

In this edition. Halloween 2025, Hank Silver receives new Director's Grant, *Le Monde* in English offer, and more.

30 September 2025

Get Ready for Spooktacular Fun at the Library



Halloween is just around the corner, and the Library is brewing up events for all ages. From playful afternoons for young readers to late-night thrills for grown-ups, there's something for everyone in our lineup. Browse the programs below and join the fun.

Tickets for all events live tomorrow at 11 AM.

Secure your spot before they vanish!



Halloween Extravaganza for Children and Teens

Our annual Halloween celebrations kick-off on **25 October** with events for children of all ages. Families are invited to stop by for [Trick-or-Treating](#) throughout the Library and its neighbourhood, younger children can join the [Halloween Hop](#) for spooky songs and crafts, budding adventurers will enjoy an afternoon of ghostly fun at the [Monster Mash](#), and older kids and teens can test their courage in [The Haunted Library](#).

Trick-or-Treating is free and open to all



Tricks and Treats in the Stacks for Grown-Ups

A night of Tricks and Treats in the Stacks await on **31 October**, including board games, snacks, and a costume contest.



The Carpenter of Notre-Dame: New The de Groot Foundation Grant Honors Hank Silver



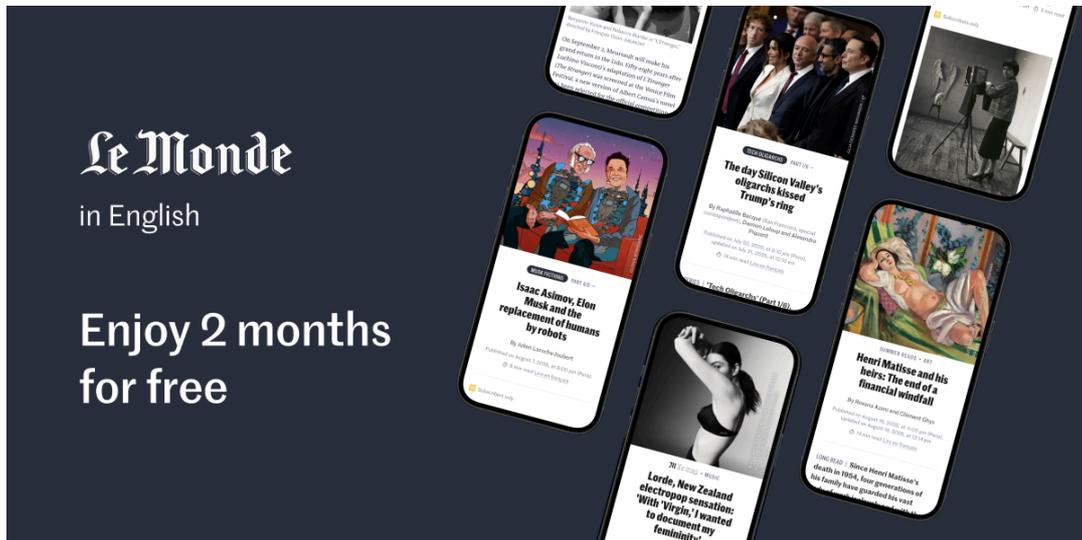
[Hank Silver](#), a traditional timber framer who played a leading role in the reconstruction of Notre-Dame de Paris, is the recipient of new [The de Groot Foundation](#) Director's Grant. Silver spent nearly two years working on the restoration of the cathedral's medieval roof using 13th-century tools and techniques. His craftsmanship and story have been featured in *The New York Times*, *National Geographic*, *GQ*, and on NBC Nightly News.

At the Library, Silver will work on a memoir and meditation on craftsmanship, recounting the remarkable story of the historic restoration of Notre-Dame as he lived it, while exploring what it means to be a traditional craftsman in the modern world.

Director Search: Lead the Library Forward

The American Library in Paris

The American Library in Paris seeks an inspiring Director to lead the institution into its next chapter. The Library's unique resources, expanding programming, increasing global reach, and devoted community make this a moment of extraordinary promise. The next leader will have the opportunity to carry forward this momentum and shape the Library's long-term vision. Read more and apply here.



Partner offer Unlimited access to *Le Monde* in English – French journalism at its best

In partnership with *Le Monde* in English, the Library is delighted to offer our community two months of complimentary access. Get *Le Monde*'s trusted, in-depth reporting with a uniquely French take on today's biggest global stories and browse a selection of recent articles:

[Isaac Asimov, Elon Musk and the replacement of humans by robots](#)

[The day Silicon Valley's oligarchs kissed Trump's ring](#)

[Henri Matisse and his heirs: The end of a financial windfall](#)

[Lorde, New Zealand electropop sensation: 'With 'Virgin,' I wanted to document my femininity'](#)

Redeem offer

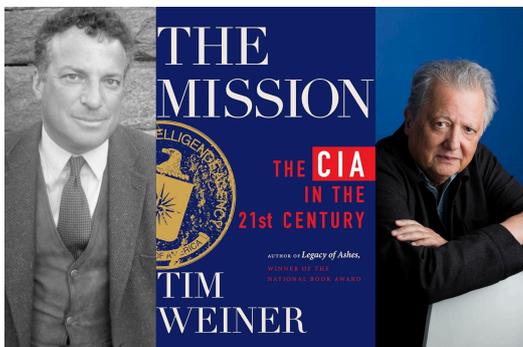
Adult Programs

GROW@
ANNENBERG

Evenings with an Author and other evening programs are free and open to the public, unless otherwise noted. You must RSVP to attend our programs, whether you join us in person or via Zoom.



Our cultural programming is made possible by GRoW @ Annenberg, as well as The de Groot Foundation, the Florence Gould Foundation, and the enduring legacy of the American Center for Art & Culture.



[Inside the CIA with Tim Weiner and Pierre Haski](#)

Hybrid: In-Person or Live on Zoom
Tuesday 7 October at 19h30 CEST

Join Pulitzer Prize-winning journalist **Tim Weiner** and distinguished journalist **Pierre Haski** for a revealing conversation about Weiner's new book *The Mission*. This definitive account of the CIA's evolution since 9/11 that draws on exclusive interviews with former CIA Directors, operations officers, and the top spymaster to uncover how the agency adapted to the challenges of a complex and shifting world.

RSVP for In-Person and Zoom



[Berthe Weill and the Parisian Avant-Garde with Curator Lynn Gumpert](#)

Hybrid: In-Person or Live on Zoom
Wednesday 15 October at 19h30 CEST

Join curator **Lynn Gumpert** for an insightful conversation about the Musée de l'Orangerie's current exhibition "[Berthe Weill. Galeriste d'avant-garde](#)," which traces the story of one of the first female art dealers in Paris. A pioneering figure of the early 20th century, Weill championed avant-garde artists such as Picasso and Modigliani, helping to shape the course of modern art.

RSVP for In-Person and Zoom



[Art Without Borders with novelist R. O. Kwon and artist Chloé Quenum](#)

Hybrid: In-Person or Live on Zoom
Tuesday 28 October at 19h30 CEST

Can an object have a nationality? How do artworks change when removed from their context—and what new meanings can displacement create? Novelist **R. O. Kwon** and visual artist **Chloé Quenum** join Curator of Cultural Programs Rachel Donadio for a cross-disciplinary conversation on how artists inspire one another, and how movement, theft, and exchange reshape not only objects, but the stories we tell about art itself.

RSVP for In-Person and Zoom



[Stirring the Pot: Paris Dining Today](#)

Hybrid: In-Person or Live on Zoom
Wednesday 29 October at 19h30 CEST

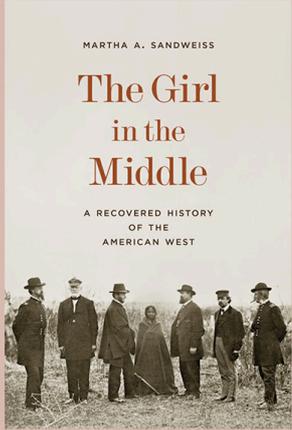
Join panelists **Lindsey Tramuta**, **Carina Soto Velasquez**, and **Nora Bouazzouni** in exploring the evolution of Paris dining—from emerging cuisines to the challenges facing women in the industry and the voices shaping the city’s culinary future.

RSVP for In-Person and Zoom



MUSÉE DU QUAI BRANLY
JACQUES CHIRAC

RENDEZ-VOUS
THE GIRL IN THE MIDDLE
Rencontre avec Martha A. Sandweiss
Vendredi 24 oct. 2025 à 17h
Avec Carolin Görgen et Carine Peltier-Caroff.



Princeton University Press



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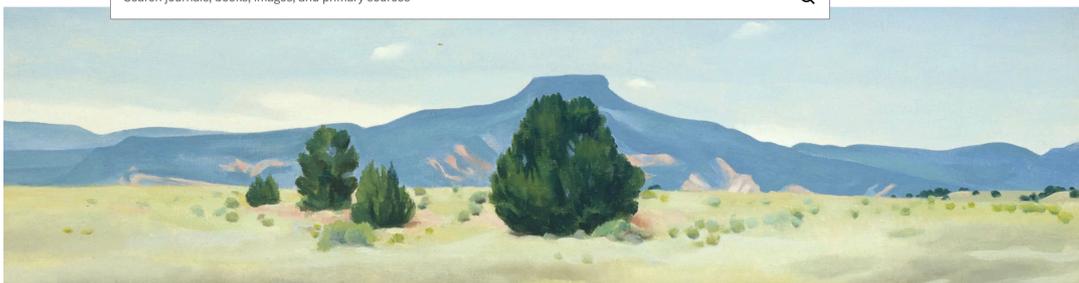
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Deepen Your Research With JSTOR’s New AI

[JSTOR](#), a trusted research platform offering academic journals, books, and primary sources already included in the Library's membership, has just introduced a helpful AI feature (in beta) to deepen and expand your research across articles, chapters, and reports. Users can now ask questions like "What's this about?" or "Show me related content", or highlight text for instant explanations.

To access this feature, first log in through the library's [e-source page](#), then sign in or create a free JSTOR account. Once you're set up, look for the AI tool on item pages and start exploring.

Fall Appeal

Lorem Ipsum



Children's Events Highlights

[Story Hour: Outstanding Owls](#) (ages 3–5) Wednesday 1 October at 14h30

[Toddler Time](#) (ages 1–3) Thursday 2 October at 11h00

[Saturday Series: Magical Mix Up](#) (ages 6–12) Saturday October 4 at 11h00

[Story Hour: Abracadabra!](#) (ages 3–5) Wednesday October 8 at 14h30

[Saturday Series: DIY Halloween Decorations](#) (ages 6–12) Saturday October 11 at 11h00

[Why We Love Mythology with Julia Paré](#) (ages 8–adult) Saturday October 18 at 17h00

[Trick-or-treating](#) (all ages and open to the public) Saturday October 25 at 10h00

☰ [Halloween Extravaganza: Halloween Hop](#) (ages 0–6) Saturday October 25 at 11h00

☰ [Halloween Extravaganza: Monster Mash](#) (ages 6+) Saturday October 25 at 15h00

☰ [Halloween Extravaganza: The Haunted Library](#) (ages 8+) Saturday October 25 at 18h30



Teens' Events Highlights

[Writing Historical Fiction with Amy Plum](#) (ages 12–18) Saturday October 4 at 14h00
[Teen Night: Halloween Decorating Party](#) (ages 12–18) Friday October 10 at 19h00
[Teen Night: Scary Movies](#) (ages 12–18) Friday October 17 at 19h00
[Trick-or-treating](#) (all ages and open to the public) Saturday October 25 at 10h00
= [Halloween Extravaganza: Monster Mash](#) (ages 6+) Saturday October 25 at 15h00
= [Halloween Extravaganza: The Haunted Library](#) (ages 8+) Saturday October 25 at 18h30



Find recordings of past programs on our [YouTube](#) channel!



The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative. All contributions are tax-deductible to the fullest extent allowed by law.

The logo for The American Library in Paris, featuring the text "The American Library in Paris" in a white serif font, centered within a dark red square.

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