

In this edition. Find inspiration with Gala honoree Amy Tan, revisit a memorable evening in Montmartre, and more.

28 April 2026



Find Inspiration With Gala Honoree Amy Tan

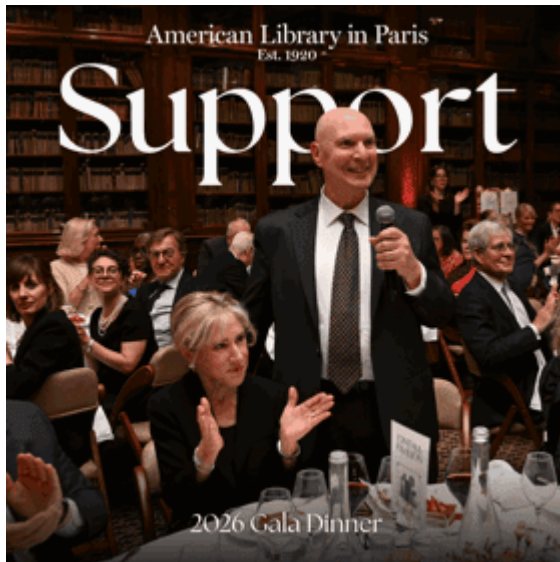
Immerse yourself in the works of our 2026 Gala honoree, Amy Tan, available now at the [Library](#) and online via our [digital lending platforms](#), OverDrive and Libby.

Discover (or revisit!) Tan's instant classic *The Joy Luck Club*, or join in her fascination with nature in the charming and witty *The Backyard Bird Chronicles*.

Are you new to Libby? It's easy to get started:

1. Download the app on the [App Store](#) or [Google Play](#)
2. Find the American Library in Paris and sign in with your library card
3. Search, browse, and borrow our collection of e-books, e-audiobooks, and e-magazines

2026 GALA DINNER
4 JUNE



Be Part of Our Story

The American Library in Paris has been a home for writers, readers, and thinkers for over a century.

By joining us at the Annual Gala, you take your place in a century-long story of luminaries who have championed our work, from Edith Wharton to Gertrude Stein—all while enjoying an unforgettable evening with Amy Tan.

Don't miss your chance to be part of our next chapter.

Individual Tickets

€650

€450 eligible for tax-deduction

[Purchase Your Gala Tickets](#)

Sponsorships

Sponsors receive a table of 10 in a priority location, an exclusive invitation to a private reception with Gala Honoree Amy Tan the evening before the Gala, recognition in all major Library communications, and visibility among a distinguished audience.

Patron Ticket

€2 000

€1 800 eligible for tax-deduction

Friends & Family Sponsorship

Table

€15 000

€13 000 eligible for tax-deduction

Half-Table

€7 000

€6 500 eligible for tax-deduction

Corporate Sponsorship

€17 500

€15 500 eligible for tax-deduction

[Sponsor the Gala](#)

Sponsorships and tickets are tax-deductible to the extent allowed by law, minus the cost of direct benefits.

A Memorable Evening in Montmartre



The Library's Spring Garden Party at the Musée de Montmartre on Saturday 18 April was a joyous celebration of the writers and artists that shaped this legendary neighborhood. We are grateful to the 200 members of our community for supporting the Library, and to the Musée de Montmartre for opening its doors to us.

To see all of the photos from the evening, [visit our Flickr album](#).



During the evening, the Musée de Montmartre presented several ambitious projects currently in the pipeline: major exhibitions dedicated to the avant-garde or to iconic themes such as the circus in art, and the renovation of the legendary Théâtre d'Ombres du Chat Noir. For those who wish to remain part of its cultural life, its American Friends offer a thoughtful way to stay connected through the year.

[Learn more](#)

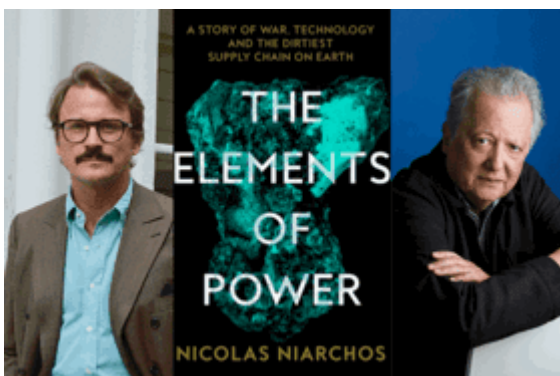


Evenings with an Author and other evening programs are free and open to the public, unless otherwise noted. You must RSVP to attend our programs, whether you join us in person or via Zoom.



Our cultural programming is made possible by GRoW @ Annenberg, as well as The de Groot Foundation, the Florence Gould Foundation, and the enduring legacy of the American Center for Art & Culture.

Adult Programs



The Elements of Power with Nicolas Niarchos and Pierre Haski

In-person and Zoom
Wednesday 29 April at 19h30 CET

What does it really take to power a “green” future? In *The Elements of Power*, journalist **Nicolas Niarchos** delivers a deeply reported account of the global scramble for the metals that fuel the energy transition. In conversation with journalist **Pierre Haski**, Niarchos will reveal

how the fight over battery minerals is reshaping geopolitics, and exposing the devastating human consequences of our best intentions.

RSVP for In-Person and Zoom



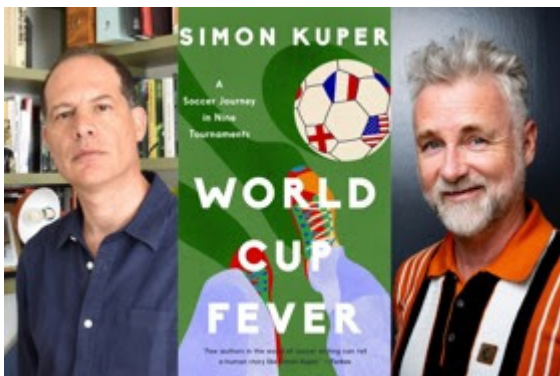
Look at the USA: America's Wars at Home and Abroad 2006-2026 with Peter van Agtmael

In-person and Zoom

Wednesday 6 May at 19h30 CET

Join photographer **Peter van Agtmael** for a presentation of *Look at the USA: America's Wars at Home and Abroad, 2006–2026*, a striking visual chronicle tracing the political, social, and historical fault lines of the United States in the wake of 9/11 to the present day. Through a lecture accompanied by a selection of photographs, he brings into focus the human and national realities shaped by two decades of war.

RSVP for In-Person and Zoom



World Cup Fever with Simon Kuper and Darren Tulett

In-person and Zoom

Tuesday 12 May at 19h30 CET

The World Cup, held every four years, is watched by billions, and is shaped as much by politics and money as by what happens on the soccer field. In this conversation, **Simon Kuper** and **Darren Tulett** discuss Kuper's latest book *World Cup Fever*, his acclaimed account of nine World Cups and what they reveal about football's transformation over the past three decades.

RSVP for In-Person and Zoom



Breaking Bread: A Poetry Workshop with Dr. Eve L. Ewing

In-person

Wednesday 13 May at 19h30 CET

What happens when poetry meets a good loaf of bread? In this playful, hands-on workshop led by American Library in Paris Scholar of Note, **Dr. Eve L. Ewing**, we'll read, write, and savor our way through the senses—touching crust, breathing in warm aromas, listening to the crackle of fresh bread, and, of course, tasting. Through a craft lecture, lively prompts, and shared bread, participants will transform simple sensory pleasures into surprising poems, turning flavor into poetry.

RSVP for In-Person



The Paris Novel with Ruth Reichl and Lindsey Tramuta

In-person and Zoom

Tuesday 26 May at 19h30 CET

Join iconic food writer and bestselling author **Ruth Reichl** for an evening that unfolds like a literary tasting menu. In conversation with **Lindsey Tramuta**, she'll revisit the brasseries, bakeries, and vanished haunts of *The Paris Novel*, blending memory and imagination into a richly layered portrait of the city. Beloved for her evocative food writing, Reichl will reflect on how real meals and markets became fiction, exploring a Paris both remembered and reinvented.

RSVP for In-Person and Zoom



Annual General Meeting

All members of the American Library in Paris are invited to attend the Annual General Meeting on Tuesday, **9 June 2026 at 19:00**. The Library Director, Chairman of the Board, and Board Trustees will report on activities in 2025.

The meeting is open to Library members; no RSVP required.

Holiday Closures in May

Friday 1 May — Fête du Travail (Labor Day)

Friday 8 May — Fête de la Victoire 1945 (WWII Victory Day)

Thursday 14 May — Jeudi de l'Ascension (Ascension)

Our *Vogue* in the Spotlight at the MAM

Two issues from the Library's treasured American *Vogue* collection have left the shelves (temporarily) and are now on display at the Paris Museum of Modern Art as part of [Lee Miller](#), the most significant retrospective in twenty years devoted to the iconic American photographer in France. Among them: the November 1948 issue featuring Miller's own "Five Modern Italian Artists" (pp. 190–191). The exhibition runs until 2 August 2026.

Can't make it to the MAM? Come see us instead. The Library holds one of the most [extensive *Vogue* collections](#) on the European continent, and the issues are available for members to browse.



From Our Cultural Network



See *Macbeth* This May

On 28 May, Le Théâtre du Héron's electrifying open-air production of *Macbeth* comes to the gardens of the Cité Universitaire de Paris. Performed by native English-speaking actors, this bold, physical and musical staging goes straight to the beating heart of Shakespeare: witches, ambition, and all. American Library in Paris members enjoy an exclusive discount. Simply present your library card at the door.

[Book here](#)

Dream of Studying in the U.S.?

The U.S. Embassy in France has opened applications for its **Generation250 scholarship program**, as part of the Freedom250 France initiative celebrating the 250th anniversary of American independence. A total of 50 scholarships will be awarded to French undergraduate

GENERATION250

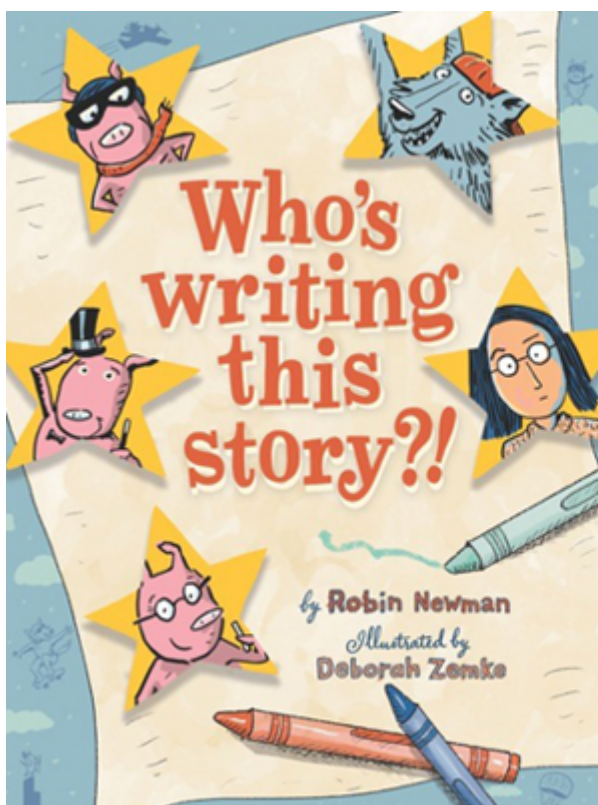
Un nouveau programme d'échange,
une bourse de mobilité pour les États-Unis.



students covering tuition, housing, meals, and round-trip airfare. The application window runs from April 15 to May 30, 2026, for a stay beginning in January 2027. [Apply here.](#)

Thinking about applying? Stop by our Teen Mezzanine, we have a selection of U.S. college application guides to help you put your best foot forward.

Children's Events Highlights



Story Hour: Poems and Poets (ages 3–5) Wednesday 29 April at 14h30
Music Together with Stacey Pavesi Debré (ages 0–5) Thursday 30 April at 16h00
Story Hour: How to Be Kind (ages 3–5) Wednesday 6 May at 14h30
Toddler Time (ages 1–3) Thursday 7 May at 11h00
Secret Society of Readers Book Club: [Fantasy Reads](#) (ages 8–12) Sunday 10 May at 16h00
Story Hour: We Love Our Grown-Ups (ages 3–5) Wednesday 13 May at 14h30
Toddler Time (ages 1–3) Thursday 21 May at 11h00
Fracture Fairy Tales with author [Robin Newman](#) (ages 8–12) Saturday 23 May at 11h00

Teens' Events Highlights

[Crochet Corner](#) (ages 12–18) Saturday 9 May at 14h00

[Teen Night: Steampunk Role Play](#) (ages 12–18) Friday 15 May at 19h00



[Art Becomes Writing Becomes Art with Rachel Cohen](#)

Find recordings of past programs on our **YouTube** channel.

The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative. All contributions are tax-deductible to the fullest extent allowed by law.

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