



The
American
Library
in Paris

e-Libris

Dispatches from the Library

1 April 2025

Featured in this edition of e-Libris: Ways of Seeing with Cultural Fellow Maira Kalman, new Patron Tickets for the 2025 Gala, imagining better futures at the Angers Literary Festival, fresh e-book and audiobook arrivals, and more.

Dear Reader,

Since the start of the year, the Library has seen a remarkable surge in engagement. With an unprecedented number of sold-out events, it's clear that our programs are resonating more than ever. This growing momentum speaks to something essential: our shared desire for connection, dialogue, and discovery.

That's why we're especially pleased to announce that the first wave of tickets for [a special offsite event with Maira Kalman, our 2025 Cultural Fellow, will go on sale tomorrow at 9h00](#). A beloved illustrator and writer whose work is deeply attuned to the everyday poetry of life, Kalman will join us on 30 April for a conversation about her creative journey and her latest work, *Still Life with Remorse*. This event is part of our [Ways of Seeing](#) series, which invites speakers and audiences to explore how literature and visual art inspire one another. Given the exceptional demand for programs this season, we anticipate high interest—and recommend booking early.

And don't forget: tickets for our [2025 Gala](#), held at the Automobile Club de France on 4 June, are now on sale, including the new Patron tier. Gala proceeds ensure the vitality of the American Library in Paris—supporting the essential operations, spaces, and staff that make our mission possible.

With gratitude,

Audrey Chapuis
Executive Director, The American Library in Paris



Ways of Seeing with Maira Kalman

Tuesday 30 April at 19h30 | Offsite event at Maison de la Poésie

Join celebrated artist and writer Maira Kalman, the Library's Spring 2025 Cultural Fellow, for an evening of art, words, and wit. She'll share insights into her singular career spanning illustration, storytelling, and design, present her latest book, *Still Life with Remorse*, and screen her short film on Alice B. Toklas.

This offsite, ticketed event will take place at Maison de la Poésie ([157 Rue Saint-Martin, 75003 Paris](#)).

 ***Tickets go on sale online tomorrow at 9h00***

15€ for adults | 10€ for under 26



New Patron Tickets for the 2025 Gala

For the first time, the Library is offering exclusive **Patron Tickets** (€2,000) to the 2025 Gala on Wednesday 4 June at the Automobile Club de France, honoring master storyteller **Erik Larson**. Benefits include premium seating and access to a private reception with Larson on 3 June. Your support directly advances the Library's mission and Vision 2027.

Become a Patron of the 2025 Gala

Imagining Better Futures at the Angers Literary Festival



The 2025 Angers Literary Festival (24 May) brings together writers, publishers, and thinkers to explore how storytelling can help us face climate change, misinformation, and justice. Visit the [Bibliothèque Anglophone d'Angers](#) for a day of inspiring and hopeful conversations about our shared future.

Register for the Angers Literary Festival

Adult Programs



Evenings with an Author and other evening programs are **free and open to the public**, unless otherwise noted. You must RSVP to attend our programs, whether you join us in person or via Zoom.

Our cultural programming is made possible by GROW @ Annenberg, as well as The de Groot Foundation, the Florence Gould Foundation, and the enduring legacy of the American Center for Art & Culture.

Featuring Our Fellows



This week, we're thrilled to welcome two acclaimed writers to the Library, novelist **Sheila Kohler**, our Writer-in-Residence, and historian **David A. Bell**, our Visiting Fellow. We invite you to dive into their worlds and their words by borrowing one of their books from our circulating collection, and attending their events here at the Library this spring.

Writing Characters from Family with Sheila Kohler

Hybrid: In-Person or Live on Zoom
Tuesday April 8 at 19h30 CEST

Explore the intricate process of crafting characters inspired by life and family with **Sheila Kohler**, author of *Once We Were Sisters* and our [2025 Writer-in-Residence](#).

The End Of Enlightenment with Visiting Fellow David A. Bell

Hybrid: In-Person or Live on Zoom
Wednesday 16 April at 19h30 CEST

In this special lecture, historian and [Visiting Fellow David A. Bell](#) traces the idea of progress to its Enlightenment roots and its evolution to the present.

RSVP for In-Person or Zoom

RSVP for In-Person or Zoom

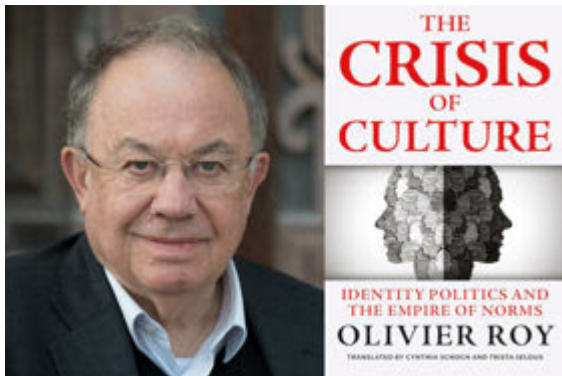


Jhumpa Lahiri

Hybrid: In-Person (Sold Out) or Live on Zoom
Tomorrow at 19h30 CEST

Explore the intersection of translation, transformation, and art with Pulitzer Prize-winning author and translator **Jhumpa Lahiri**.

RSVP for Zoom



The Crisis of Culture with Olivier Roy

Hybrid: In-Person or Live on Zoom
Wednesday 9 April at 19h30 CEST

Join French political scientist **Olivier Roy** for a thought-provoking exploration of identity politics, drawing from his latest book *The Crisis of Culture*.

RSVP for In-Person or Zoom

THE AMERICAN LIBRARY IN PARIS'S
ADVISORY COUNCIL PRESENTS

LES ANNÉES FOLLES

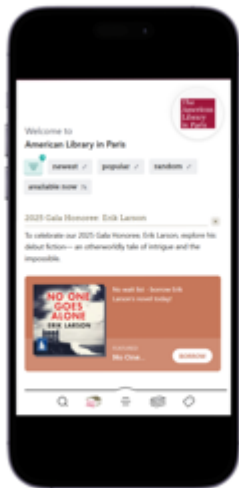
DANCING DE
LA COUPOLE

On 20 March the Library's community celebrated *Les Années Folles* at the Dancing de La Coupole in the company of fellow lovers of art, history, literature, and jazz. It was a gas to see the fringe flying on the dancefloor with animated conversations taking place around the room. The party also included a live jazz quartet, food and drinks, and dance lessons on the period's most popular steps. Photos of the evening can be viewed on the Library's [Flickr](#).

The Library is grateful to the Advisory Council and our generous sponsors: John and Alice Berry; Jacqueline Kay Cessou and Pascal Collange; Lise Hartman de Fouchier and Bertrand de Fouchier; Dan and Laura Huehn; Ann and Don Morrison; Laura Wenke, Board Ambassador; as well as our corporate sponsors LandMark Design France and Rogan & Associates Financial Planners.



Fresh e-Book and Audiobook Arrivals



A brand-new batch of e-books and e-audiobooks for adults just landed on the Libby app. From the hottest new novels to the non-fiction titles that everyone's talking about, log on and access our digital library, open 24/7.

We're also celebrating 2025 Gala Honoree **Erik Larson's** first foray into fiction with zero wait time to borrow the e-audiobook of his novel *No One Goes Alone*, an otherworldly tale of intrigue and the impossible.

New to Libby? Here's how to get started:

1. Download Libby on the [App Store](#) or [Google Play](#).
2. Follow the prompts to find the American Library in Paris and sign in with your library card.
3. Start browsing and borrowing!

Dystopian Reads for *Hunger Games* Fans



If you've already finished Suzanne Collins' *Sunrise on the Reaping* and crave more dystopian fiction about powerful governments, twisted science, and narrative control, check out these titles—available now at the Library 🙌

The Last Bookstore on Earth by Lily Braun-Arnold
Life Like by Jan Kristoff

Feed by M.T. Anderson
Ship Breaker by Palo Bacigalupi
Legend by Marie Lu
Happy Head by Josh Silver
They Both Die at the End by Adam Silvera
The Handmaid's Tale by Margaret Atwood
Scythe by Neal Shusterman
Dry by Neal Shusterman
After the End by Amy Plum

Children's Events Highlights



[Story Hour: Spring is Here](#) (ages 3–5) Wednesday 2 April at 14h30
[Toddler Time](#) (ages 1–3) Thursday 3 April at 11h00
[Saturday Series: Treasure Maps](#) (ages 6–12) Saturday 5 April at 11h00
[Story Hour: What They Saw](#) (ages 3–5) Wednesday 9 April at 14h30
[2025 Read-A-Thon Kick-Off Party](#) (all ages) Saturday 12 April at 14h00
[Story Hour: Trucks and Trains](#) (ages 3–5) Wednesday 16 April at 14h30

Teen Events Highlights

[Teen Night: Flash Fiction with Jane Mollie](#) (ages 12–18) Friday 4 April at 19h00
[U.S. University Admissions: What to Do When with Kazz Regelman](#) (ages 14+) Sunday 6 April at 15h00
[2025 Read-A-Thon Kick-Off Party](#) (all ages) Saturday 12 April at 14h00



Find recordings of past programs on our [YouTube](#) channel!



The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative. All contributions are tax-deductible to the fullest extent allowed by law.