

**In this edition.** Applications for The de Groot Visiting Fellowship open on 1 February, Young Authors Fiction Festival 2026, and more.

20 January 2026



Join the generations of writers who have found a home in Paris.

**The de Groot Visiting Fellowship at the American Library in Paris**

*The Library opened wide so many doors—research doors, experiential doors—that I don't think I could have begun to crack open on my own.*

*R.O. Kwon, Visiting Fellow 2025-26*

## Call For Writers: Applications for The de Groot Visiting Fellowship Open on 1 February

Are you working on a manuscript, a scholarly project, or a creative endeavor that would flourish in our stacks and the City of Light? We are thrilled to announce that applications for the **2026–2027 de Groot Visiting Fellowship at the American Library in Paris** will be open from **1 February to 1 March**.

Established to foster transatlantic exchange, the Fellowship offers writers and thinkers the opportunity to pursue their work in Paris for one month. Fellows receive a stipend and a "room of one's own" at the Library, becoming a vibrant part of our community through public talks and workshops. From novelists and poets to journalists and historians, our Fellows—including alumni like Ta-Nehisi Coates and R.O. Kwon—have found the Library to be a transformative space for discovery.

You can find full details on eligibility and the application process below.

[About the Fellowship](#)

[Application and FAQ](#)

# Young Authors Fiction Festival 2026



It's time to sharpen your pencils and let your creativity run wild! Our annual **Young Authors Fiction Festival (YAFF)** returns this spring to celebrate the imagination of our youngest writers. This short story contest is free and open to all students in France (Grades K–12) who write in English.

Submissions open on **1 February** and close on **1 April**. All participants will be recognized, and winning entries will be published in our annual YAFF celebration booklet, becoming a permanent part of the Library's collection.

For full submission guidelines and word counts, visit our website [here](#).

**GROW@  
ANNENBERG**

Evenings with an Author and other evening programs are free and open to the public, unless otherwise noted. You must RSVP to attend our programs, whether you join us in person or via Zoom.



Our cultural programming is made possible by GRoW @ Annenberg, as well as The de Groot Foundation, the Florence Gould Foundation, and the enduring legacy of the American Center for Art & Culture.

## Adult Programs



**SOLD OUT**

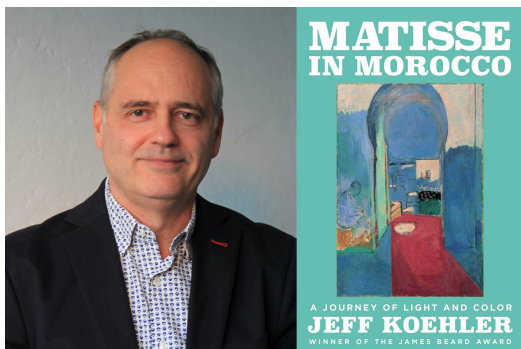
[Between Paint and Print with Rachel Cusk and Megan Rooney](#)

In-person only

Tuesday 20 January at 19h30 CET

 **Ticketed Event**

Writers and painters are both storytellers. Join two of today's most vital artists, writer **Rachel Cusk** and visual artist **Megan Rooney**, for a conversation across media and methods, as the two explore how images and narratives take form and shape one another.



## [Matisse in Morocco with Jeff Koehler](#)

Hybrid: Online and in-person

Tuesday 27 January at 19h30 CET

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Join award-winning author **Jeff Koehler** as he discusses his book *Matisse in Morocco: A Journey of Light and Color*, the remarkable story of Henri Matisse's winters in Tangier. Struggling to find critical and financial success in Paris, Matisse found inspiration in the city's light, colors, and Islamic art. Join us for a rare glimpse into the artist's life, his relationships, and the cultural encounters that defined a pivotal moment in modern art.

***Limited in-person spots left!***

[RSVP for In-Person and Zoom](#)



## [Behind the Scenes of the Notre-Dame Restoration with Hank Silver](#)

Hybrid: Online and in-person

Tuesday 3 February at 19h30 CET

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Join carpenter **Hank Silver** for an inside look at the remarkable reconstruction of Notre-Dame's iconic roof. From hewing oak logs in Normandy to assembling the intricate medieval-style roof trusses in Paris, Silver will guide us through the craftsmanship, engineering, and devotion behind this historic restoration. Silver is a 2025–26 Director's Grant recipient at the American Library in Paris as he works on a memoir on his experience in the historic restoration of the cathedral.

***Limited in-person spots left!***

[RSVP for In-Person and Zoom](#)

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New: Full Access to *The Atlantic* On the Go



*The Atlantic* magazine is now available to Library members through the Flipster digital platform. From deep-dive reporting and political analysis to award-winning fiction and cultural critiques, you can now access current and past issues of the magazine. To start reading, simply [log in](#) to your Library account, navigate to [E-Sources](#), and select the *Atlantic* logo. Prefer reading on the go? The Flipster app will be available for mobile access very soon—stay tuned!

Explore our full range of digital magazines on [Libby](#) as well.

## Winter Wonderland At the Library

Join us on **31 January** for our annual Winter Wonderland celebration full of music, games, crafts, and surprises. For this winter-themed party, put on something sparkly, or dress up as your favorite winter creature—fairies, unicorns, elves, yetis, and polar bears are all welcome!



This members-only event is open to children and teens of all ages. Register [here](#).

## Children's Events Highlights

- [Story Hour: Builders and Buildings](#) (ages 3–5) Wednesday 21 January at 14h30
- [Toddler Time](#) (ages 1–3) Thursday 22 January at 11h00
- [Game Day](#) (ages 3–12) Saturday 24 January at 11h00
- [Story Hour: I Have a Dream](#) (ages 3–5) Wednesday 28 January at 14h30
- [Story Hour: Surprise!](#) (ages 3–5) Wednesday 4 February at 14h30
- [DIY Valentines](#) (ages 6–12) Saturday 7 February at 11h00
- [60 Minutes to Create Stories](#) (ages 6–12) Saturday 14 February at 11h00

## Teens' Events Highlights



[Teen Night: Dystopian Movies](#) (ages 12–18) Friday 23 January at 19h00

[Winter Weaving: A Workshop with Sara Wynn of Atelier Red](#) (ages 12–18) Saturday 7 February at 14h00



Find recordings of past programs on our [YouTube](#) channel!

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The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative. All contributions are tax-deductible to the fullest extent allowed by law.

American  
Library  
in Paris  
Est. 1920

