

In this edition. A wonderful year at the Library, your 2025 Reading Wrapped, our staff's top reads, and more.

23 December 2025



As the year winds down, we want to say a heartfelt **thank you** to our members and community for making 2025 such a joyful year at the Library. Whether you joined us for an event, borrowed a stack of books, or simply browsed the shelves in search of something unexpected, you were part of what made this year special.

Our shared love of books, stories, and the moments they create is what brings the Library to life. Thank you for being part of it.

We look forward to welcoming you back in the year ahead!

Thanks to You, These Treasures Are Now Funded



Our first *Treasures from the Archives* effort has been a resounding success thanks to your generosity. Each featured item is now fully funded and moving ahead at full speed:

✓ **Signed first edition of *The Autobiography of Alice B. Toklas* by Gertrude Stein**

Lead gifts from **Maja Thomas** and **Lorna & Gerald Newman**, along with contributions from **Marcelline Dormont**, **Teresa Taylor**, and **Robert Tomlinson** will allow us to acquire a signed first edition of *The Autobiography of Alice B. Toklas* that was originally part of the collection of our Nantes branch.

✓ **Elizabeth Grey Potter archive**

The acquisition of the Elizabeth Grey Potter archive has been fully funded thanks to a generous gift from trustee **Nathalie Hobbs**, ensuring these rare documents and photographs are preserved for future readers and researchers.

✓ **Americans in France: A Directory, Vol. 1 (1925)**

Lead gifts from **Lisa Hines** and former Library Director **Robert Grattan** have secured the conservation of this rare, fragile directory of Americans in France.

Thank you for helping us preserve these treasures and strengthen the Library's archives, the historic heart of the home of the thoughtful and curious.

Help Us Start the New Year Strong

For over 105 years, the American Library in Paris has remained independent and reader-supported. Donations help protect that independence and keep the Library a valuable resource for our dedicated community of readers and thinkers from around the world. The generosity of our members ensures continued access to books, ideas, and cultural exchange.

If you've been meaning to donate, now is the moment to make a year-end gift by 31 December 2025.

Make Your Year-End Gift Today

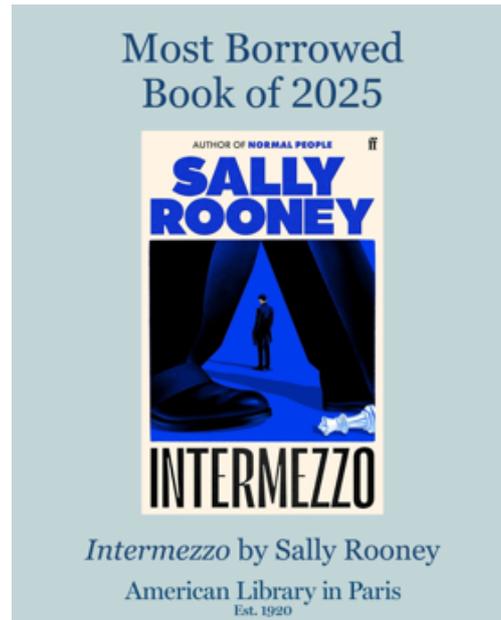
Your Gift is Tax-Deductible: For **U.S. taxpayers**, gifts are fully tax-deductible under Section 501(c)(3). You may donate cash, appreciated stock, or give through a Donor-Advised Fund. For **French taxpayers**, donations qualify for a 66% tax reduction under Article 200 of the French Tax Code. Gifts can be made in euros or U.S. dollars by cash, check, or credit card. [Learn more about giving options here.](#)

Your 2025 Reading Wrapped Is Here

The data is in! 2025 was a remarkable year for our community of readers, and we've crunched the numbers to bring you your 2025 Reading Wrapped.

Together, you borrowed a staggering 81,704 physical books, a stack so tall it would soar past the Eiffel Tower six times. Sally Rooney's *Intermezzo* was your #1 book and you swiped and listened through 6,337 ebooks and audiobooks.

👉 Head to [our Instagram](#) to discover the full 2025 Reading Wrapped.



**GROW@
ANNENBERG**

Evenings with an Author and other evening programs are free and open to the public, unless otherwise noted. You must RSVP to attend our programs, whether you join us in person or via Zoom.



Our cultural programming is made possible by GRoW @ Annenberg, as well as The de Groot Foundation, the Florence Gould Foundation, and the enduring legacy of the American Center for Art & Culture.

Adult Programs



[From Stage to Page with Katie Kitamura](#)

In-person only

Wednesday 7 January at 19h30 CET

In **Katie Kitamura's** taut, hypnotic novel *Audition*, an acclaimed actress is confronted by a young man who claims to be her son. Halfway through, the narrative flips —upending what we think we know and unraveling competing stories about identity, desire, and performance. Join us for a conversation on how we construct, inhabit, and continually revise the selves we present to the world.

RSVP for In-Person

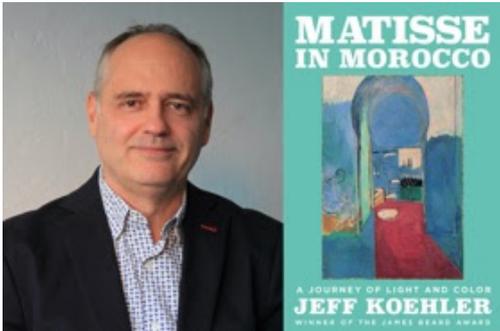


[Between Paint and Print with Rachel Cusk and Megan Rooney](#)

Hybrid: Online and in-person
Tuesday 20 January at 19h30 CET
Ticketed Event

Writers and painters are both storytellers. Join two of today's most vital artists, writer **Rachel Cusk** and visual artist **Megan Rooney**, for a conversation across media and methods, as the two explore how images and narratives take form and shape one another.

[Purchase Tickets](#)



[Matisse in Morocco with Jeff Koehler](#)

Hybrid: Online and in-person
Tuesday 27 January at 19h30 CET

Join award-winning author **Jeff Koehler** as he discusses his book *Matisse in Morocco: A Journey of Light and Color*, the remarkable story of Henri Matisse's winters in Tangier. Struggling to find critical and financial success in Paris, Matisse found inspiration in the city's light, colors, and Islamic art. Join us for a rare glimpse into the artist's life, his relationships, and the cultural encounters that defined a pivotal moment in modern art.

[RSVP for In-Person and Zoom](#)

Holiday Closures

The Library will be closed to the public from **Wednesday 24 December 2025** through **Thursday 1 January 2026**, inclusive. We reopen at 10h00 on Friday 2 January 2026.



Fall Appeal: 101 Donors Strong

- ✓ 101 donors have contributed
- 🎯 Goal surpassed: 100 donors by year's end

Thank you to everyone who has given to keep the Library thriving! There's [still time to join them](#). Every gift helps us start 2026 stronger and remain the home of the thoughtful and curious.

Staff Picks: 2025 Favorites

As 2025 comes to a close, our team is proud to share the stories that stayed with us long after the final page. We've distilled a year of reading into this shortlist of favorites we think deserve a place on your shelf in 2026.

[*The Proof of my Innocence*](#) by Jonathan Coe (Claire)

[*Will Eisner: A Comics Biography*](#) by Stephen Weiner (David)

[*Heart the Lover*](#) by Lily King and [*Fireworks*](#) by Matthew Burgess and Catia Chen (Celeste)

[*Max in the Land of Lies*](#) by Adam Gidwitz (Laurine)

[*The Dry Season*](#) and [*Girlhood*](#), both by Melissa Febos (Riley)

[*No Less Strange or Wonderful: Essays in Curiosity*](#) by A. Kendra Greene and [*Unabridged: The Thrill of \(and Threat to\) the Modern Dictionary*](#) by Stefan Fatsis (Abigail)

[*Everything is Tuberculosis*](#) by John Green and [*If We Were Villains*](#) by M.L. Rio (Solenn)

[*Atonement*](#) by Ian McEwan (Alexandra)

Children's Events Highlights



[Saturday Series: Comics and Quizzes](#) (ages 6–12) Saturday 3 January 2026 at 11h00

[Story Hour: Think Positive!](#) (ages 3–5) Wednesday 7 January 2026 at 14h30

[Toddler Time \(ages 1–3\)](#) Thursday 8 January 2026 at 11h00

[Story Hour: Make a Wish!](#) (ages 3–5) Wednesday 14 January 2026 at 14h30

[Music Together with Stacey Pavesi Debré](#) (ages 0–5) Saturday 17 January 2026 at 14h00

Teens' Events Highlights

[Teen Night: Library Hide and Seek](#) (ages 12–18) Friday 9 January 2026 at 19h00

[Retro Game Day](#) (ages 12–18) Saturday 17 January 2026 at 14h00



Find recordings of past programs
on our [YouTube](#) channel!

The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative. All contributions are tax-deductible to the fullest extent allowed by law.

American
Library
in Paris
Est. 1920

