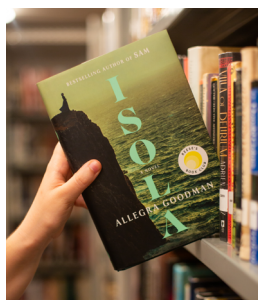




## ANNOUNCING THE 2025 AMERICAN LIBRARY IN PARIS BOOK AWARD LONGLIST

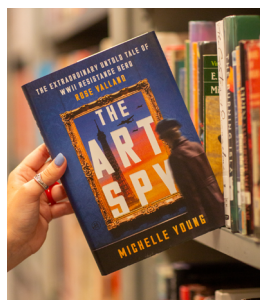
The Book Award celebrates outstanding works of literature, both fiction and nonfiction, that draw on France as a timeless source of inspiration.

Created in 2013, the Book Award builds on the Library's century-long tradition of bringing France, its culture and history into dialogue with the wider world. It is open to books in all genres, originally published in English. The 2025 longlist includes 8 titles: from captivating memoirs to spellbinding novels.



***Isola*  
by Allegra Goodman**

A young woman and her lover are marooned on an island in this epic saga of love, faith, and defiance set in 16th century France.



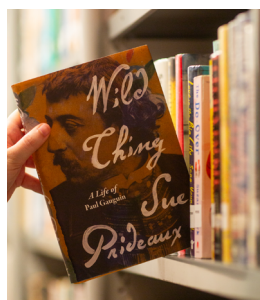
***The Art Spy*  
by Michelle Young**

An unlikely heroine infiltrates the Nazi leadership during World War II in Paris to save the world's most treasured masterpieces.



***Gertrude Stein: An Afterlife*  
by Francesca Wade**

A biography as unconventional as the life it tells, this literary detective story delves into the creation of the Stein myth.



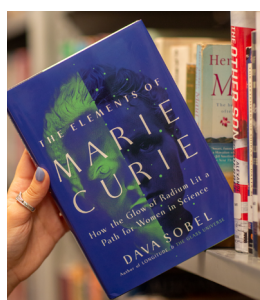
***Wild Thing: A Life of Paul Gauguin*  
by Sue Prideaux**

An original and revealing portrait of the misunderstood French Post-Impressionist artist.



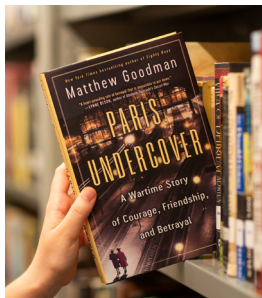
***A Complicated Passion: The Life and Work of Agnes Varda*  
by Carrie Rickey**

The first major biography of the French New Wave filmmaker hailed as "one of the Gods of Cinema" by Martin Scorsese.



***The Elements of Marie Curie*  
by Dava Sobel**

A luminous chronicle on the most famous woman in the history of science, and the many young women trained in her laboratory.



### **Paris Undercover by Matthew Goodman**

Two women in Nazi-occupied Paris created a daring escape line that rescued dozens of Allied servicemen.



### **The Elements of Marie Curie by Dava Sobel**

A luminous chronicle on the most famous woman in the history of science, and the many young women trained in her laboratory.

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The shortlist will be revealed in September, and the winner will be announced at a ceremony in Paris in November. The 2025 laureate will be selected by an independent jury chaired by last year's winner, Adam Shatz, with fellow jurors Ruth Reichl and Claire Messud.

As is tradition, the Library will commission two copies of the winning title, hand-bound by Parisian artisans in a custom design found nowhere else. One copy is presented to the author, while its twin remains in the Library's special collection.

The Book Award also carries a \$5,000 prize, which is supported by generous funding from the Florence Gould Foundation.

[More about the 2025 Book Award](#)

[Press kit and photo gallery](#)

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### About the American Library in Paris

The American Library in Paris is the largest English-language lending Library on the European continent, with a print collection of over 100,000 volumes. Since its establishment in 1920, the Library has been a meeting place for internationals and locals alike seeking to broaden their horizons and nurture their imagination. Every year, hundreds of events, lectures, and workshops bring together leaders in literature, arts, politics, and philosophy at the Library. Through its fellowships and social impact programs, the Library also supports emerging artists and young writers in their creative pursuits.

### Press contact

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