

## KRISTINA VÉR FOLEY NAMED EXECUTIVE DIRECTOR OF THE AMERICAN LIBRARY IN PARIS



PARIS, FRANCE. The American Library in Paris announced today the appointment of Kristina Vér Foley as Executive Director, effective 1 April 2026. A senior leader in cultural and educational organizations with more than 25 years of experience in Europe and the United States, Vér Foley brings deep expertise in strategy, philanthropy, and international collaboration.

Vér Foley currently serves as Managing Director (USA) of Salzburg Global, where she has led strategic growth and strengthened engagement with donors, scholars, and cultural leaders. Her previous roles include senior communications and advancement positions at major international nonprofit and academic institutions, including The American University of Paris. From 2011 to 2015, she and her family were active members of the Library.

Her appointment marks a return to an institution she knows well and reflects the Library's commitment to advancing its strategic vision, strengthening its philanthropic base, and expanding its role as a leading cultural institution. "I am deeply honored to step into this role," said Vér Foley. "At a time when spaces for thoughtful exchange matter more than ever, the Library serves as a vital cultural and civic anchor. I look forward to working together to build on the Library's strengths and shape its next chapter."

The Board of Trustees expressed its gratitude to the Library's co-interim leadership team and staff for their stewardship during the transition period.

Vér Foley began her career producing news and documentary projects for major international media organizations. She holds a B.A. from Harvard University and completed Master's studies as a DAAD/Fulbright Scholar in Munich.

### About the American Library in Paris

The American Library in Paris is the largest English-language lending Library on the European continent, with a print collection of over 100,000 volumes. Since its establishment in 1920, the Library has been a meeting place for internationals and locals alike seeking to broaden their horizons and nurture their imagination. Every year, hundreds of events, lectures, and workshops bring together leaders in literature, arts, politics, and philosophy at the Library. Through its fellowships and social impact programs, the Library also supports emerging artists and young writers in their creative pursuits.

## About Kristina Vér Foley

**Kristina Vér Foley** is a senior leader in cultural and educational organizations, with more than two decades of experience advancing strategy, philanthropy, and cross-border collaboration. Her work reflects a conviction that dialogue and storytelling strengthen civic life and deepen understanding across cultures. Most recently, she led the U.S. operations of Salzburg Global, driving strategic growth, cultivating key partnerships, and expanding engagement with donors, scholars, and cultural leaders. She also supported program development and the stewardship of a historic transatlantic convening space dedicated to open exchange.

Earlier, Kristina served as Chief of Staff and International Director of Communications and Brand at SOS Children's Villages International, overseeing partnerships and governance across 138 countries. She was Chief Communications Officer for the National CASA/GAL Association for Children and has held senior roles at BUILD.org, The American University of Paris, Central European University, and Harvard University, directing advancement strategy and strengthening philanthropic support.

Kristina began her career producing news and documentary projects for CNN, National Geographic, and PBS — experience that continues to shape her leadership: clarity of purpose, strong relationships, and thoughtful public engagement. She holds a B.A. in French and German history and literature from Harvard University and completed Master's studies as a DAAD/Fulbright Scholar at the Hochschule für Fernsehen und Film in Munich.

## Kristina's Ten Great Reads

*Fantastic Mr. Fox* by Roald Dahl

*The House of Mirth* by Edith Wharton

*Moderato Cantabile* by Marguerite Duras

*Crossing to Safety* by Wallace Stegner

*Homegoing* by Yaa Gyasi

*Invisible Child* by Andrea Elliott

*Postwar* by Tony Judt

*The Geography of Nowhere* by James Howard Kunstler

*Bowling Alone* by Robert D. Putnam

*Unreasonable Hospitality* by Will Guidara

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