



The American Library in Paris

e-Libris

Dispatches from the Library

29 October 2024

Featured in this edition of e-Libris: A look back at our Halloween celebrations, some French cuisine with an American twist, the end of daylight saving time, and giraffes —yes, giraffes!— in Paris.

In the event that this e-Libris is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety. Please scroll to the bottom of the newsletter if you would like to unsubscribe from e-Libris and all Library communication.

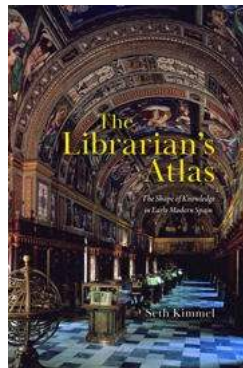
Cultural Programs



Evenings with an Author and other evening programs are free and open to the public, unless otherwise noted. You must RSVP to attend our programs, whether you join us in person or via Zoom.



Our cultural programming is made possible by GRoW @ Annenberg, as well as The de Groot Foundation, the Florence Gould Foundation, and the enduring legacy of the American Center for Art & Culture.



[Entre Nous: Can Libraries Control the World? With Seth Kimmel and Lauren Robertson](#)

Hybrid: In-Person at the Library or Live on Zoom
Tuesday 29 October at 19h30 CEST

In *The Librarian's Atlas: The Shape of Knowledge in Early Modern Spain*, **Seth Kimmel** investigates how the model of the library became the basis for Spain's organization of its growing empire. As Spain sought to expand its dominance in the Americas, the world became a reflection of Spanish and Moroccan library science. Seth Kimmel is a professor of Latin American and Iberian Studies at Columbia University who studies the medieval and early modern period of the Iberian peninsula.

This event will be moderated by **Lauren Robertson**, scholar and current fellow at the Columbia Institute for Ideas and Imagination in Paris.

The Entre Nous series is co-organized by Columbia Global Paris Center, the Columbia Institute for Ideas and Imagination, and the American Library in Paris.

[RSVP for In-Person or Zoom](#)



[Screening: State Legislature at the Cinémathèque du documentaire](#)

In-Person at La cinémathèque du documentaire à la Bpi
Sunday, 3 November at 13h00 CEST

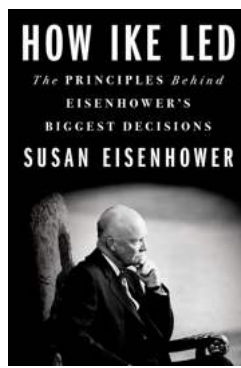
As part of "Frederick Wiseman, nos humanités • Chapitre 1", a retrospective in collaboration with La Bibliothèque publique d'information du Centre Pompidou, discover the film *State Legislature* directed by **Frederick Wiseman** in the presence of the *New Yorker* journalist **Lauren Collins** and critic **Jordan Mintzer**.

About the Film:

The annual legislative session convenes in the capitol of Boise, Idaho, a small conservative state in the West. Representatives, citizens and lobbyists are hard at work; the making of politics has probably never before been portrayed in cinema with such generous acuity.

Runtime: 03h37min

[More information](#)



[How Ike Eisenhower Led America With Susan Eisenhower and Elaine Sciolino](#)
Hybrid: In-Person at the Library or Live on Zoom
Tuesday 5 November at 19h30 CEST

Few people have made decisions as momentous as Eisenhower, nor has one person had to make such a varied range of them. From D-Day to Little Rock, from the Korean War to Cold War crises, from the Red Scare to the Missile Gap controversies, Ike was able to give our country eight years of peace and prosperity by relying on a core set of principles. **Susan Eisenhower's** latest book, *How Ike Led*, shows us not just what Eisenhower did, but why—and what we can learn from him today.

Susan Eisenhower will appear in conversation with **Elaine Sciolino**, contributing writer and former Paris bureau chief for the New York Times.

[RSVP for In-Person or Zoom](#)



[Yotam Ottolenghi: Comfort, the tour](#)
In-Person at Casino de Paris
Friday 8 November at 20h00 CEST

Live on stage, **Yotam Ottolenghi** will share his expert tips for infusing your kitchen with his inimitable touch, creating comforting meals that explode with color, flavor, generosity and sunshine.

This event offers a unique chance to hear Ottolenghi share expert tips on creating vibrant, flavorful meals that reflect his signature style. Ottolenghi will discuss the inspiration behind *Comfort*, recounting stories from his childhood, travels, and home life that shaped his approach to cooking. Audiences will explore how these personal experiences inspired his evocative comfort recipes, each celebrating the joy of cooking and tradition. With opportunities for audience Q&A, The Comfort Tour offers an intimate and inspiring experience beyond the pages of the cookbook.

This event will be moderated by Curator of Cultural Programs at the American Library in Paris, **Rachel Donadio**.

Important information: This event will take place in person at Casino de Paris at 16 Rue de Clichy, 75009 PARIS. Access to this event requires purchase of a ticket through Casino de Paris. Click on the button below to purchase your ticket and please use the code ALYOTAM24 for a discount.

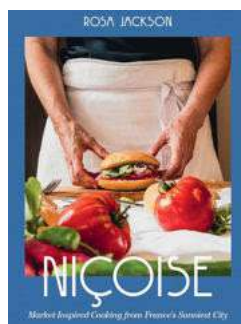
[Purchase Your Ticket](#)



[Giraffe Mania: Paris as City of Natural History with Scholar of Note A. Kendra Greene](#)
Hybrid: In-Person at the Library or Live on Zoom
Wednesday, 13 November at 19h30 CEST

As we near the 200th anniversary of the journey to Paris from Africa of Zarafa, the first giraffe in Europe since the time of the Medicis, join writer and illustrator **A. Kendra Greene** for an essayist's illumination of curiosity and encounter, from medieval reports of the camelopard to the first photographic evidence of ghost giraffes.

[RSVP for In-Person or Zoom](#)



[French Cooking with an American Touch with Rosa Jackson, Jane Bertch, and Alec Lobrano](#)
Hybrid: In-Person at the Library or Live on Zoom
Tuesday, 19 November at 19h30 CEST

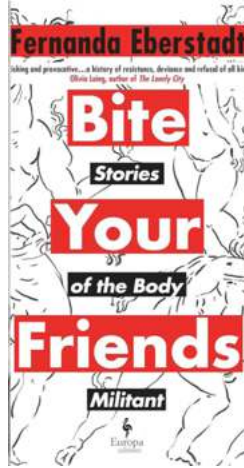
After working as a food journalist, **Rosa Jackson** moved to Paris in 1995 and began the city's first company to offer tours of Parisian food markets. She has lived in Nice since 2004, choosing the city for its unique culinary culture. Her new cookbook, *Niçoise*, explores the beauty and bounty of food between the Alps and the Mediterranean.

Having spent more than a decade working in the financial services industry, including several years in the Paris office, **Jane Bertch** decided to pursue entrepreneurial endeavors. In 2009 she founded one of the largest nonprofessional culinary schools in France, La Cuisine Paris. Her new memoir, *The French Ingredient*, documents her audacity, as an American, to begin a cooking school in Paris.

This conversation will be moderated by **Alec Lobrano**.



RSVP for In-Person or Zoom



[The Body Is a Battleground with Fernanda Eberstadt and Benjamin Moser](#)

Hybrid: In-Person at the Library or Live on Zoom
Wednesday, 20 November at 19h30 CEST

Part memoir, part history, *Bite Your Friends: Stories of the Body Militant* explores the lives of a handful of outrageously brave men and women—saints, philosophers, artists—who have used their own wounded or stigmatized bodies to challenge society.

From the time of the Ancient Greek thinkers, to anti-Putin demonstrators, and even in the life of the author's mother, **Fernanda Eberstadt** investigates how advocates have literally put their bodies on the line to further their causes.

This event will be moderated by **Benjamin Moser**.

RSVP for In-Person or Zoom



Find recordings of past programs on our [YouTube](#) channel!

Daylight Saving Time Ending

On the morning of Sunday 27 October, France's clocks "fell back" one hour. The US does not move its clocks back until Sunday 3 November. Therefore, if you are virtually attending any of our events from a US time zone, the time difference will be one hour *less* than usual until 3 November.

History Tours for November



The Library's popular expert-led History Tours continue this fall!

Sign up now for our Tours on 8 November, 15 November, and 22 November (1920s Edition), all Fridays at 11h00. Please don't wait to register, as the Tours will fill up quickly.

Tours are free and open to the public, and will take you on a deep dive into the Library's fascinating 104-year history. Follow the librarians who distributed books to the Doughboys fighting alongside Allied troops in WWI; learn about the famous writers of the Lost Generation who explored our stacks during their time in Paris; and discover the true stories of the brave staff who kept the Library open during the Occupation of WWII.

Upcoming Library Closures

The Library will be closed on 1 and 11 November for the Toussaint and Armistice 1918 holidays.

Support Vision 2027: Plan Your End-of-Year Gift Now

Support the Library and [Vision 2027](#) with end-of-year giving. Vision 2027 is the Library's ambitious three-year plan to expand access to knowledge, foster cultural exchange, and inspire creativity.

You may wish to donate with a Donor-Advised Fund. Setting up these charitable investment accounts and transferring shares of stock may take some time, so contact Morgan Wurzburger at giving@americanlibraryinparis.org for guidance on how to take advantage of this program.

[Donate](#)

[Vision 2027](#)

New e-books and e-audiobooks

Head over to Libby/OverDrive to check out the fresh batch of e-books and e-audiobooks that just landed. Our top picks include: *All Fours* by Miranda July; *Playground* by Richard Powers; *Lovely One* by Ketanji Brown Jackson; *Slow Dance* by Rainbow Rowell; and many more. We've also stocked up on top titles by Han Kang, the 2024 Nobel Laureate in Literature!

All members have access to our digital library – get in touch with Member Services for help getting connected.



A Look Back at the Library's Halloween Extravaganza



We had a blast for Halloween last Saturday, and we thank all who joined us to have a hauntingly good time, from the trick-or-treaters who enjoyed the children's events and hunted for candy around the neighborhood to the adults who danced the night away at our spooky silent disco and enjoyed our literary cocktails and tasty treats.

Click on the button below to check out the photo album!

[Photo Album](#)

Children and Teens



We hope you enjoyed the Halloween festivities as much as we enjoyed hosting you, and we invite you to continue your adventure with us. The Library is a treasure trove of stories waiting to be discovered, and our dedicated children's and teens' services staff are eager to share recommendations to keep young readers hooked on books. Whether you're looking for spooky tales or enchanting classics, there's something here for everyone!

A big thank you goes out to the local businesses who opened their doors to trick-or-treaters:

Bake & Blend, Cave Vino Sapiens, Les Lapins d'Alice, Birdy Burger, l'Howea, SOA, Cafe de Mars, Su Misura, Chattanooga Skate Shop, and Salon Seguier.

Children's event highlights

[Story Hour: Happy Halloween \(ages 3–5\)](#) Wednesday 30 October at 14h30
[Secret Society of Readers Book Club \(ages 8–12\)](#) Sunday 3 November at 14h00
[Story Hour: Winged Wonders \(ages 3–5\)](#) Wednesday 6 November at 14h30
[Toddler Time \(ages 1–3\)](#) Thursday 7 November at 11h00
[Saturday Series: Cardboard Constructions \(ages 6–12\)](#) Saturday 9 November at 11h00
[Story Hour: Science and Scientists \(ages 3–5\)](#) Wednesday 13 November at 14h30
[Silly Songs with Matt Black \(all ages\)](#) Saturday 16 November at 11h00
[Story Hour: Thanksgiving \(ages 3–5\)](#) Wednesday 20 November at 14h30
[Toddler Time \(ages 1–3\)](#) Thursday 21 November at 11h00
[Thanksgiving Pie-Tasting \(all ages\)](#) Saturday 23 November at 14h00

Teen event highlights (for ages 12–18)

[Teen Night: Sci-Fi and Fantasy Film Fest \(ages 12–18\)](#) Friday 8 November at 19h00
[NaNoWriMo Workshop with Noah Weisz \(ages 12–18\)](#) Saturday 9 November at 15h00
[Messy Art Night \(ages 12–18\)](#) Friday 15 November at 19h00
[Writing a College Admission Essay with Cathy Altman Noquet \(ages 14–18\)](#) Sunday 17 November at 15h00
[Thanksgiving Pie-Tasting \(all ages\)](#) Saturday 23 November at 14h00



The American Library in Paris is an independent, non-profit institution that receives no regular government funding.

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