kelley, Adele Kudish, Brian Manning, Ann Morrison, Sylvi Stein, and Usha Viswanathan



1. Sue Prideaux with her one-of-a-kind Book Award Special Edition of *Wild Thing: A Life of Paul Gauguin*
2. Its twin edition has joined the Library's Special Collections along with previous winners
3. Visiting Fellow R.O. Kwon and Programs Coordinator Emma Schumann
- 4-5. The ceremony at the George C. Marshall Center
6. Henley Johnson
7. Jean Coyner, Marguerite Le Roy, and Leslie de Galbert
8. Trustees Audrey Rohan and Nathalie Hobbs, Executive Director Audrey Chapuis, and Trustee William Kelly
9. Guests perusing the evening program
10. Book Award Patron Suzanne Justen
11. Chief of Staff Maisie Fieschi, Communications Lead Alexandra Fernández Coego, and Advisory Council Chair Ishtar Méjanès

Photos © Augusta Sagnelli



# ILLUMINATE

MAKING HISTORY ACCESSIBLE AND ENGAGING FOR EVERYONE

Board of Trustees Chair Jill Le Grand at the Library's Open House.

## BRINGING OUR HISTORY TO THE PRESENT

Now in their third year, our **History Tours** have become a fixture of the Library's public programming. Most Friday mornings at 10 rue du Général Camou, docent Mayanne Wright leads visitors through more than a century of institutional history: from the millions of books sent to Europe during World War I that seeded our collection, to the legendary American and French writers who championed the Library and browsed our stacks. In 2025, 37 tours welcomed 450 participants, a testament to the enduring curiosity that the Library's history inspires.

The **1920s** edition of the Tour remained especially popular throughout the year, drawing audiences eager to explore the dazzling early decade of the Library, and building momentum ahead of the Library's second edition of Les Années Folles, an evening of jazz and literature celebrating our 1920s heritage.

## THE LIBRARY AS A LIVING ARCHIVE

Among the most meaningful visits to the Library were those from former staff and their families, whose memories brought our institutional history to life in ways no document can fully capture. A descendant of World War II staff members Helen Fickweiler and Peter Oustinoff came to the Library, arriving, by happy coincidence, on the same day as one of Professor Oustinoff's former students.

A group of staff members from the 1960s-70s also paid a visit, helped identify colleagues in archival photographs, and shared vivid recollections of the Library's swinging years.

## RECOVERING OUR TREASURES

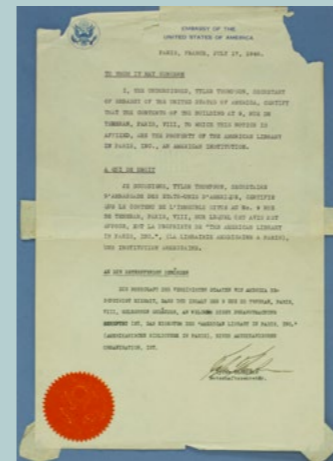
Tucked behind the Members' Lounge lies a physical archive of rare documents, photographs, and volumes. The Library has accumulated an extraordinary legacy but, inevitably, lost pieces of it along the way. Items that once belonged to our collections have scattered: plaques removed from walls, first editions tragically weeded from shelves, archives dispersed across time and circumstance.

In 2025, the Library launched *Treasures from the Archives*, a collective campaign to identify, acquire, and restore objects with a direct connection to our story. Supporters across the Library's network directed their contributions toward specific items, ensuring that objects at risk of being lost are instead preserved, restored, and made available to all.

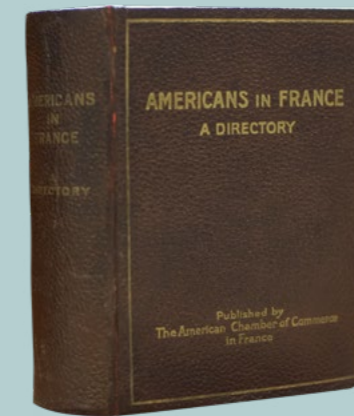
The inaugural campaign launched at our December 2025 Open House and was met with immediate generosity, with every item fully funded.

## TREASURES FROM THE ARCHIVES

Once conserved, each item will take its place in our Special Collections and be accessible to scholars, researchers, and any members with a curiosity about books and history.



Conservation and framing of the U.S. Embassy July 1940 door notice that marked the Library as an American, not French, institution, thus helping protect it during the Occupation. Funded by Trustee Laura Wenke.



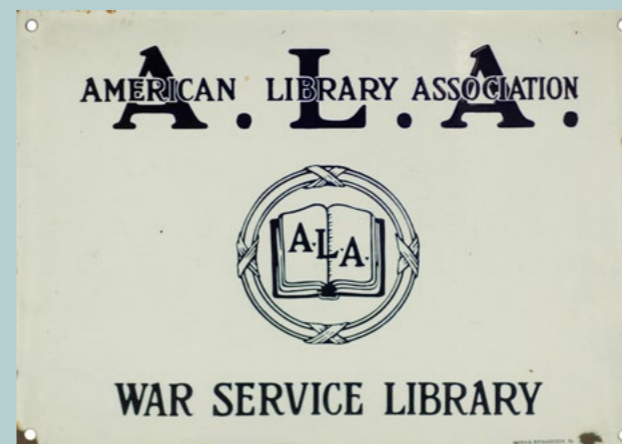
Acquisition and preservation of *Americans in France: A Directory, Vol. 1 (1925)* a rare and fragile directory of Americans businesses and residents, including hundreds of journalists, writers, and artists. Funded by Lisa Hines and former Director Robert Grattan.



Acquisition of a signed first edition of *The Autobiography of Alice B. Toklas* that had originally been in the collection of the Library's long-closed Nantes branch. Funded with gifts from Trustee Maja Thomas in honor of Susan Batton, Lorna and Gerald Newman, and contributions from Marcelline Dormont, Teresa Taylor, and Robert Tomlinson.



Acquisition of the Elizabeth Grey Potter archive, which includes photographs of the Library and its staff from around 1920. Funded by Trustee Nathalie Hobbs.



Acquisition of a War Service Library plaque, the World War I book program that helped seed the American Library in Paris. Funded by Board of Trustees Vice Chair Steven Gerber.



# CHAMPION

BEING A HOME FOR THE THOUGHTFUL AND CURIOUS

Curator of Cultural Programs Rachel Donadio with filmmakers Ken Burns, David McMahon, and Sarah Burns at Cinéma Le Champ.



## FINDING NEW WAYS OF SEEING, TOGETHER

Spring 2025 marked the return of *Ways of Seeing*, our series exploring how literature and visual art inspire each other. The Library welcomed a constellation of cultural luminaries in sold-out events: Maira Kalman, whose whimsical *New Yorker* covers and picture books have captivated readers for decades; Ken Burns, whose landmark documentary *The Civil War* set a new standard for historical storytelling; Michael Pollan, author of the celebrated *The Omnivore's Dilemma*; and Pulitzer winner Jhumpa Lahiri.



Our flagship program Evenings with an Author, sponsored by GRoW @ Annenberg continued hosting

exceptional voices across the worlds of politics, art, and culture, including Sam Tanenhaus on *Buckley* and the rise of modern conservatism, Jean Strouse on John Singer Sargent and his friendship with Henry James, and a rare behind-the-scenes window into one of France's most storied literary prizes, the Prix Médicis.

## AN AUDIENCE THAT GIVES BACK

This year marked a deliberate shift toward a more intentional events program. With a curated calendar of 46 events, the season consistently drew full houses, with average attendance growing from 43 to 59 people per event. The generosity of our audiences grew alongside it: the average at-the-door gift rose from €13 to €20, reflecting a deeper sense of investment in the Library's mission among those who attend.



## JANUARY

Rachel Kushner on *Creation Lake*  
 Meghan O'Rourke on *The Invisible Kingdom*  
 Claire Messud on *This Strange Eventful History*  
 Crafting Personal Narratives with Melissa Febos  
 Maylis de Kerangal on *Canoes and Eastbound*

## FEBRUARY

Rebuilding Notre-Dame: A Panel  
*An Alternative History of Paris* with Justinien Tribillon and Aaron Peck  
*Wheatley at 250: Celebrating the Legacy of America's First Published African-American Poet*

## MARCH

*Poverty, by America* with Matthew Desmond and Lauren Collins  
 Ken Burns, Sarah Burns, and David McMahon on Leonardo da Vinci  
 Seeking Pleasure in a Dying World with Visiting Fellow C Pam Zhang and Ayşegül Savaş

## APRIL

4. Ways of Seeing with Jhumpa Lahiri  
 Writing Characters from Family with Scholar of Note Sheila Kohler  
*The Crisis of Culture* with Olivier Roy  
 The End Of Enlightenment with Visiting Fellow David A. Bell  
 Ways of Seeing with Maira Kalman

## MAY

2. Ways of Seeing with Michael Pollan  
 Joan Didion and the Myths of Hollywood with Alissa Wilkinson and Joanna Scutts
1. Meredith Whittaker, President of Signal  
 Jeremy Eichler on Music, Memory, and the Second World War

## JUNE

- Americans in Paris with Debra Bricker Balken and Éric de Chassey  
 David Chaffetz on *Raiders, Rulers, and Traders*  
*Adventures in the Louvre* with Elaine Sciolino
3. Unexpected Endings with B.J. Novak

## SEPTEMBER

The Art of Seeing with Thomas Schlessner and Alexandra Suich Bass  
 Ukraine's Past, Present, and Future: A Panel  
 How To Write About Africa: Celebrating the Legacy of Binyavanga Wainaina  
 The Poetry of Becoming: Lessons in Looking with Scholar of Note Lilly Dancyger  
 Sam Tanenhaus on William F. Buckley, Jr.

## OCTOBER

*Inside the CIA* with Tim Weiner and Pierre Haski  
 Berthe Weill and the Parisian Avant-Garde with Curators Lynn Gumpert and Sophie Eloy  
 Art Without Borders with Visiting Fellow R. O. Kwon and artist Chloé Quenum  
 Stirring the Pot: Paris Dining Today

## NOVEMBER

John Singer Sargent and Henry James: Painting and Prose in a Gilded Age  
 Celebrating the Prix Médicis with Pascale Roze, Marie Darrieussecq, and Anne Garréta  
 An Evening with Cultural Fellow Molly Ringwald  
 [Friends of the Library] The Englishman Who Created Parisian Haute Couture with Stephen Clarke

## DECEMBER

Open House at the Library – Discover, Celebrate, Support!  
 2025: The Year in Review: A Panel

5. *The Library welcomed award-winning author Percival Everett and French presenter Augustin Trapenard for the filming of an episode of La Grande Librairie, France's premier prime-time literary program.*

## 2025–26 VISITING FELLOWS AND SCHOLARS OF NOTE

The Visiting Fellowship Program at the American Library in Paris supports writers, thinkers, and scholars across disciplines who advance dialogue, creativity, and cross-cultural understanding.

Each year, Fellows and Scholars pursue their projects in Paris while contributing to the Library's cultural life through public talks and workshops.

### OPENING NEW DOORS

In 2025, the Fellowship substantially expanded the Library's cultural network in Paris, opening doors for Fellows to access new research opportunities, forge meaningful institutional connections, and immerse themselves in the city's intellectual and creative communities.

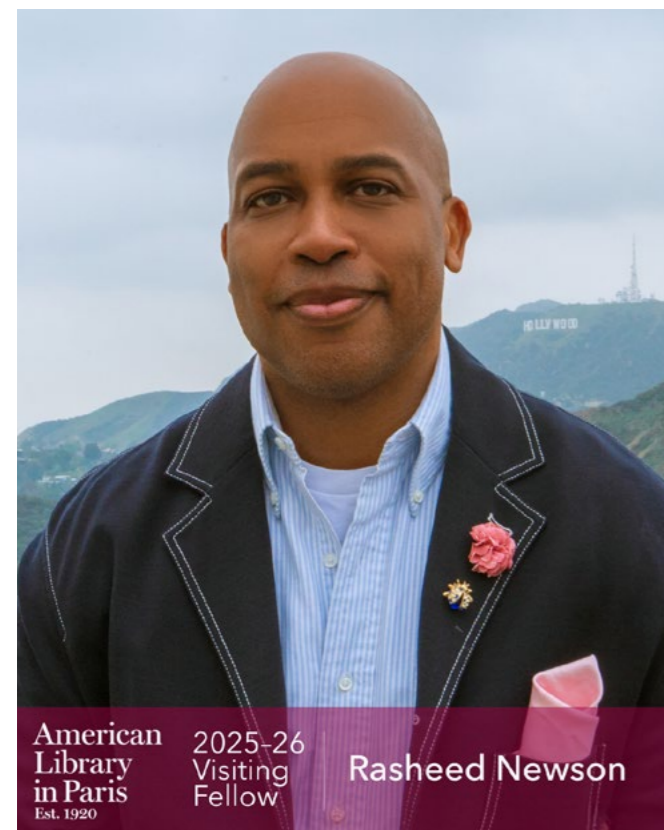
Fellows engaged with an exceptionally diverse range of institutions including La Galerie Dior, the Musée Yves Saint Laurent, and the Musée de la Légion d'Honneur; the Bibliothèque nationale de France and the Conservatoire national des Arts et Métiers; UNESCO, the International Council of Museums, and Interpol; and major art market venues such as Hôtel Drouot, Art Basel Paris, and AsiaNOW Art Festival.

### ANNOUNCING THE NAMED DE GROOT FELLOWSHIP



Since its inception, the Visiting Fellowship has been made possible by the generous support of The de Groot Foundation.

In November 2025, the Library announced the establishment of the named de Groot Visiting Fellowship Program, a testament to Clydette and Charles de Groot's faith in the Library's mission and the power of literature to bridge cultures. The de Groot Visiting Fellowship Program will annually fund two Visiting Fellows and three Scholars of Note, enabling recipients to immerse themselves in the Library's vibrant intellectual community.



American Library in Paris Est. 1920 2025-26 Visiting Fellow Rasheed Newson

### 2025–26 VISITING FELLOWS

**R. O. Kwon** is the author of the nationally bestselling novels *The Incendiaries* and *Exhibit*. At the Library, Kwon worked on her third novel, which is about a Korean-American woman who plans a heist of historically significant art. While the Library strives to go above and beyond to open research doors for Fellows, we had nothing to do with the Louvre heist that took place during Kwon's Fellowship.

**Rasheed Newson** is the author of the national bestseller *My Government Means to Kill Me*, a Lambda Literary finalist for Gay Fiction. At the Library, Newson explored our extensive archives of fashion magazines to do research for a novel about a gay, African-American male runway model who becomes a brief international sensation during Paris Fashion Week in 1992.

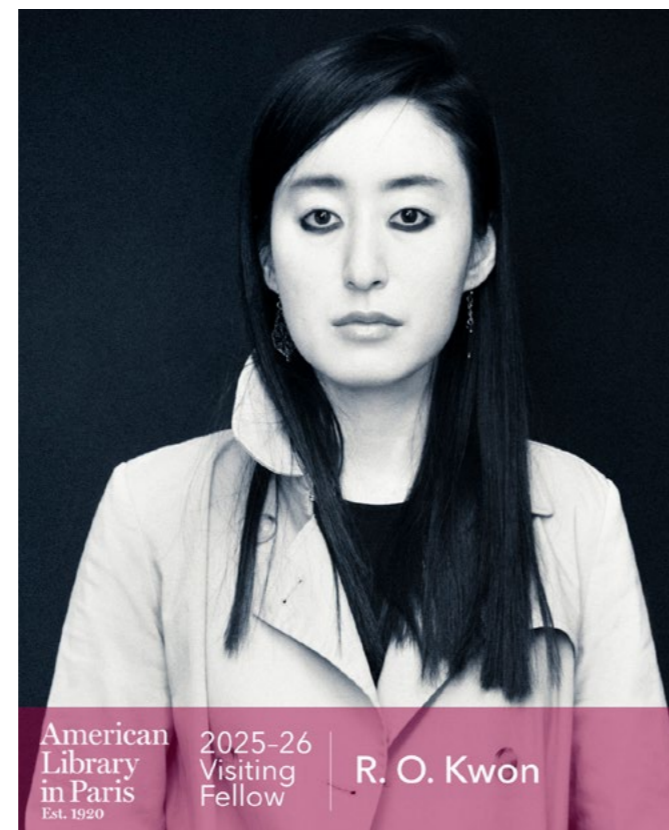
### 2025–26 SCHOLARS OF NOTE

The Scholar of Note distinction honors individuals whose applications to the Visiting Fellowship program stand out for their exceptional merit.

**Lilly Dancyger** is the author of *First Love: Essays on Friendship*, and *Negative Space*. At the Library, Dancyger worked on a book-length three-part essay about ballet as an art form and a physical practice, chronic pain, and the mind/body connection.

**Dr. Eve L. Ewing** is the award-winning author of *Original Sins: The (Mis)education of Black and Native Children and the Construction of American Racism*. At the Library, Ewing worked on a collection of essays about the joy and craft of bread.

**Brenda Withers** is a playwright, theater artist, and founding member of the Harbor Stage Company on Cape Cod. At the Library, Withers worked on the libretto for an original, Broadway-bound musical about the life of Julia Child.



American Library in Paris Est. 1920 2025-26 Visiting Fellow R. O. Kwon

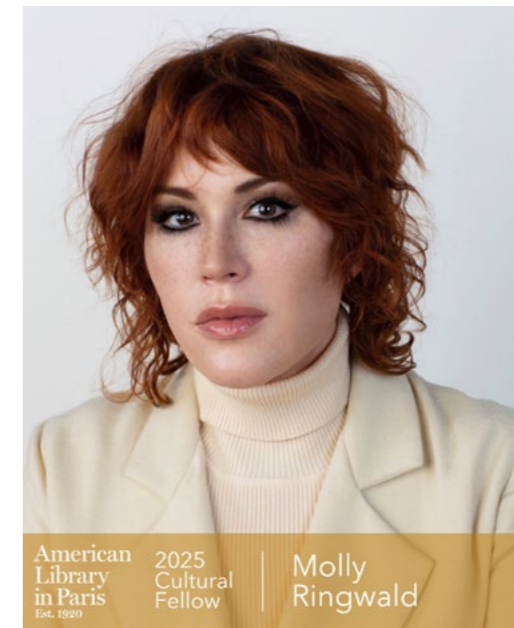
## 2025 CULTURAL FELLOWS

During their Cultural Fellowship, the Library offers a stipend, accommodation, private office space, and unlimited access to the American Library's vast collections of books, digital resources, periodicals, and archives.



American Library in Paris Est. 1920 2025 Cultural Fellow Maira Kalman

Renowned artist, writer, and illustrator Maira Kalman was in residence at the Library in Spring 2025. Kalman is best known for her iconic *New Yorker* covers. On 30 April, the Library hosted Ways of Seeing with Maira Kalman at Maison de la Poésie to a sold-out crowd of 165 attendees, where Kalman shared insights into her singular career spanning illustration, storytelling, and design.



American Library in Paris Est. 1920 2025 Cultural Fellow Molly Ringwald

Celebrated actress, author, and translator Molly Ringwald was in residence at the Library in June 2025, where she worked on her next book about her years living in Paris. From her starring roles on screen to her literary work as an essayist and translator from French, Ringwald has built a career defined by reinvention and creative curiosity. On 18 November, Ringwald returned to the Library for an intimate conversation with *New Yorker* staff writer Lauren Collins.



*"Having a dedicated place where I go for an extended period of time was truly transformative for my process."*

*Molly Ringwald,  
Fall 2025 Cultural Fellow*



# EMPOWER

BUILDING BRIDGES OF KNOWLEDGE

## AN IMPROVED RESEARCH SUITE

A major milestone was achieved in January with the **upgrade of EBSCOhost**, one of our online research platform, which gives members free access to a vast collection of e-books, magazine articles, and peer-reviewed journals. The redesigned platform features a sleeker interface, personalizable dashboards, and enhanced citation tools, making it easier than ever to navigate.

## ART LOVERS, REJOICE!

In April, our members gained access to **Artstor**, a digital library of over two million high-quality images of artworks and artefacts from leading museums and archives worldwide. More than 40 exhibit catalogs from the American Center for Art and Culture were added to our Special Collection, with 70 books on American art and artists added to our circulating collection.

## GROWTH THROUGH EXCHANGE

In March, the Library participated in two events organized by French public libraries to mark the **centennial of France's first children's library**, an initiative in which we played a founding role. Our Children's & Teens' team Celeste Rhoads and Laurine

Collardeau represented the Library at a bilingual French-English storytime at Médiathèque Françoise Sagan. Assistant Director Abigail Altman and Library Docent Mayanne Wright presented at "Ouvrir sur le monde," a symposium exploring the legacy of children's libraries in France.

In August, we welcomed back Leslie Burger, founder of Library Development Solutions and former President of the American Library Association. Burger began visiting and advising us in 2008. With two decades of institutional knowledge under her belt, Burger conducted a **comprehensive assessment of the Library's Front of House** operations and exchanged with our staff on their current challenges and goals.

## A PORTABLE LIBRARY

In 2025, our members took their love of the Library wherever they went. Digital loans on OverDrive's Libby app hit 10,000 on 21 May, a full six weeks earlier than the year before, and **e-source logins climbed from 14,000 to nearly 18,000**. In total, our members borrowed 3,688 eBooks and 2,649 audiobooks, and it was a particularly great year for avid listeners: our audiobook collection leapt from 313 to 1,114 titles.

# THE LIBRARY IN NUMBERS

*2025 was a year of big changes for our collections. Over the summer, we rolled up our sleeves and did a serious and thoughtful weeding of our print books, trimming down from over 100,000 to 99,076 volumes to make space for fresh titles.*

## LIBRARY SERVICES

**179,919**  
Print check-outs

**99,076**  
Print books and other holdings

**967**  
Average daily transactions

**418**  
Average daily visits

## OUR MEMBERS

**5,149**  
Average active members

**105**  
Nationalities represented

## OUR COLLECTIONS ONLINE

**46,985**  
eBooks

**1,114**  
Audiobooks

**17,748**  
e-source log-ins

**12,298**  
e-magazines available online

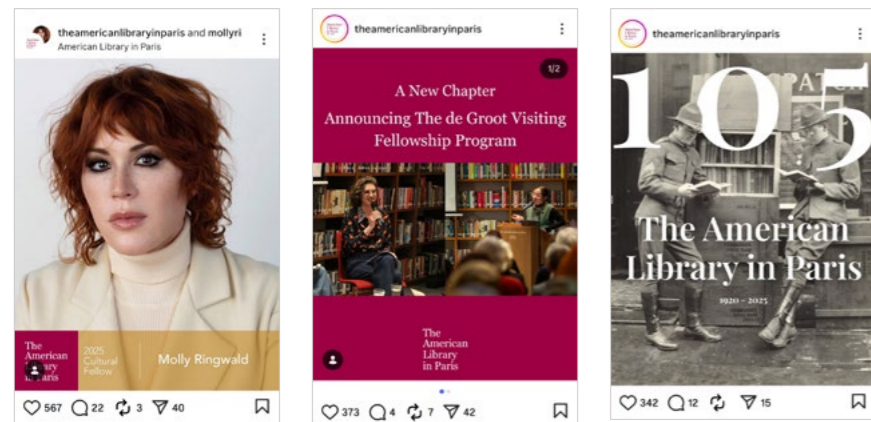
**ONLINE ENGAGEMENT**

Aside from browsing and borrowing from our online collections, members tuned in to rewatch their favorite events on YouTube and steal a "behind-the-stacks" look at library life on our social media. On Instagram, our community grew from 9,947 to 11,912 followers. Our follower's favorite content ranged from a cinematic look at our Book Award Special Editions, to the Summer Reading Challenge recommendations—ideal for those looking for the perfect read in between dips in the Seine.

In 2025, our e-Libris newsletter maintained an average open rate of approximately 54%, more than double the nonprofit sector benchmark of 25%. The most-read edition was that of July, introducing the 2025–26 Visiting Fellows and Scholars of Note. Over the course of the year, the newsletter served as a meaningful fundraising channel, raising more than €13,000 in total, with the year-end appeal alone generating €6,450.



Our most-watched YouTube video was the recording of Ways of Seeing with Jhumpa Lahiri, with 10,000 views.



Our most-liked Instagram posts of 2025.

146,698

YouTube views

11,912

Instagram followers (up 19% on 2024)

54%

e-Libris average open rate (nearly twice the non-profit sector benchmark of ~25%)

**TOP ADULT PRINT TITLES**

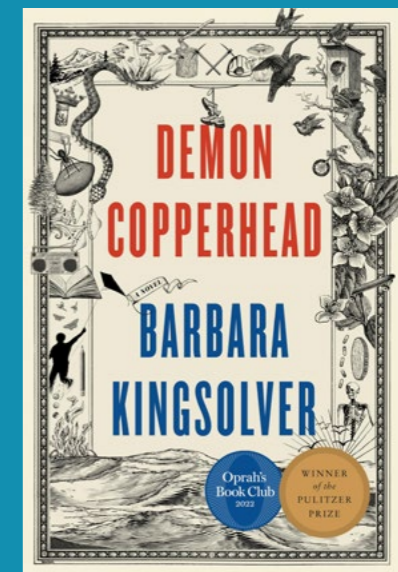
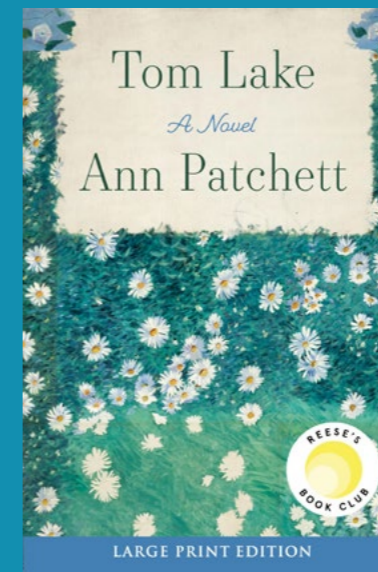
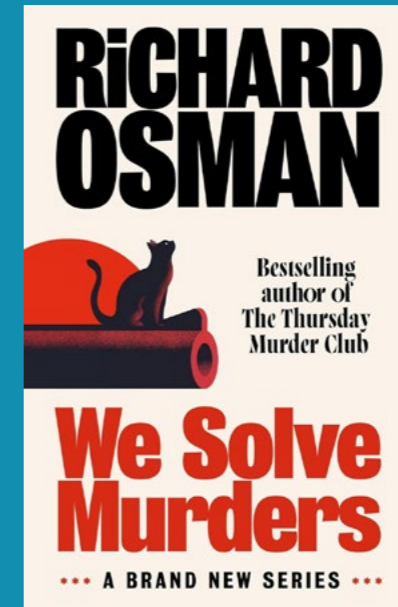
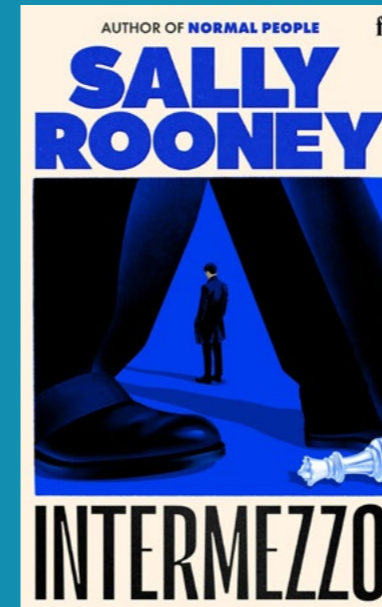
- Intermezzo*  
Sally Rooney
- We Solve Murders*  
Richard Osman
- James*  
Percival Everett
- Tom Lake*  
Ann Patchett
- Demon Copperhead*  
Barbara Kingsolver

**TOP ADULT EBOOKS**

- The Adventures of Huckleberry Finn*  
Mark Twain
- The God of the Woods*  
Liz Moore
- Dream Count*  
Chimamanda Ngozi Adichie
- Careless People*  
Sarah Wynn-Williams
- Flashlight*  
Susan Choi

**TOP ADULT AUDIOBOOKS**

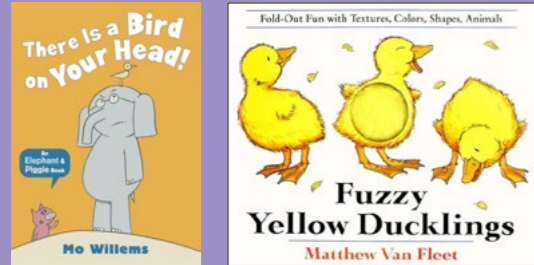
- Pride and Prejudice*  
Jane Austen
- Everything Is Tuberculosis*  
John Green
- Careless People*  
Sarah Wynn-Williams
- Great Beautiful Life*  
Emily Henry
- A Tale of Two Cities*  
Charles Dickens



If there is something Paris lends itself to it's longingly gazing out windows and going down historical rabbit holes. Our adult readers' top genres in 2025 were Literary Fiction, followed by Historical Fiction, Mystery/Thriller, and Fantasy.

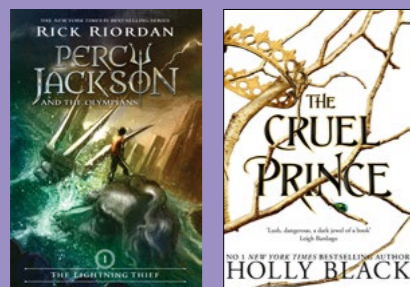
## Top Circulating Early Readers' Titles

*There is a Bird on Your Head (Elephant and Piggie)* by Mo Willems  
*The Princess in Black* by Shannon Hale  
*Fuzzy Yellow Ducklings: Fold-Out Fun* by Matthew Van Fleet  
*Peppa Pig: My Daddy* based on the TV series *Peppa Pig*  
*The Baddies* by Julia Donaldson and Axel Scheffler



## Top Circulating Young Adult Titles

*Sunrise on the Reaping* by Suzanne Collins  
*A Court of Thorns and Roses* by Sarah J. Maas  
*One of Us is Lying* by Karen M. McManus  
*Percy Jackson and the Olympians: The Lightning Thief* by Rick Riordan  
*The Cruel Prince* by Holly Black



## Top Circulating Children's Titles

*Dog Man: Big Jim Begins* by Dav Pilkey  
 Raina Telgemeier graphic novels (*Guts*, *Sisters*, *Drama*, *Smile*, *Ghosts*, *The Baby-Sitters Club* series)  
*Captain Underpants and the Terrifying Return of Professor Tippy Tinkletrousers* by Dav Pilkey  
*The Bad Guys* by Aaron Blabey  
*Diary of a Wimpy Kid: No Brainer* by Jeff Kinney



## Teen Clubs

**Teen Writing Group**  
*A space for aspiring writers to share ideas, get feedback, and work on technique.*

**Master Shot Film Club**  
*A club to connect with other aspiring filmmakers, and work on high-quality short films.*

**Youth Leadership Program**  
*An opportunity for teens to develop their public speaking skills, in partnership with Toastmasters.*

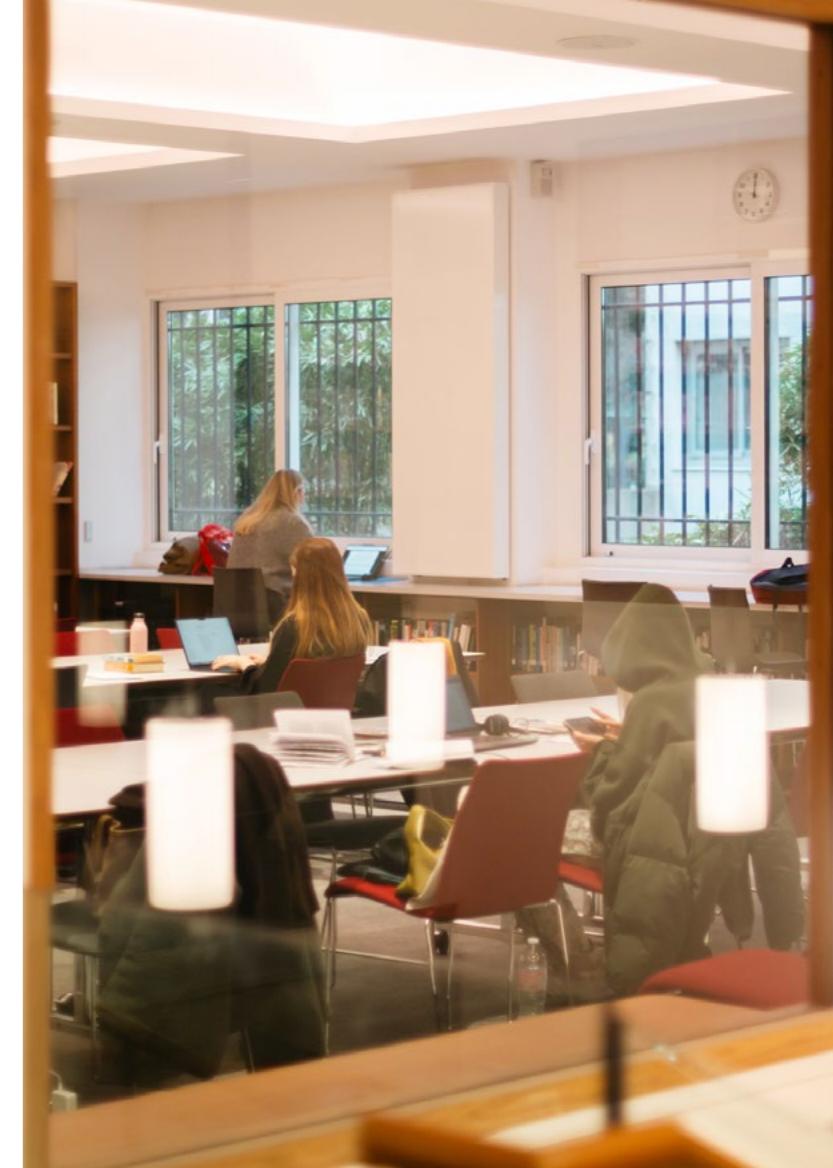
**Teen Advisory Group**  
*A group to allow teens a greater voice at the Library and meet other bookworms.*

## FROM CAMPUS TO OUR STACKS

The Library welcomed a **wide range of academic communities** through its doors in 2025. Through the year, 83 students from the Paris College of Art, Parsons, the University of Kent, ACCENT, Paris Accueil, the Architectural Institute of Paris, and the University of London in Paris took part in tailored orientations.

In 2025, we fostered **55 institutional partnerships with local schools, universities, and cultural organizations**. These collaborations remain one of the most tangible ways the Library extends its mission beyond its walls, offering each group a chance to engage with our collection, our archives, and our place in the cultural life of Paris.

- Accent - Global Learning
- American Association of Women in Europe (AAWE)
- American Church
- American Embassy
- American School of Paris
- American University of Paris
- AIA (Association Internationale des Anciens de l'OECE et de l'OCDE; International Association of Former OEEC and OECD Staff)
- Architectural Institute Paris
- Australian Embassy
- Bilingual International School of Paris
- Bilingual Montessori School of Paris
- British Council
- British Embassy
- Camille See Collège et Lycée
- Columbia University
- Columbia Institute for Ideas & Imagination
- Eclasia School
- École Alsacienne
- École Jeannine Manuel
- École Jeannine Manuel, Parents of Alumni
- École Massillon
- EIB Étoile Lycée
- EIB Grenelle
- Ellipse Montessori Academy
- Eurécole
- Grandchêne Section Internationale
- ICS Paris
- Institut de La Tour
- Institut Supérieur de Gestion
- International School of Paris
- Istituto Marangoni School of Fashion



- Kingsworth School
- Lennen Bilingual School
- Lycée International American Section
- Marymount International School
- Message Paris
- New York University
- Notre Dame International High School
- OECD/ALORA
- Open Sky International School
- Paris College of Art
- Le Petit Cours du Rocher
- Sainte-Marie de Neuilly
- Schiller University
- Boy and Girl Scouts
- Sorbonne: Département des Langues, Faculté des Sciences et Ingénierie
- Stanford University
- Union School Paris
- University of Kent
- University of London In Paris
- WICE
- La Bourse Weicker



# IGNITE

INSPIRING LOVE FOR LEARNING

2025 Young Authors Fiction Festival celebration. © Augusta Sagnelli

## LOVE BEYOND BOOKS

In 2025, the Library ran **208 programs for kids and teens**. In total, 5,147 young readers, aged 0 to 18, filled the Children’s Library and the Teen Mezzanine for storytimes, workshops, and activities every week of the year. Programming included scavenger hunts, movie nights, mending workshops, and pie tastings to nurture a love for books and libraries that goes beyond reading.

A highlight of 2025 was the panel **Why We Love Mythology**, an interactive discussion for children, teens, and adults on the power of myth and folklore. Our Social Impact Fellow Julia Paré was joined by Dr. Anne Chassagnol and authors Tom Pollock, Shana Targosz, and Tracey Baptiste, to discuss their process and inspiration when making new books out of fairy tales, Roman and Greek mythology, and Caribbean folklore.

## YOUNG AUTHORS FICTION FESTIVAL 2025

The Young Authors Fiction Festival (YAFF) is open to young writers from Kindergarten/*Grande Section* through 12<sup>th</sup> Grade/*Terminale* who write in English. In 2025, we received **1,095 stories from students enrolled in over 100 schools** throughout France.

The winning and finalist entries were compiled in two YAFF Celebration Booklets which joined the Library’s collection. The selection included standout stories like the funny and sharp “Lulu and Me” by Flore Vigoreux, and Isabella Peterson’s suspenseful “The Six Hours Before Neil Dies.” A warm thank you to all participating schools, to Association EBN for their generous donation, and to the British Council for their continued support of the Festival.



## SPOOKTACULAR FUN

On 25 October, the **Halloween Extravaganza** celebrations invited children of all ages, teens, and families to spend a day of ghostly fun at the Library. As is tradition, trick-or-treaters toured our neighborhood and its businesses, then returned with their loot for an afternoon of spooky crafts and chilling adventures. Come the night, the adults joined in the fun with an after-hours party, sipping on their Gin-Eyre cocktails while getting their fortunes read and playing board games. A costume contest saw a wide range of entries, from timeless characters to topical cultural moments (cue the Mona Lisa in a sticky situation below.)

## NEW BOARD GAME COLLECTION

The Library expanded its **board game collection**, now housing 84 games and puzzles to suit every type of player, from strategists and wordsmiths to young players and party gamers. Classics such as Chess and Scrabble now sit alongside modern favorites like Unstable Unicorns and Skyjo, all housed in the new Board Games Nook in the Members’ Lounge. The Library organised three Board Game sessions in 2025, welcoming a combined 66 participants. These afternoons became a lively addition to our program of community events and offered a competitive but friendly setting for fun in good company.

A Louvre heist at the evening Halloween costume party © Emil Hernon



The Library offers a rich variety of programs for young audiences, including Story Hour, Toddler Time, Saturday Series, and Workshops for ages 8–12 for children, as well as Weekend Workshops, Instructional Sessions, Friday Teen Nights, and College-Bound Information Sessions for teens. Special events and all-ages programs round out our offerings, ensuring there is something for everyone in the community.

## CHILDREN’S AND TEENS’ EVENT HIGHLIGHTS

- Silly Ghosts
- Cool Costumes
- Indigenous People
- Black History Scavenger Hunt
- The View From The Stage
- Your Summer Travel Journal
- Creating Poetry with Adrienne Eberhard
- Winter Wonderland: A New Year’s Celebration
- Dance, Sing, Jump: A Family Dance Party!
- Mock Caldecott Celebration
- Summer Reading Cup
- The 13<sup>th</sup> Annual Literary Reaping
- Making and Mending with Ella Springer
- Music Together with Stacey Pavesi Debré
- Why We Love Mythology with Julia Paré, Tracey Baptiste, Anne Chassagnol, Tom Pollock, and Shana Targosz
- Thanksgiving Pie Tasting
- The Joy of Reading Picture Books with Bruce Handy
- Heure du Conte Bilingue at Bibliothèque Germaine Tillion
- Heure du Conte Bilingue at Médiathèque François Sagan
- Fairy-Tales: A Writing Workshop with Noah Weisz
- Writing Historical Fiction: A Writing Workshop with Amy Plum
- Write Against the Machine: Making the Most of AI Tools with Amber Auer
- Romance Writing with Amy Plum
- Cookie Bake-Off
- Writing From Life with Charlene Allen
- Classic Movie Night
- Escape the Library
- Flash Fiction with Jane Mobile
- Rock Quiz Nite with Rock U.
- Finding the Best Fit University with Ashley Miller
- U.S. University Admissions: What to Do and When with Kazz Regelman
- Study Hacks for Teens: Managing School and Life with Ashley Miller



Photos from top to bottom: Halloween Extravaganza at the Library © Krystal Kenney; Our Assistant Librarian Laurine Collardeau with the prized Summer Reading Cup award; Social Impact Fellow Julia Paré led A View from the Stage, a workshop exploring Greek theater; kids in the Children’s and Teens’ Library.

**THE VOLUNTEERS WHO POWER THE LIBRARY**

Among other duties, volunteers are responsible for shelving the Library’s collection and **play a vital role in key events throughout the year**, from our Halloween celebrations to the Book Award ceremony.

Our volunteers come from a wide range of backgrounds: students seeking hands-on experience, working professionals looking for meaningful engagement, newcomers to Paris eager to join a vibrant community, and retirees contributing their time and expertise to a cause they value.

In 2025, the Library benefited from the dedication of 141 individual volunteers, who contributed a total of 6,134 hours—equivalent to 3.7 full-time staff members.

141

Volunteers

6,134 = 3.7

Volunteer hours representing

full-time staff members



Our volunteer Bill Huff honored at the 2026 Annual Gala © Krystal Kenney



**VOLUNTEERS**

**Member Services, Collections, and Archives**

- Emily Bailey
- Terry Blount
- Lisa Chontos
- Stephanie Daneels
- Rachel Deel
- Olivia Delas
- Marianne Faure
- Alison Forbes
- Simone Gallo
- Marcela Garces
- Kim Gladden
- Eleyna Gomez
- David Grabinski
- Bill Huff
- Kathleen Jameson
- Stephanie Jarr
- Mary Jean Lowe
- Oscar Lyons
- Ann Madden
- Jennifer Mitchell
- Adrienne Mylod
- Olga Ospina
- Fritz Partlow
- William Tiller
- Kate Woodman
- Mayanne Wright
- Miranda Yanez

**Children’s and Teens’ Services**

- Zoe Adams
- Ali Al-Dhobee
- Inbal Alon
- Amber Auer
- Shelly Bakayoko
- Hayley Baldwin
- Ellen Bales
- Camila Barbero
- Pauline Charruyer
- Zoe Chen
- Madeline Cuillerier
- Kallin Dailey
- Charlotte Daubigny
- Debra Dizin
- Cara Doherty
- Amanadine Ducros
- Mia Dulhoit
- Kim Gladden
- Kathy Glading
- Eloi Guibert
- Rachel Harvey
- Yuxuan He
- Bill Huff
- Colette Hugel
- Stig Irving
- Alexandra Jeanne
- Marta Kargol
- Gina Kim
- Courtney Kolar
- Zara Lees
- Olivia Mason
- Jennifer Mitchell
- Sara Mustapha-Sabbatini
- Immanuel Omudo
- Ann Paulsrud
- June Paver
- Valentina Peykova
- Adrian Pope
- Rosemary Pritchard
- Sinchana Rao
- Zara Reid Hodson
- Tom Rippon
- Raphael Roquigny
- Ludivine Sarazin
- Irene Su
- Clarence Tokley
- Willow Webb
- Carol Weinfeld
- Mayanne Wright

**Development and Marketing**

- Tess Anglin
- Bill Huff
- Janine Quigley
- Oscar Lyons
- Jennifer Mitchell
- Alina Verbitskaia

**Teen Advisory Group**

- Kai Davis
- Matija Galcovic
- Kadin Habib
- Oona Malman
- Maia Malpani
- Vittoria Molinari
- Kenza Mousseid Yahya
- Shaan Patel
- Annette Rodrigues
- Ilya Rosenbaum
- Vivien Scholtes
- Lily Thébaut
- Kodak Tondro
- Tuesday Tondro

**Evenings with an Author, Sponsored by GRoW @ Annenberg**

- Aryan Agarwal
- Maria Alas
- Charles Babu
- Anthony Bassil
- Marylou Baudrand
- Precious Brown
- Fernanda Brun
- Chris Chapman
- Juana Gomez
- John Gridley
- Nathalie Hobbs
- Bill Huff
- Stephanie Jarr
- Mary Stacy Keith-Reibell
- Wendy Laughton
- Bryan Liu
- Emily Lundquist
- Clare Mattok
- Francisco Mendez
- Paige Miller
- Alli Mofor
- Margaret Morris
- Aye Myat Nyein
- Caoimhe O’Broin
- June Paver
- Alessandra Pereira Hermida
- Hannah Peteril
- Janine Quigley
- Nandita Srinivasan
- Savin Sunny
- Tara Traye
- Avighna Vengadassalam
- Kate Woodman

**GATHERING AROUND THE PAGE**

The Library’s volunteer-led Book Groups provide members with a welcoming space to explore a diverse range of titles, from prize-winning new releases and celebrated classics to lesser-known works that might otherwise have gone undiscovered, all while fostering lively discussion and a shared love of reading.

**Strangers in a Strange Land**

*Led by Mary Harries Magnusson*

**Mystery Book Group**

*Led by Maureen Paget and Barbara Grasset*

**Memoir Book Group**

*Led by Leslie de Galbert and Clydette de Groot*

**Pandora’s Box: Contemporary Anglophone Literature Unpacked**

*Led by Rodrigo Sebastian*

**Prize-Winning American and British Plays**

*Led by Hilary Kaiser*

**The Reading Journalers**

*Led by Suzie Lust*

**Not a Girl, Not Yet a Woman: Feminism at a Crossroads**

*Led by Victoria Robert*

**Explorations at the Limits of our Knowledge**

*Led by Maurice Lanman and Laurie Calvet*

**Origins of Tragedy: Ancient Greek Plays**

*Led by Mary Spencer*

**Choose Your Own Adventure**

*Led by Amber Haggerty*

**Queer Womanhood: Fiction and Memoir**

*Led by Madison Haussy*

**The Art of Writing: Paris Where the Heart Is**

*Led by Precious Brown*

**Contemporary French Fiction**

*Led by Helen Stanton*

**War and Peace: A Year-Long Slow Reading**

*Led by Anubha Momin*

**Writer’s Book Club: Discussing Our Fictions**

*Led by Peter Villani and Chama El Bousserghini*

**America Today**

*Led by Pamela Combastet and Beth Wintersteen*

# VISION 2027 IN ACTION

*Vision 2027 is our commitment to ensuring the Library remains as vital in the future as it has been over the past century. It sets out a clear path: to make our collections and programs more accessible, to support learning across generations, and to champion writers, readers, and thinkers in Paris and beyond.*

## THE STORY OF A TRANSFORMATIVE GIFT

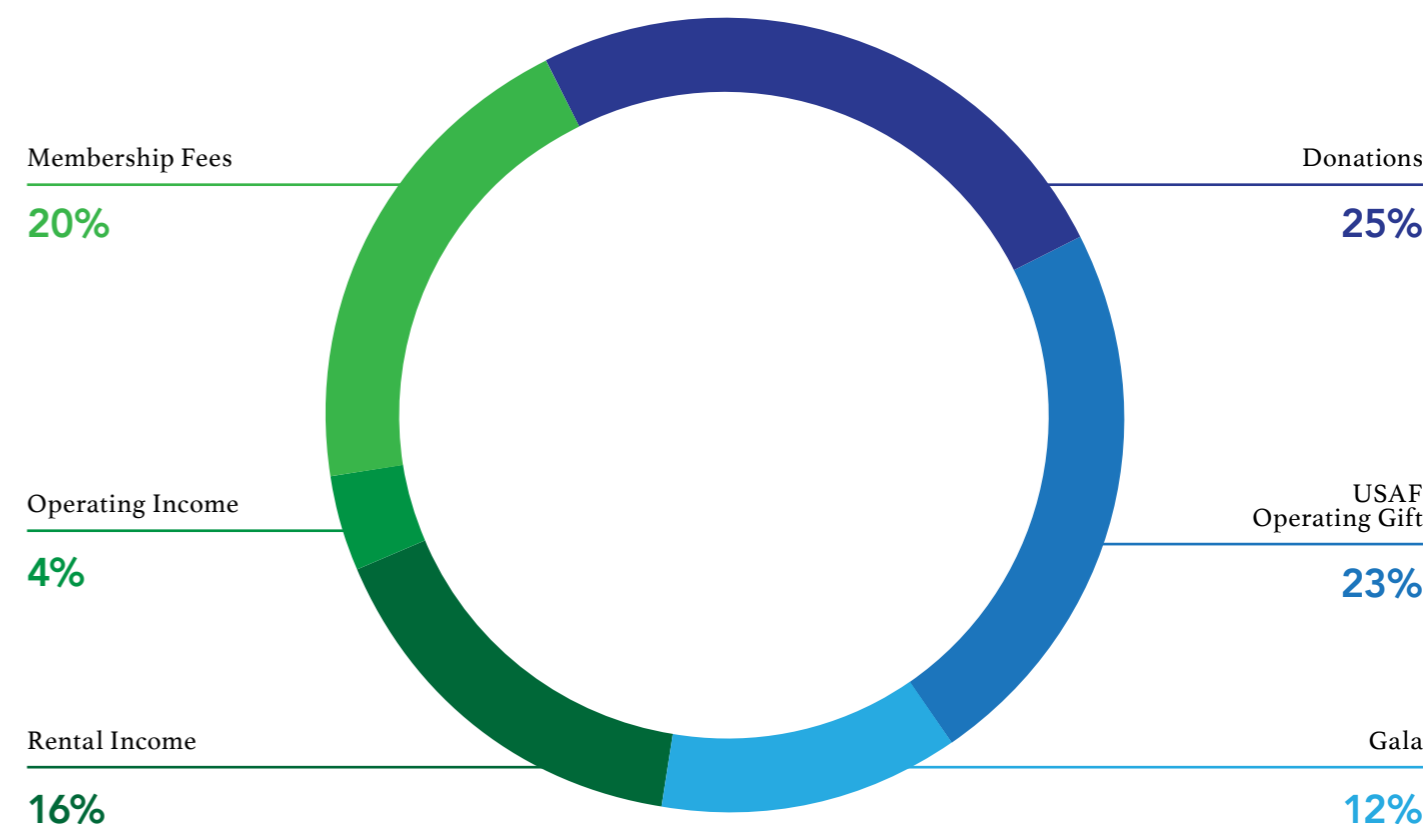
When the American Center for Art and Culture announced in December 2022 that it would wind down its activities, the question of where its legacy would land was one of real consequence. The net proceeds from the sale of its *hôtel particulier* were to serve a compatible cultural mission, and the American Library in Paris was the answer.



# FINANCIAL DATA

Sources: Audited annual financial statements of the American Library in Paris, Inc. These statements, as well as those from the American Library in Paris USA Foundation, are available upon request.

## AMERICAN LIBRARY IN PARIS, INC. 2025 INCOME BREAKDOWN



## STATEMENT OF 2025 INCOME AND EXPENSES

REVENUES	2024	2025	EXPENSES	2024	2025
Membership Fees	€418,406	€435,155	Payroll	€1,020,202	€1,029,390
Operating Income	€127,213	€85,050	Building, Tax	€244,380	€238,553
Rental Income	€336,311	€357,704	Depreciation	€179,699	€177,863
USAF Operating Gift <sup>(4)</sup>	€180,000	€525,000	Professional Services	€190,243	€375,227
Gala	€276,500	€256,365	Books and Periodicals	€145,596	€148,834
Other Donations	€509,100	€562,241	Programs and Development	€217,148	€251,259
Other Income <sup>(1)</sup>	€123,608	€66,558	Office Expenses	€108,416	€113,693
Total	€1,971,138	€2,288,073	Other <sup>(1)</sup>	€41,761	€136,211
	\$2,226,006	\$2,583,921	Total <sup>(2)</sup>	€2,147,445	€2,471,030
				\$2,425,110	\$2,790,534

<sup>(1)</sup> Mostly accounting impact of foreign exchange translation. Amount not included in pie chart.

<sup>(2)</sup> 61% of total expenditures were allocated to program-based services

<sup>(3)</sup> The average exchange rate for 2025 was 1.1293 U.S.\$ for 1€

<sup>(4)</sup> The American Library in Paris USA Foundation—a separately incorporated U.S. entity—advances the Library's mission by stewarding endowed and designated funds for long-term impact. Built over time through the generosity of our donors and capital campaigns, the endowment reached \$38M at year-end 2025, thanks in part to a transformative gift from the American Center for Art and Culture in 2024. This support fuels new and expanded programming, while core operations continue to rely on the ongoing generosity of our community.



# GIVING

Advisory Council member Mary Mackay.

## A LIBRARY BUILT ON TRUST, SUSTAINED BY LOYALTY

For more than a century, the Library has been shaped by philanthropy, sustained by readers, and devoted to curiosity, literature, and the free exchange of ideas. Last year, its role as an independent American library felt more necessary than ever. As such, donors gave not only to support our work, but to affirm the values the Library has long embodied.

The Library raised €778,396 in 2025, up 10.7% on 2024, outpacing charitable giving in France, where it rose just 1.9% in 2024.<sup>(1)</sup>

Our donors' commitment tells a story of confidence. Since 2016, sixteen donors gave without interruption across the full decade, contributing a combined €1.3 million. A further 110 donors are currently on an active streak of five years or more, representing €3.47 million in lifetime giving.

As throughout much of the Library's history, donations from individual U.S. citizens remained central to that support. Yet the community sustaining the Library continues to stretch across borders, reflecting a place that is American in origin, Parisian in setting, and international in spirit.

110 donors on an active streak of 5 years or more

# €3.47 million

in lifetime giving

<sup>(1)</sup> 2025 figures not yet available.

**+10.7%**  
Year-on-year growth

**€778,396**  
Total raised in 2025, including special gifts

**16**  
Donors who gave every single year for the past 10 years

**110**  
Donors who gave every single year for the past 5 years

**€109,427**  
Fall Appeal — up 55% on 2024

**630**  
Total donors in 2025

**12+**  
Nationalities represented

*Development Coordinator Maria Bodmer at the Library's Open House, December 2025.*



# GALA 2025



*The Library's Annual Gala is a celebration of all that the Library stands for: a century-strong tradition of free inquiry, cultural exchange, and community rooted in curiosity.*

Top: Honoree Erik Larson being interviewed by France 24's Erin Ogunkeye. Bottom: Trustee Steven Gerber. © Krystal Kenney



On 4 June, the Annual Gala Dinner brought together 235 friends and special guests at the Automobile Club for an unforgettable evening in honor of bestselling author Erik Larson and in support of the Library.

In conversation with France 24's Erin Ogunkeye, Larson charted his writing journey "from the dark country of no ideas" to the completed page. This year's Gala embraced the spirit of internationalism and innovation, inspired by Larson' *The Devil in the White City* and the 1893 Chicago World's Fair. A dramatic reading of Larson's masterpiece brought the era to life, each table name paid homage to a different historic pavilion, and our guests played the part of eccentric pioneers in an animated invention game.

The Gala is the Library's single largest source of annual gifts, and a major driving force behind our efforts to expand access to knowledge, inspire creative expression, and strengthen the sense of belonging that defines our community.

To the sponsors, donors, speakers, and guests: thank you. Your support ensures the continuation of the Library's legacy in Paris and beyond.



## 2025 GALA SPONSORS

- Forrest Alogna and Sandrine Poisson Alogna
- Domaine des Cœuriots
- Peter and Jeanne Fellowes
- Barbara and Steven Gerber
- Jade Vu Henry and Fabrice Henry
- Julien Horn and Anne Mény-Horn
- Mimi and J. Paul Horne
- Rob and Sherry Johnson as represented by their daughter Henley
- William Kelly, Maria Richter and Laura Wenke
- Ishtar Méjanès
- Luis Roth and Jennifer Dalrymple
- Mary Lee and Ed Turner
- Marshall and Deborah Wais
- Laura and Mark Yockey

Top: Gala Table sponsors enjoyed exclusive access to the rooftop of the Automobile Club overlooking Place de la Concorde. Bottom: USAF Board Member Marshall and Deborah Wais. © Krystal Kenney





1. Christine Gleason, Erik Larson, and former Director Charles Trueheart
2. Mary Lee Turner and Jane Greenman
3. Trustee Andrew Plump and Elaine Sciolino
4. Ajiri Aki and Patrick Chapuis
5. Trustee Maja Thomas, Marie Armande de Sparre, and Michel Monsaingeon
6. The Automobile Club's Bibliothèque Clément-Bayard
7. Jade Vu Henry and Philippe Paré
8. Elizabeth Lasdon, Trustee Audrey Rohan and Gordon Golding
9. Library member Eli Shanker giving a dramatic reading
10. Trustee Laura Wenke
11. Erin Ogunkeye and Book Award Chair John Burnham Schwartz

Photos © Krystal Kenney



## DONORS

### EX LIBRIS LUX SOCIETY (€10,000 AND ABOVE)

Forrest Alogna and Sandrine Poisson Alogna  
Jane Bobrow and Denis Kloske  
Jeanne and Peter Fellowes  
Steven and Barbara Gerber  
Clydette and Charles de Groot

Jade Vu Henry and Fabrice Henry  
Nathalie Hobbs and Gilles Martin  
J. Paul and Mimi Horne  
William and Maria Richter Kelly  
Ishtar Méjanès

### GUTENBERG SOCIETY (€2,000–€9,999)

John and Alice Berry  
Jacqueline Kay Cessou and Pascal Collange  
Scott and Kay Cupp  
Mary Duncan  
Christopher Edgar and Alice Martin-Edgar  
Bertrand de Fouchier and Lise Hartman de Fouchier  
Laurie Gill  
Jill and Jérôme Le Grand  
Robert and Mary Grattan

Jeanne Hanover  
Julien Horn and Anne Mény-Horn  
Dan and Laura Huehn  
Neil and Nancy Janin  
Rob and Sherry Johnson  
Ernest and Nancy Keet  
John Newman and Rose Marie Burke  
Alison Pearsall and Benjamin Moss  
Antoinette Pas  
Andrew Plump and Elaine Sciolino

### FOLIO SOCIETY (€250–€1,999)

A Night Like This Entertainment, LLC  
Marlene and Jorge Alva  
Hans and Catherine Anderegg  
Mary Aslanian  
Jeff Atlas  
Alain and Judith Aubry  
Damon Austin  
Edward Bates  
Marjorie Bernstein  
Jim Bittermann and Mary Jean Lowe  
Tanum Davis Bohlen  
Dominique and Philippe Bona  
Connie and Dominique Borde  
Claudette Boudreaux  
Nancy Shelton and Walter Bratic  
Charles Buthod  
Catherine Castro  
Chris Coléon  
Patti Connolly-Walker  
Naida and Stuart Culshaw  
Rebecca DeFraités  
Barbara Diggs and Tobias Trautner  
Marsha Dolkas  
Maggie Farrell  
Reid Feldman  
Laurence Flannery  
Rebecca Foley  
Lorraine Fontanes

Robert Freedman  
Jonathan Gage and Janet Patys  
Douglas and Anda Glucroft  
Thomas Graham  
Richard Graw  
Lynn Gumpert  
Elizabeth Hansen  
Marie-Claude Hawes  
Megan Hernandez  
Lisa and George Hines  
Therese Hogan  
Steven R. Horton  
Robert F. Howe and Diane Huntley  
Lee and Berna Huebner  
Ann and Bill Huff  
Alexandra Hughes and Neal Fiertag  
Shahnaz Hussain  
Catherine and Ethan de Jong  
Alice Kaplan  
Heather and Robert Keane Family Foundation  
Russell and Lynn Kelley  
Elizabeth Lasdon  
Elizabeth Latshaw  
Pauline Lemasson  
Leslie Lemons  
James Lieber  
Sophie Lovejoy

Mary Lee and Ed Turner  
Marshall and Deborah Wais  
Gregory Annenberg Weingarten, GRoW @ Annenberg  
Laura Wenke  
Anonymous (3)

Audrey Rohan and Gordon Golding  
Luis Roth and Jennifer Dalrymple  
Sara Somers  
The Honorable Craig Stapleton and Debbie Stapleton  
Winston Tabb  
Maja Thomas and Susan Sayre Batton  
Charles Trueheart and Anne Swardson  
Usha Viswanathan  
Mark and Laura Yockey

Mary Mackay and Edward Wheatley  
Nancy Willard and Georges Magaud  
Philip Malcolm  
Barbara Marson  
Jessica Mathews  
Marilee McClintock  
Steven Mertz  
Bradley Miller  
Molly Minton and Pierre Lavaux  
René de Monseignat  
Ann and Don Morrison  
Priscilla de Moustier  
Robert Murphy and Emilio Williams  
Geneviève and Olivier Murray  
Diane Murray  
Caroline Nairac  
Claire Naughton  
Patricia Nebenzahl  
Gail Negbaur  
Lorna and Gerald Newman  
Karen Newman and Thomas Brooks  
Elizabeth Neylon  
Tamrah O'Neil  
Mary Jo Padgett  
Ann Paulsrud  
Nicole Petrosky  
Robert Pigeon and Emily Lodge Pigeon  
George and Bonnie Pinkham

### FOLIO SOCIETY (€250–€1,999) CONT.

Merima Popaja  
Kathryn Portle  
Charlotte Puckette  
Susan Rappaport  
Joy Reed  
Anne-Sophie Renauld  
Yolanda Robins  
George Rowan  
Carolyn Schickel  
Harold Schneikert

Rebecca Schulz  
John and Francie Plough Seder  
Howard and Catherine Shinker  
Nicole Siezien  
Alaina Sloo  
J.B. Stigwood  
Thomas TerBush and Giulia Bisconti  
Marnie and Adam Tihany  
Sarah Vaughan  
Carol and Robert Wagner

### FRIENDS OF THE LIBRARY (€100–€250)

Stephen and Sandy Abramson  
Nancy and Richard Asthalter  
Steven Barclay  
Mary and Didier Brodbeck  
Jean-Marc Chappat  
Audrey and Patrick Chapuis  
Melanie Cissone  
Isabelle Cosson  
Roger and Vivian Cruise  
Dorothy Erlandson  
Donna and Zachary Fleetwood  
Julie Fry  
Elizabeth Glynn  
Fabio del Gobbo  
Cynthia Guill  
Ellen Hampton  
Natalie Hartkopf

Chris and Shana Henze  
Everett Hutt  
Hélène Kegreisz  
Catherine Keller  
Paul Kepp  
Courtney and Robert Kolar  
Sybil Kretzmer  
Maurice Lanman  
Gilles Martinoty  
Janet McEvoy  
Christina Meyer  
Overseas Press Club of America  
Maureen Paget  
Robert Paxton and Sarah Plimpton  
Aurelie Peters  
Robert Pope  
Barbara Reno

Lynn Robertson  
Sara and Jean-François Sautin  
Marcel Schneyder  
Terry Seligman  
Evelyn Shaevel  
Victoria Shannon  
Beverly St. Clair  
Debby Smith  
Robert and Kathleen Sunderbruch  
John K. Thompson  
Francisco Varela  
Lisa Wheeler  
Christine Wilkinson-Galinet  
Elizabeth Wintersteen  
Alison Young  
David Young and Jan Titcombe  
Anonymous (1)

### IN-KIND DONORS

Alexandra Suich-Bass  
Janet Skeslien Charles  
Charles Greene

Agence Lapautre  
Sherry Jones  
Amanda McLane-Attali

University of Kent (Paris Campus)  
Dana Thomas

## IN MEMORIAM

### PHILIPPE LABRO

Philippe Labro, member of our Writers Council, passed away in June 2025. He was the author of 17 books of fiction and nonfiction, directed motion pictures, composed popular lyrics, wrote for magazines and newspapers, and served as a radio and television executive. In 2010, he became Commander of the Légion d'Honneur.

### ELIZABETH VENANT

Elizabeth Venant passed away in May 2025. She was an avid reader, gardener, and published many poetry books and journalistic articles during her career. At the Library, she'll be remembered as a friend and valued member of the Memoir Book Group.

# STAFF

Executive Director  
(Until November 2025)  
Audrey Chapuis

Assistant Director  
(Until November 2025)  
Interim Co-Director  
(From December 2025)  
Abigail Altman

Head of Finance  
(Until November 2025)  
Interim Co-Director  
(From December 2025)  
Nathalie Cousin

Chief of Staff  
Maisie Fieschi

Office and Operations Coordinator  
(Until November 2025)  
Coordinator — Governance  
and Organizational Culture  
(From December 2025)  
Erica Johnson

Member Services Manager  
and Librarian — Adult Services  
David Moura Gonçalves

Library Engagement and  
Book Award Coordinator  
(Until September 2025)  
Assistant Librarian — Adult Services  
(From October 2025)  
Claire Hargreaves

Children's & Teens' Services Manager  
Celeste Rhoads

Assistant Librarian —  
Children's & Teens' Services  
Laurine Collardeau

Cultural Programs Coordinator  
Emma Schumann

Communications and  
Marketing Assistant  
(Until June 2025)  
Creative Media and  
Production Coordinator  
(From July 2025)  
Alfonso Sjogreen

Head of Development  
(Until February 2025)  
Morgan Wurzburger

Development Assistant  
(Until June 2025)  
Operations Coordinator  
(From July 2025)  
Yoon Park

Donor Operations Coordinator  
(From August 2025)  
Maria Bodmer

Fundraising Development Assistant  
(Until June 2025)  
Riley Chabot

Member Services, Intern &  
Volunteer Coordinator  
(Until September 2025)  
Community Relations and  
Operations Coordinator  
(From October 2025)  
Josephine Hirsch

Member Services Assistant  
Colette Dia

Member Services Assistant  
Eve Bennett

Member Services Assistant  
(From March 2025)  
Sara Coladonato

Member Services Assistant  
(From February to November 2025)  
Nathan Loceff

Strategic Advisors, Curators,  
and Docents  
American Library in Paris  
Book Award Chair  
John Burnham Schwartz

Curator of Cultural Programs  
Rachel Donadio

Communications Lead  
(From February 2025)  
Alexandra Fernández Coego

Strategic Partnerships Lead  
(From March to December 2025)  
Julie Fry

Development Consultant  
(from October 2025)  
Riley Chabot

Archives Docent  
Mayanne Wright

Interns  
Claire Delarue  
Nicole Hoffman  
Tjasa Kmetec  
March Loftin  
Breanna Melville  
Solenn Neal  
Julia Paré  
Janine Quigley

# GOVERNANCE

## Board of Trustees\*

*Chair*  
Jill Le Grand

*Vice-Chair*  
Steven Gerber

*Vice-Chair*  
Nathalie Hobbs

*Secretary*  
Andrew Plump

*Treasurer*  
Audrey Rohan

*Assistant Treasurer*  
Steven R. Horton

Damon Austin  
Catherine Castro  
Barbara Diggs  
Julien Horn

Hélène Huret  
William Kelly  
Robert Levitt  
Jean-Hubert Martin  
Steven Mertz  
Alison Pearsall  
Maja Thomas  
Charles Trueheart  
Laura Wenke

*Ex officio*  
Audrey Chapuis  
(until November 2025)

*American Library  
Association Representative*  
Maggie Farrell

*\*The Board of Trustees operates on  
a June–June calendar. The above  
represents the Board of Trustees  
from June 2025 to June 2026.*

## USA Foundation Board of Directors

*President*  
Luis Roth

*Secretary and Treasurer*  
J. Paul Horne

The Honorable Craig Stapleton  
William Torchiana  
Mary Lee Turner  
Marshall I. Wais  
Gregory Annenberg Weingarten

*Ex officio*  
Jill Le Grand  
Audrey Rohan

## ADVISORY BODIES

### Advisory Council

*Chair*  
Ishtar Méjanès

Alain Aubry  
Alice Berry  
John Berry  
Jacqueline Cessou  
David Chaffetz  
Catherine Coste,  
*Member Emerita*  
April Eberhardt  
Lise Hartman de Fouchier  
Clydette de Groot  
Dan Huehn  
Laura Huehn  
Mary Mackay  
Livia Manera Sambuy  
Kati Marton  
Ann Morrison  
Dr. Winston Tabb  
Usha Viswanathan  
The Honorable Henry T. Wooster

### Writers Council

*Chair*  
Diane Johnson  
Pierre Assouline  
Laura Auricchio  
Julian Barnes  
Antony Beevor  
Christopher Buckley  
Michael Chabon  
Katherine J. Chen  
Sebastian Faulks  
Laura Furman  
Adam Gopnik  
Robert Harris  
Sudhir Hazareesingh  
John Irving  
Julian Jackson  
Alice Kaplan  
Ethan Katz  
Fredrik Logevall  
Viet Thanh Nguyen

Joyce Carol Oates  
Maggie Paxson  
Robert O. Paxton  
Bruno Racine  
Salman Rushdie  
Stacy Schiff  
Adam Shatz  
Lily Tuck  
Scott Turow  
Ayelet Waldman  
Marc Weitzmann

# American Library in Paris

Est. 1920

The American Library in Paris  
10, rue du Général Camou 75007 Paris  
01 53 59 12 60 | [americanlibraryinparis.org](http://americanlibraryinparis.org)