

**In this edition.** Announcing the Jury of the 2026 Book Award, purchase your ticket for the 2026 Gala with Amy Tan, the Library in *Gagosian Quarterly*, and more.

14 April 2026



We are thrilled to announce that the jury for the 2026 prize, assembled by our Book Award Chair, novelist and screenwriter John Burnham Schwartz. The distinguished writers who will be choosing this edition's winning title are:



**Molly Ringwald** is an actress, author, and translator. She is the author



**Sue Prideaux** is an Anglo-Norwegian novelist and biographer. Her biography of



**Dan Jones** is a bestselling author and broadcaster. His books, including *The*

of two bestselling books, *Getting the Pretty Back* and *When It Happens to You*, and the translator of the award-winning, internationally bestselling novels *Lie With Me* by Philippe Besson and *My Cousin Maria Schneider* by Vanessa Schneider.

Paul Gauguin, *Wild Thing: A Life of Paul Gauguin* was the winner of the 2025 American Library in Paris Book Award, and named one of the best books of 2025 by the *New York Times*, the *New Yorker*, *Vogue*, and the *Wall Street Journal*.

*Templars*, *Henry V*, *The Plantagenets* and *Powers & Thrones*, have sold more than 2 million copies and are published in 23 languages. He is the author of the acclaimed *Essex Dogs* novel trilogy. Dan writes and presents the popular weekly podcast *This Is History*.

More about the 2026 Book Award

Submissions for the 2025 American Library in Paris Book Award are now open for books published between 1 July 2025 and 30 June 2026.

Read the submission guidelines and FAQs [here](#).

---

# 2026 GALA DINNER

4 JUNE



On **Thursday, 4 June 2026**, we invite you to one of the most celebrated evenings on Paris's literary calendar: the American Library in Paris Annual Gala. The evening is a celebration of all that the Library stands for: a century-strong tradition of free inquiry, cultural exchange, and community rooted in curiosity. This year, we will gather in the magnificent Automobile Club de France to honor **Amy Tan**, beloved author of *The Joy Luck Club*, *The Kitchen God's Wife*, and *The Backyard Bird Chronicles*.

The evening begins with a cocktail reception in the Club's historic salons, followed by a gourmet dinner in the Bibliothèque Clément-Bayard and a live conversation with Amy Tan on her remarkable literary journey. More than a glamorous night, the Gala is the Library's most important fundraising event of the year. With your ticket, you are directly supporting the collections, programs, and services that have connected readers and writers in Paris for over 105 years.

**Individual tickets are available now.** Don't miss your chance to be part of this unforgettable evening.

Purchase Your Gala Ticket

*Gala tickets are tax-deductible with the exception of the cost of the meal.*

---

# Stories, Stacks, and Spies: The Library in *Gagosian Quarterly*



Rediscover our story in this latest feature from *Gagosian Quarterly*. In it, writer Christian House reports from our stacks and tracks the Library's history and enduring role in a cosmopolitan literary milieu, from World War I to the present day.

"I'm in Paris to attend the award presentation and discover more about an establishment brimming with knowledge but somewhat shrouded in mystery. What I discover is an unlikely tale of pioneering librarianship, experimental literature, wartime resistance, and shadowy spies. It is also a story of community."

[Continue reading](#)

---

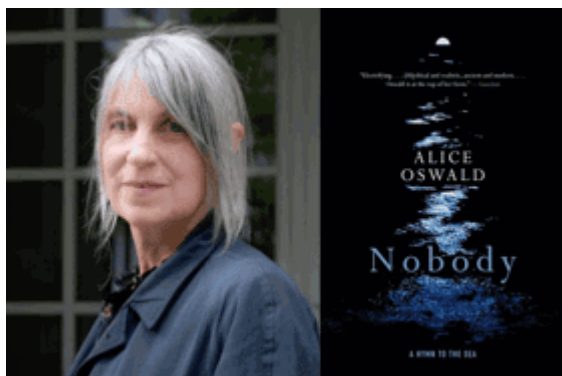
**GROW@  
ANNENBERG**

Evenings with an Author and other evening programs are free and open to the public, unless otherwise noted. You must RSVP to attend our programs, whether you join us in person or via Zoom.



Our cultural programming is made possible by GRoW @ Annenberg, as well as The de Groot Foundation, the Florence Gould Foundation, and the enduring legacy of the American Center for Art & Culture.

## Adult Programs



### [A Poetry Reading with Alice Oswald](#)

In-person

Wednesday 22 April at 19h30 CET

---

Join us for an intimate reading with **Alice Oswald**, author of several acclaimed collections, including *Dart*, *Memorial*, and *Falling Awake*. In partnership with the Institute for Ideas and Imagination, this evening offers the chance to listen to one of the most original poetic voices of her generation in the Library's stacks.

[RSVP for In-Person](#)



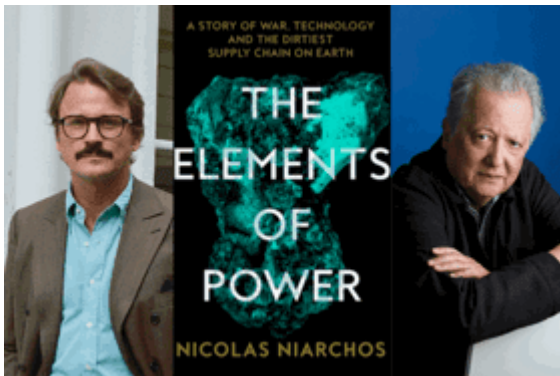
## Far-Right France: A Panel

In-person and Zoom  
Tuesday 28 April at 19h30 CET

---

Ahead of next year's French national elections, the far right continues to gain ground. How did a once-marginal political force become a central fixture of national political life? Join *Financial Times* journalist **Victor Mallet**, political scholar **Catherine Fieschi**, and historian **Baptiste Roger-Lacan** for an in-depth panel discussion exploring the historical roots, evolving strategies, and future of the French far right.

[RSVP for In-Person and Zoom](#)



## The Elements of Power with Nicolas Niarchos and Pierre Haski

In-person and Zoom  
Wednesday 29 April at 19h30 CET

---

What does it really take to power a “green” future? In *The Elements of Power*, journalist **Nicolas Niarchos** delivers a deeply reported account of the global scramble for the metals that fuel the energy transition. In conversation with journalist **Pierre Haski**, Niarchos will reveal how the fight over battery minerals is reshaping geopolitics, and exposing the devastating human consequences of our best intentions.

[RSVP for In-Person and Zoom](#)



## Look at the USA: America's Wars at Home and Abroad 2006-2026 with Peter van Agtmael

In-person and Zoom  
Wednesday 6 May at 19h30 CET

---

Join photographer **Peter van Agtmael** for a presentation of *Look at the USA: America's Wars at Home and Abroad, 2006–2026*, a striking visual chronicle tracing the political, social, and historical fault lines of the United States in the wake of 9/11 to the present day. Through a lecture accompanied by a selection of photographs, he brings into focus the human and national realities shaped by two decades of war.

---

## Au Revoir, Winter! Celebrate Spring in the Heart of Montmartre

Ready to trade Parisian grisaille for blooming gardens? 🌸

Spring is almost here, and so is our [Garden Party at the Musée de Montmartre](#). Only five days to go! Join us for live jazz with Melissa Lesnie, a private visit to the Adya and Otto van Rees exhibition, and a live portrait session with artist Michelle Reijngoud.

Plus, the first 20 guests to become members of the [American Friends of the Musée de Montmartre](#) on the night will receive a copy of *Gertrude Stein: An Afterlife* signed by our Special Guest Francesca Wade.

[Final Tickets](#)



---

## From Our Cultural Network: Help Preserve the Artistic Legacy of Montmartre

Just steps from the Sacré-Cœur, the **Musée de Montmartre** celebrates an iconic neighbourhood shaped by art. The museum preserves this legacy through its collections and ambitious upcoming projects: from major shows on the European avant-gardes to the renovation of the legendary Chat Noir Shadow Theatre. By joining the **American Friends of the Musée de Montmartre**, you directly support these projects while enjoying exclusive benefits and becoming part of a passionate community.

[Click here to learn more](#)



## Annual General Meeting

All members of the American Library in Paris are invited to attend the Annual General Meeting on Tuesday, **10 June 2026 at 19:00**. The Library Executive Director, Chairman of the Board, and Board Trustees will report on activities in 2025.

The meeting is open to Library members; no RSVP required.

---

## ALP Teen Filmmakers Selected for 90-Second Newbery Film Festival



Members of our [Master Shot Film Club](#) earned glowing praise from the judges of the 2026 90-Second Newbery Film Festival, an annual video contest challenging young filmmakers to distill the full story of a Newbery Medal-winning book into a captivating short film. These are the three original short films by our young filmmakers showcased in the festival: [The Westing Game](#) by Théophile Jones-Koszul and Lillia Taggougui, [Honk, the Moose](#) by Humphrey Wade, and [The Last Cuentista](#) by Basile Besson and Emma Garlitz.

## Children's Events Highlights



[Story Hour: Sail the Seas](#) (ages 3–5) Wednesday 15 April at 14h30  
[Toddler Time](#) (ages 1–3) Thursday 16 April at 11h00  
[Saturday Series: Dollars and Cents](#) (ages 6–12) Saturday 18 April at 11h00  
[Story Hour: Waste Not, Want Not](#) (ages 3–5) Wednesday 22 April at 14h30  
[Story Hour: Poems and Poets](#) (ages 3–5) Wednesday 29 April at 14h30  
[Music Together with Stacey Pavesi Debré](#) (ages 0–5) Thursday 30 April at 16h00

## Teens' Events Highlights

[Teen Night: Capture the Flag](#) (ages 12–18) Friday 24 April at 19h00  
[Crochet Corner](#) (ages 12–18) Saturday 9 May at 14h00



[▶ Flashlight with Susan Choi and Lauren Collins](#)

Find recordings of past programs on our **YouTube** channel.

---

The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative. All contributions are tax-deductible to the fullest extent allowed by law.

American  
Library  
in Paris  
Est. 1920



[Unsubscribe](#)

American Library in Paris