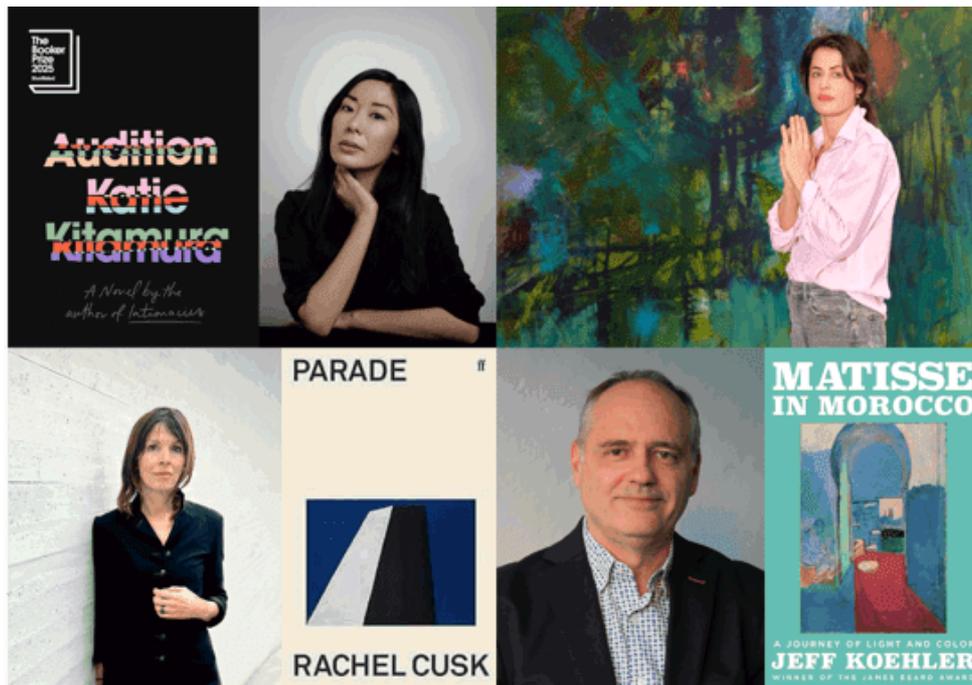


**In this edition.** Return of Evenings with an Author, new e-book and audiobook arrivals, discover our History Tours, and more.

6 January 2025



## Warm Up with Our Upcoming Author Talks

After a restorative winter break, our flagship series [Evenings with an Author](#), sponsored by [GRoW @ Annenberg](#) returns with a stellar lineup of writers, thinkers, and artists.

We begin on **7 January** with [Katie Kitamura](#), discussing her latest work, *Audition*. Later in the month, join us for a multidisciplinary dialogue between [Rachel Cusk and Megan Rooney](#), followed by a journey through art history with [Jeff Koehler](#) as he explores *Matisse in Morocco*. Whether you join us in the Reading Room or via Zoom, we look forward to sharing these vibrant conversations with you once again.

Scroll down for more information and sign-up, or check the calendar [here](#).

New Books for Adults  
Fresh books in our collection.  
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# Browse Our New Arrivals On Libby

Do you need inspiration to curate your 2026 reading list? Check our fresh batch of e-books and audiobooks on Libby, from the latest literary fiction, like *Stone Yard Devotional* by Charlotte Wood and *The Correspondent* by Virginia Evans, to critically acclaimed non-fiction, including *Mother Emmanuel* by Kevin Sack and *Mother Mary Comes To Me* by Arundhati Roy.

New to Libby? Here's how to get started:

1. Download the app on the [App Store](#) or [Google Play](#).
2. Search for the American Library in Paris and sign in with your library card.
3. Browse and borrow our collection of e-books, audiobooks, and e-magazines.

**GROW@  
ANNENBERG**

Evenings with an Author and other evening programs are free and open to the public, unless otherwise noted. You must RSVP to attend our programs, whether you join us in person or via Zoom.



Our cultural programming is made possible by GRoW @ Annenberg, as well as The de Groot Foundation, the Florence Gould Foundation, and the enduring legacy of the American Center for Art & Culture.

## Adult Programs



### [From Stage to Page with Katie Kitamura](#)

In-person only

Wednesday 7 January at 19h30 CET

In **Katie Kitamura's** taut, hypnotic novel *Audition*, an acclaimed actress is confronted by a young man who claims to be her son. Halfway through, the narrative flips—upending what we think we know and unraveling competing stories about identity, desire, and performance. Join us for a conversation on how we construct, inhabit, and continually revise the selves we present to the world.

[RSVP for In-Person](#)



### [Between Paint and Print with Rachel Cusk and Megan Rooney](#)

In-person only

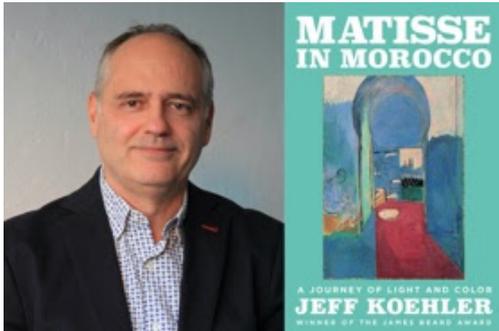
Tuesday 20 January at 19h30 CET

**Ticketed Event**

Writers and painters are both storytellers. Join two of today's most vital artists, writer **Rachel Cusk** and visual artist **Megan Rooney**, for a conversation across media and methods, as the two explore how images and narratives take form and shape one another.

***Tickets are selling fast! Book your spot now:***

**Purchase Tickets**



[Matisse in Morocco with Jeff Koehler](#)

Hybrid: Online and in-person  
Tuesday 27 January at 19h30 CET

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Join award-winning author **Jeff Koehler** as he discusses his book *Matisse in Morocco: A Journey of Light and Color*, the remarkable story of Henri Matisse's winters in Tangier. Struggling to find critical and financial success in Paris, Matisse found inspiration in the city's light, colors, and Islamic art. Join us for a rare glimpse into the artist's life, his relationships, and the cultural encounters that defined a pivotal moment in modern art.

**RSVP for In-Person and Zoom**



[Behind the Scenes of the Notre-Dame Restoration with Hank Silver](#)

Hybrid: Online and in-person  
Tuesday 3 February at 19h30 CET

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Join carpenter **Hank Silver** for an inside look at the remarkable reconstruction of Notre-Dame's iconic roof. From hewing oak logs in Normandy to assembling the intricate medieval-style roof trusses in Paris, Silver will guide us through the craftsmanship, engineering, and devotion behind this historic restoration. Silver is a 2025–26 Director's Grant recipient at the American Library in Paris as he works on a memoir on his experience in the historic restoration of the cathedral.

**RSVP for In-Person and Zoom**

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## Start the Year With a History Tour

The Library's [History Tours](#) bring to life the stories behind our founding in 1920, our readers and writers over the decades, and our place in the history of Paris. Visitors can choose between two versions of the one-hour tour, the *1920s Edition*, devoted to the Library's founding and early years, and *Century of Service*, which follows our evolution across 105 years of history.

Click [here](#) to check upcoming dates and book your spot!

**Fridays at 11h00 | Free and open to all**  
10 rue du Général Camou, 75007



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## Children's Events Highlights

[Story Hour: Think Positive!](#) (ages 3–5) Wednesday 7 January 2026 at 14h30

[Toddler Time \(ages 1–3\)](#) Thursday 8 January 2026 at 11h00

[Beachless Beach Party](#) (ages 5–12) Sat 10 January at 11h00

[Story Hour: Make a Wish!](#) (ages 3–5) Wednesday 14 January 2026 at 14h30

[Music Together with Stacey Pavesi Debré](#) (ages 0–5) Saturday 17 January 2026 at 14h00

[Story Hour: Builders and Buildings](#) (ages 3–5) Wednesday 21 January at 14h30

[Toddler Time](#) (ages 1–3) Thursday 22 January at 11h00



## Teens' Events Highlights

[Teen Night: Library Hide and Seek](#) (ages 12–18) Friday 9 January 2026 at 19h00

[Retro Game Day](#) (ages 12–18) Saturday 17 January 2026 at 14h00

[Teen Night: Dystopian Movies](#) (ages 12–18) Friday 23 January at 19h00



Find recordings of past programs on our [YouTube](#) channel!

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The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative. All contributions are tax-deductible to the fullest extent allowed by law.

American  
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Est. 1920

