

In this edition. An Evening with the Library's Cultural Fellow Molly Ringwald, Halloween tickets selling fast, and more.

14 October 2025

WAYS *of* SEEING

An Evening with Cultural Fellow Molly Ringwald

Tuesday 18 November at 19h30 | In-person and Library members only



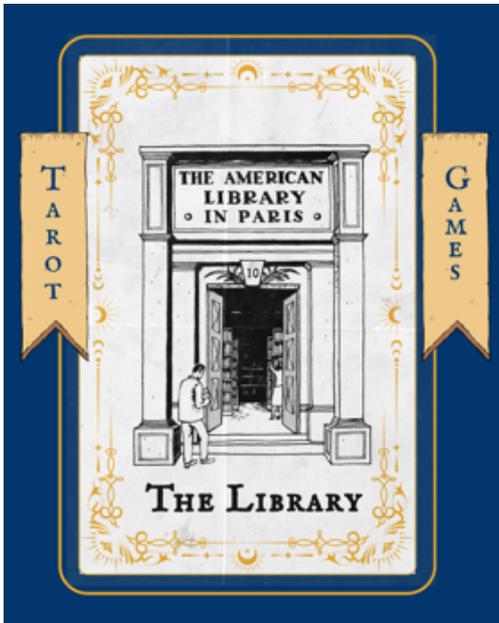
We're delighted to announce our [Fall 2025 Cultural Fellow, Molly Ringwald](#).

Celebrated actress, author, and translator, Ringwald was in residence at the Library this past June, where she worked on her next book about her years living in Paris.

On **Tuesday 18 November**, Ringwald will return to the Library for an exclusive, Library members-only conversation with author and *New Yorker* staff writer **Lauren Collins**. Together, they'll reflect on Ringwald's art, life, and distinctive multidisciplinary career, tracing her path across film, fiction, and French literature. This event is part of our [Ways of Seeing](#) series, exploring the intersection between art and literature.

Keep an eye on your inbox!

An email will be sent on 21 October at 12h00 with the link to purchase tickets.



Tricks & Treats in the Stacks 🎃

Tickets are disappearing fast for our [Halloween celebration for adults!](#) Join us for a night of spooky games, surprises, and a touch of the mystical.

Friday 31 October | 19h30–22h30 (18+)
What to expect: Delicious cocktails and bites, interactive games, tarot card readings, and a costume contest!

[Reserve your spot](#)

Your Gifts Are Making A Difference

Thanks to your generosity, the **Fall Appeal** is off to a wonderful start. We've already welcomed 20 donors toward our goal of 100 donors by 2 December. Every gift—large or small—helps keep the Library thriving as a home for curiosity, learning, and belonging.

Later this week, we'll be mailing out a special envelope that includes our Fall Appeal letter and the 2024 Annual Report, a celebration of the progress and impact the Library achieved thanks to your support.



Would you like to receive the Annual Report by mail?

If you'd like a printed copy, we'd be happy to send one. Just click below to share your postal address, and we'll make sure you're on the list.

[Yes, please send me the 2024 Annual Report](#)

Or, if you're ready to give today:

[Yes, I'll support the Library](#)

Your gift can be made in euros or US dollars, by cash, check, or credit card. US taxpayers may also donate appreciated stock or through a Donor-Advised Fund. [Learn more here.](#)

Adult Programs



Our cultural programming is made possible by GRoW @ Annenberg, as well as The de Groot Foundation, the Florence Gould Foundation, and the enduring legacy of the American Center for Art & Culture.



[Berthe Weill and the Parisian Avant-Garde with curators Lynn Gumpert and Sophie Eloy](#)

Hybrid: In-Person or Live on Zoom
Wednesday 15 October at 19h30 CEST

Join curators **Lynn Gumpert** and **Sophie Eloy** for an insightful conversation about the Musée de l'Orangerie's current exhibition "[Berthe Weill. Galeriste d'avant-garde,](#)" which traces the story of one of the first female art dealers in Paris. A pioneering figure of the early 20th century, Weill championed avant-garde artists such as Picasso and Modigliani, helping to shape the course of modern art. This event is in partnership with the American Friends Musées d'Orsay et de l'Orangerie.

RSVP for In-Person and Zoom



[Art Without Borders with novelist R. O. Kwon and artist Chloé Quenum](#)

Hybrid: In-Person or Live on Zoom
Tuesday 28 October at 19h30 CEST

Can an object have a nationality? How do artworks change when removed from their context and what new meanings can displacement create? Novelist **R. O. Kwon** and visual artist **Chloé Quenum** join the Library's Curator of Cultural Programs Rachel Donadio for a cross-disciplinary conversation on how artists inspire one another, and how movement, theft, and exchange reshape not only objects, but the stories we tell about art itself.



RSVP for In-Person and Zoom



[Stirring the Pot: Paris Dining Today](#)

Hybrid: In-Person or Live on Zoom
Wednesday 29 October at 19h30 CEST

Join panelists **Lindsey Tramuta**, **Carina Soto Velasquez**, and **Nora Bouazzouni** in exploring the evolution of Paris dining—from emerging cuisines to the challenges facing women in the industry and the voices shaping the city’s culinary future.

[RSVP for In-Person and Zoom](#)



[John Singer Sargent and Henry James: Painting and Prose in a Gilded Age](#)

Hybrid: In-Person or Live on Zoom
Tuesday 7 November at 19h30 CEST

John Singer Sargent and Henry James both spent formative years in Paris, one working in paint, the other in prose. Join Sargent biographer **Jean Strouse** and journalist **Madeleine Schwartz** for a conversation on how being American shaped their work, and how our current Gilded Age compares with the last one.

[RSVP for In-Person and Zoom](#)

Practical Information and Holiday Closures

Saturday 25 October – Minimal public services and very limited study space (Halloween Extravaganza)

Saturday 1 November – Closed to the public (Toussaint, All Saints’ Day)

Tuesday 11 November – Closed to the public (Armistice Day)

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Deepen Your Research With JSTOR's New AI

[JSTOR](#), a trusted research platform offering academic journals, books, and primary sources already included in the Library's membership, has just introduced a helpful AI feature (in beta) to deepen and expand your research across articles, chapters, and reports. Users can now ask questions like "What's this about?" or "Show me related content", or highlight text for instant explanations.

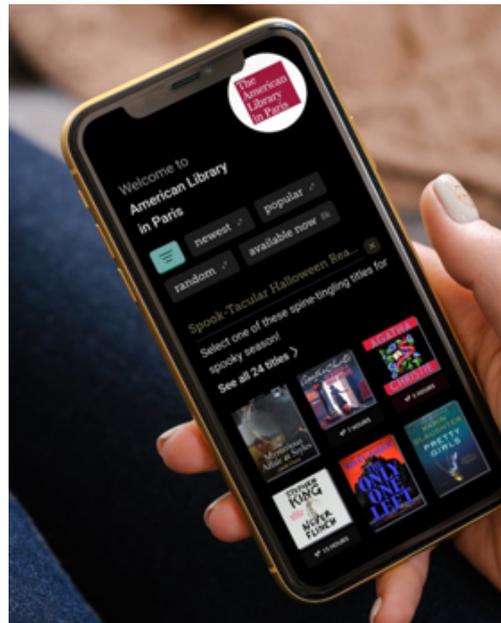
To access this feature, log in through the library's [e-source page](#), then sign in or create a free JSTOR account. Once you're set up, look for the AI tool on item pages and start exploring.

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Going on holiday, catching up on another book, or simply not ready to start a new title just yet? You can now suspend your hold on popular e-books and e-audiobooks on Libby without losing your place in line. Read more about this new feature [here](#).

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3. Browse and borrow our collection of e-books, e-audiobooks, and e-magazines.



The Power of Myth and Folklore: A Conversation for Readers 8 and Up

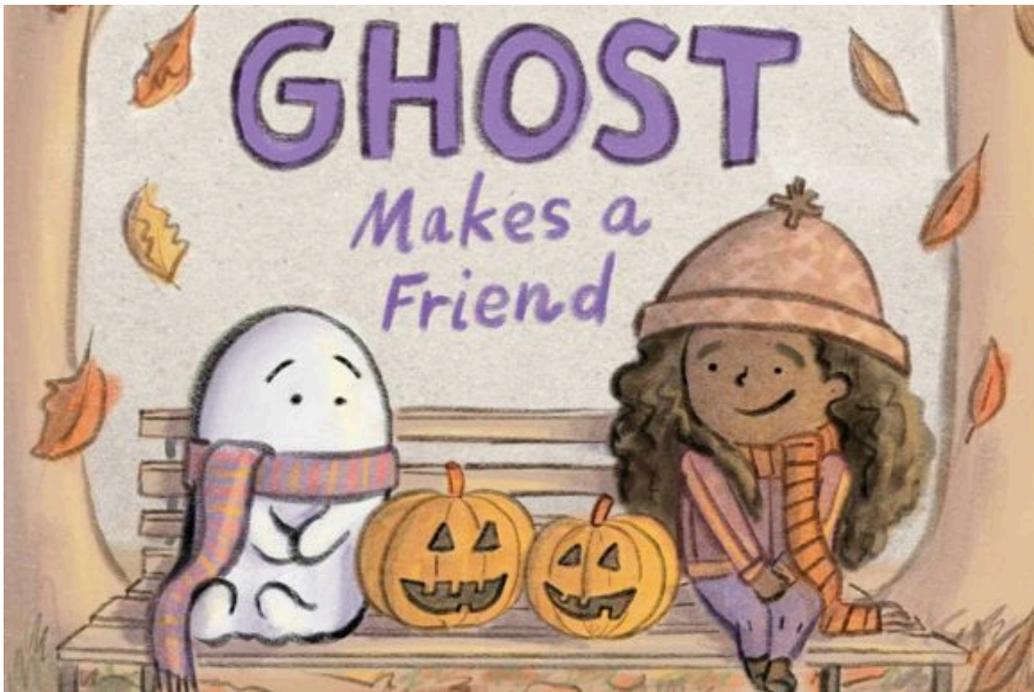


Why do we love old stories enough to come back to them, time and time again?

On **Saturday 28 October** at 17h00, join Social Impact Fellow **Julia Paré**, professor **Dr. Anne Chassagnol**, and children's authors **Tom Pollock**, **Shana Targosz**, and **Tracey Baptiste** for an interactive discussion on the power of myth, creative reworking, and folklore.

[Register here](#).

Children's Events Highlights



[Story Hour: Silly Ghosts](#) (ages 3–5) Wednesday 15 October at 14h30

[Why We Love Mythology with Julia Paré](#) (ages 8–adult) Saturday October 18 at 17h00

[Story Hour: Cool Costumes](#) (ages 3–5) Wednesday 22 October at 14h30

[Trick-or-treating](#) (all ages and open to the public) Saturday 25 October at 10h00

📺 [Halloween Extravaganza: Halloween Hop](#) (ages 0–6) Saturday 25 October at 11h00

SOLD OUT [Halloween Extravaganza: Monster Mash](#) (ages 6+) Saturday 25 October at 15h00

📺 [Halloween Extravaganza: The Haunted Library](#) (ages 8+) Saturday 25 October at 18h30

[Toddler Time \(ages 1–3\)](#) Thursday 6 November at 11h00

Teens' Events Highlights

[Teen Night: Scary Movies](#) (ages 12–18) Friday October 17 at 19h00

[Why We Love Mythology with Julia Paré](#) (ages 8–adult) Saturday October 18 at 17h00

[Trick-or-treating](#) (all ages and open to the public) Saturday October 25 at 10h00

📺 [Halloween Extravaganza: The Haunted Library](#) (ages 8+) Saturday October 25 at 18h30

[Teen Night: Mix and Match Comic Strips](#) (ages 12–18) Friday November 7 at 19h00



Find recordings of past programs on our [YouTube](#) channel!

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