



The
American
Library
in Paris

e-Libris

Dispatches from the Library

26 November 2024

Featured in this edition of e-Libris: Board games added to the collection, exciting events coming before the winter break, and supporting the Library during Giving Week.

In the event that this e-Libris is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety. Please scroll to the bottom of the newsletter if you would like to unsubscribe from e-Libris and all Library communication.

Next Week Is Giving Week

Starting next week, the Library will launch its annual end-of-year fundraising drive. Since nearly 50% of the Library's operating costs are covered by donations, we ask that you consider the Library in your annual giving plans. Not only will you be helping to ensure the future of our 105-year-old institution, but you'll be supporting the development of the new initiatives included in our [Vision 2027](#) strategic plan.

Yes, I want to support the Library

Another reason to join our vibrant community of donors? By donating 100€ or more, you'll be enrolled in our [Friends of the Library](#) program and you'll receive distinct benefits designed to match your commitment, including invitations to donor-only events.

Every contribution, no matter the size, permits the Library to serve you and adapt to the evolving needs of the community. There are many ways to lend your support. Besides making an annual gift, we also invite you to create or renew your [membership](#), attend our [evening programs](#), or become a [volunteer](#).

Cultural Programs

GROW@
ANNENBERG

Evenings with an Author and other evening programs are free and open to the public, unless otherwise noted. You must RSVP to attend our programs, whether you join us in person or via Zoom.



Our cultural programming is made possible by GRoW @ Annenberg, as well as The de Groot Foundation, the Florence Gould Foundation, and the enduring legacy of the American Center for Art & Culture.



Wiseman's Ex Libris: The New York Public Library

In-Person at the Library

Tuesday, 26 November at 18h00 CEST

As part of "**Frederick Wiseman**, nos humanités • Chapitre 1", a retrospective with la Bibliothèque publique d'information du Centre Pompidou, join us for a screening of *Ex Libris*, Wiseman's renowned film on the New York Public Library.

Registration for in-person attendance is full, but you can still join virtually via Zoom.

[RSVP for Zoom](#)



The Real Fictional Housewives of Silicon Valley with novelists Kirstin Chen and Colombe Schneck

Hybrid: In-Person at the Library or Live on Zoom

Wednesday, 27 November at 19h30 CEST

Delve into the myth of genius perpetuated by the tech industry and its destructive consequences. This discussion will explore themes of sanctioned vs. unsanctioned criminality, the complicity of tech wives in their partners' dominance, and our collective roles as consumers of technology, highlighting the urgent need to resist the unchecked power of Big Tech.

[RSVP for In-Person or Zoom](#)



Roundtable: Takeaways of the U.S. Election

Hybrid: In-Person at the Library or Live on Zoom

Tuesday, 3 December at 19h00 CEST

A panel of four top journalists from the United States and France parse the results of the U.S. elections. This event is in partnership with the Overseas Press Club.

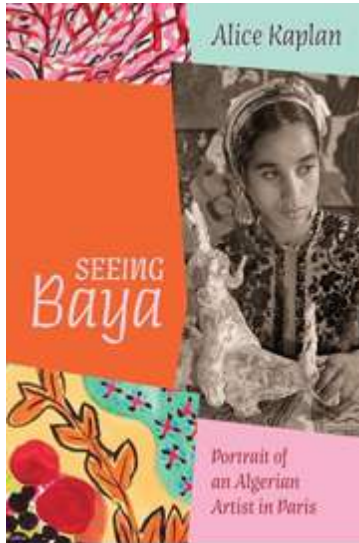
About the moderator:

Vivienne Walt is a Paris correspondent for *TIME Magazine* and *Fortune Magazine* who has covered French right-wing politics, including *TIME* profiles on Jordan Bardella and Marine Le Pen. Her work has appeared in the *New York Times*, the *Washington Post*, the *Wall Street Journal*, *National Geographic*, *BusinessWeek*, and more. She is a governor of the Overseas Press Club of America.

The Overseas Press Club of America is the nation's oldest and largest association of journalists engaged in international news.

Registration for in-person attendance is full, but you can still join virtually via Zoom.

RSVP for Zoom



Baya, an Algerian Outsider Artist in Post-War Paris with Alice Kaplan and James McAuley

Hybrid: In-Person at the Library or Live on Zoom
Wednesday, 11 December at 19h30 CEST

In the first biography of Baya, Yale professor **Alice Kaplan** recounts how this young woman seemingly trapped in subsistence farming became a sensation in Paris in 1947, then mysteriously faded from the history of modern art—only to reemerge after independence as an icon of Algerian artistic heritage.

This event will be moderated by Marshall Scholar and D.Phil. Candidate at the University of Oxford **James McAuley**.

RSVP for In-Person or Zoom



Find recordings of past programs on our [YouTube](#) channel!

History Tours for December



The Library's popular expert-led History Tours continue this fall!

Sign up now for our tours on 6 December and 13 December, both Fridays at 11h00. Register soon as the Tours will fill up quickly.

Tours are free and open to the public, and will take you on a deep dive into the Library's fascinating 104-year history. Follow the librarians who distributed books to the Doughboys fighting alongside Allied troops in WWI; learn about the famous writers of the Lost Generation who explored our stacks during their time in Paris; and discover the true stories of the brave staff who kept the Library open during the Occupation of WWII.

[Attend a History Tour](#)

Board Games Are Here!

Starting today, 26 November, Library members can borrow board games to play at home. Explore our collection of games, which are perfect for game nights, family fun, or a relaxing evening with friends.

Browse the selection [here](#), then visit the Member Services desk to choose a game to take home and enjoy.





The Life & Works of Frantz Fanon

To celebrate the winner of the 2024 American Library in Paris Book Award, *The Rebel's Clinic: The Revolutionary Lives of Frantz Fanon* by Adam Shatz, we've curated a selection of books all about Shatz's subject: iconic French Afro-Caribbean psychiatrist and political philosopher, Frantz Fanon.

Drop by the Members' Lounge to peruse landmark texts written by Fanon, like *The Wretched of the Earth* and *Black Skin, White Masks*, as well as, of course, the 2024 Book Award winning title!

Children and Teens

Children's event highlights

Story Hour: Knock, Knock! (ages 3–5) Wednesday 27 November at 14h30
Music Together with Stacey Pavesi Debré (ages 0–5) Saturday 30 November at 14h00
Story Hour: Imaginary Creatures (ages 3–5) Wednesday 4 December at 14h30
Toddler Time (ages 1–3) Thursday 5 December at 11h00
Playing with Words (ages 6–12) Saturday 7 December at 11h00
Secret Society of Readers Book Club: Graphic Novels (ages 8–12) Sunday 8 December at 14h00

Teen event highlights (for ages 12–18)

Teen Night: Escape the Library (ages 12–18) Friday 6 December at 19h00
Free Write: A Creative Writing Workshop (ages 12–18) Saturday 14 December at 14h00
Teen Night: Movies Based on Books (ages 12–18) Friday 20 December at 19h00
Finding the Best Fit University for You, with Ashley Miller (ages 12–18) Saturday 25 January at 14h00



The American Library in Paris is an independent, non-profit institution that receives no regular government funding.

Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.



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American Library in Paris

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