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The American Library in Paris

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In the event that this *e-Libris* is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety.



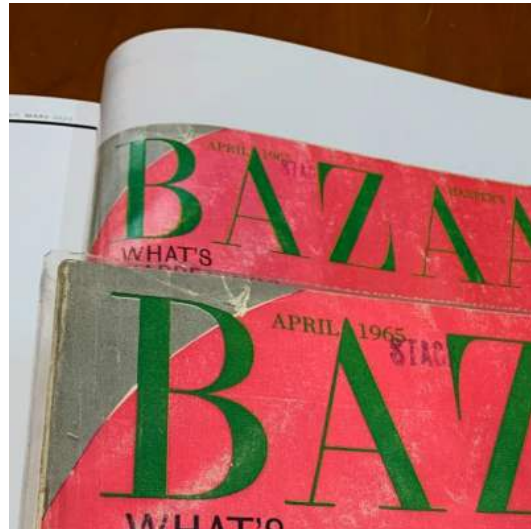
Editor: Carolyn Dubol

Harper's Bazaar France in the Archives



[Harper's Bazaar France](#) just published its inaugural issue, on newsstands now. The Library is very honored to have its archives featured in the magazine.

Earlier this year, the magazine sent a photographer to capture images of the Library's US *Harper's Bazaar* archives. The editorial team was looking for photographs of Jean Shrimpton, a British supermodel of the 1960s, taken by photographer David Bailey.



If you look closely, you'll notice that the "STACKS" stamp that appears on the Library's original 1965 copy (above right foreground) is also visible in the *Harper's Bazaar France* reproduction (above right background).

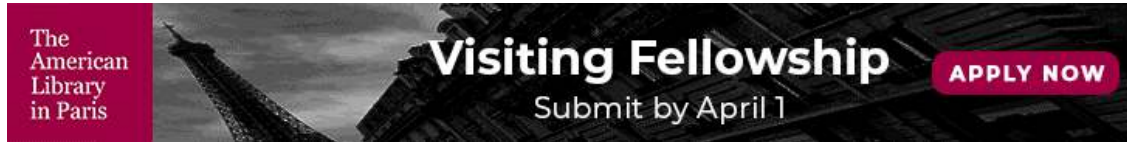
Are you a designer, a student of fashion, or simply interested in fashion history? You can make an [archives appointment](#) to see the Library's collection of American fashion periodicals, featuring *Harper's Bazaar*, *Vogue*, and *Vanity Fair*, and other titles. Appointments are free for Library members.

And keep scrolling for information about our upcoming hybrid event [A Dispatch from the Fashion Archives](#), on Tuesday 21 March at 19h30 CET.

Visiting Fellowship Applications Due 1 April

The deadline to apply to the Library's Visiting Fellowship is fast approaching. Fellows pursue a creative project in Paris for a month or longer while participating actively in the life of the American Library. Writers, researchers, and creators, [apply by 1 April!](#)

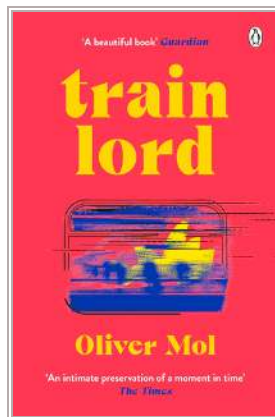
The Visiting Fellowship is generously sponsored by The de Groot Foundation.



Programs for Adults

Evenings with an Author, sponsored by GRoW @ Annenberg

Evenings with an Author and other evening programs are free and open to the public, unless otherwise noted. You must RSVP to attend our programs, whether you join us in person or via Zoom.



TONIGHT

[Getting Life Back on Track with Oliver Mol](#)

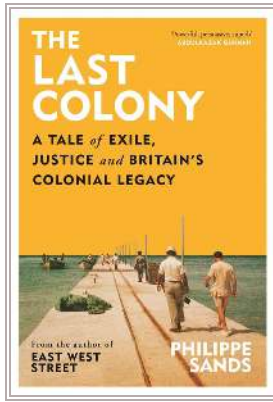
Hybrid Event: In Person at the Library; Live on Zoom

Tuesday 7 March at 19h30 CET

Listed as a Best Australian book of 2022 by the *Guardian*, Oliver Mol's memoir, *Train Lord*, tells the story of a chronic, 10-month-long migraine that subsumed him, robbing him of writing, reading, and, ultimately, existence itself. Eventually steadied by a job as a train guard and surrounded by a new collection of characters, Mol reflects on his new vocation with wit and honesty, sharp images, and deep emotions. *Train Lord* captures the experience of pain, but it also captures the bright ideas of possibility, creativity, and growth that pain so often trails in its wake.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



TOMORROW

Philippe Sands on Britain's Living Colonial Legacy

Hybrid Event: In Person at the Library; Live on Zoom

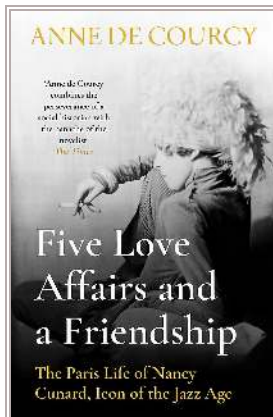
Wednesday 8 March at 19h00 CET

Please note the special start time for this event.

Immediately after WWII, the newly-founded International Court of Justice heralded a new age of international cooperation built on a shared code of human rights. Thirty years later, in violation of this code, the UK forcibly removed the population of the Chagos Islands in order to found the British Indian Ocean Territory. In his book *The Last Colony*, human rights lawyer Philippe Sands exposes this scandal and his experience defending the case of Chagossian repatriation at The Hague in 2018. Sharing stories from Chagossians forced into exile and demystifying the legal framework, Sands uncovers a hidden history of British colonialism unfolding in the present day.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



LIVE IN LONDON

Anne de Courcy on the Paris Life of a Jazz Age Icon

Event in London: In Person at The London Library; Live online Thursday 9 March at 20:30 CET (19h30 GMT)

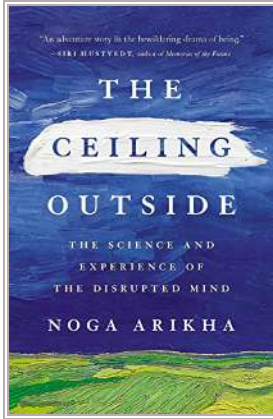
If you are attending online from Paris, please note the special start time.

Nancy Cunard, writer, heiress, and political activist, was an icon of the Jazz Age. She moved between the glamorous cafes and artistic circles of London and Paris, reading widely, writing poetry, campaigning for civil rights, and fighting fascism. Her Paris life—the focus of Anne de Courcy's glorious new biography—was filled with art, sex, and alcohol. At The London Library, de Courcy will discuss *Five Love Affairs and a Friendship*, which is as much a portrait of 1920s Paris as it is the story of an extraordinary woman who defined her age.

In person tickets are £6.00–£12.50. Online tickets are pay-what-you-can. Registration required.

[Purchase your ticket](#)

DAYLIGHT SAVINGS TIME REMINDER: Clocks move forward in the US on 12 March, and **do not move forward in France until 26 March:** If you are attending a virtual or hybrid program from a US time zone, the time difference will be one hour less between 12 March and 26 March, and will return to normal on 26 March.



[Noga Arikha on the Self and the Disrupted Mind](#)

**Hybrid Event: In Person at the Library; Live on Zoom
Tuesday 14 March at 19h30 CET**

Philosopher Noga Arikha's decision to study neuropsychiatric patients at a hospital in Paris was not initially motivated by personal experience. However, when her mother began to succumb to dementia, Arikha's research into the threats to the self posed by illness took on new importance. Arikha's new book, *The Ceiling Outside*, is an empathic and unflinching exploration of the mind's fragility, the limits of medical practice, and, above all, the humanity of all beings trying to grapple with who they are. Arikha will appear in conversation with journalist Rachel Donadio.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



[Bruno Patino on the Age of Information](#)

**Hybrid Event: In Person at the Library; Live on Zoom
Wednesday 15 March at 19h30 CET**

"*S'informe, à quoi bon?*" What purpose does staying up-to-date ultimately serve when we're constantly bombarded by images, facts, and opinions emanating from screens of all shapes and sizes? President of ARTE France Bruno Patino insists in his new essay, "*S'informe, à quoi bon?*" upon the social imperative of remaining informed, providing a compelling case for knowledge as a public good. Join him to learn how we can rework digital society to reclaim our relationship to our devices and re-enter the shared human world.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



**[A Dispatch from the Fashion Archives](#)
with **Marco Pecorari and Antoine Bucher****

Hybrid Event: In Person at the Library; Live on Zoom
Tuesday 21 March at 19h30 CET

Fashion captures the historical moment, giving it shape and fixing it in fabric. Yet how is fashion itself recorded for posterity? What tools do we have to document the design, production, and use of fashion? When writing the history of fashion, what is worthy of the archive, what is cast aside, and why? How do we document ephemera such as invitations, press releases, and catalogs that reveal the development of modern fashion within the contemporary marketplace? Fashion historians Marco Pecorari and Antoine Bucher join us to discuss.

This talk is supported by the Florence Gould Foundation and the American Center for Art & Culture.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



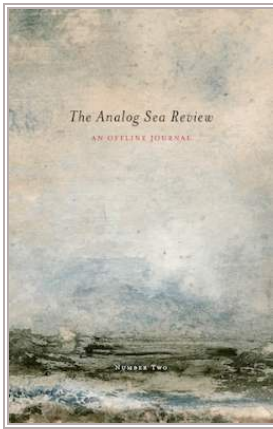
[Macron's Second Term, Analyzed](#)

Hybrid Event: In Person at the Library; Live on Zoom
Wednesday 22 March at 19h30 CET

Emmanuel Macron's win in the 2022 French presidential election arrived at a moment of intense political polarization across France. The divided state of French politics has continued to limit the centrist Macron's success. How should we evaluate the first six months of his second term, with his 34% approval rating and strong resistance to his plans for retirement reform? What conclusions can we draw about centrism in Europe today? Join a panel of experts to analyze the current state of French politics, and what this means for the future.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



Critical Conversations Meeting Five:
A Life of Reading and Writing

In Person at the Library

Thursday 23 March at 19h00 CET

Please note the special start time.

Given the pressure of constant connectivity today, forging a life of reading and writing may feel like a solitary or revolutionary pursuit. But how might such a life benefit the individual and society at large? What exactly does a life of reading and writing demand of, and offer to, the individual? Do reading and writing complement or disrupt a digital lifestyle, and are words on the screen the same as words on the page? The *Analog Sea Review's* Jonathan Simons and the Library invite you to join the conversation.

Registration required.

[RSVP to attend in person](#)

DAYLIGHT SAVINGS TIME REMINDER: Clocks move forward in the US on 12 March, and **do not move forward in France until 26 March:** If you are attending a virtual or hybrid program from a US time zone, the time difference will be one hour less between 12 March and 26 March, and will return to normal on 26 March.



Simone de Beauvoir: Living Philosophy
with Kate Kirkpatrick and Marine Rouch

Hybrid Event: In Person at the Library; Live on Zoom

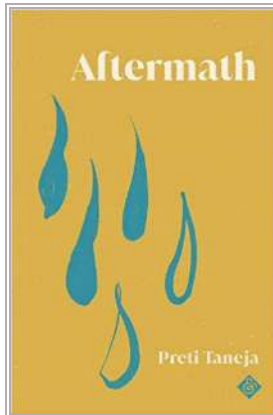
Tuesday 28 March at 19h30 CEST

Nearly seventy-five years ago, Simone de Beauvoir published the monumental *The Second Sex*. An invaluable contribution to existential philosophy, the work laid the foundations for contemporary feminist thought. It also led to the development of new disciplines, from gender studies to queer theory, all motivated by its central claim: one is not born a woman, but rather becomes one. Who was the woman behind the text? How did her life feed into her philosophy, and in what ways were the two in contradiction? How did Simone de Beauvoir become herself? Join [American Library in Paris Visiting Fellow](#), philosopher, and author of *Becoming Beauvoir* Kate Kirkpatrick and de Beauvoir expert Marine Rouch to discuss the biography of the woman who changed philosophy.

The Visiting Fellowship is generously sponsored by The de Groot Foundation.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



[Preti Taneja on the Aftermath of Disaster](#)

**Hybrid Event: In Person at the Library; Live on Zoom
Wednesday 29 March at 19h30 CEST**

Novelist Preti Taneja's second work, *Aftermath*, is a fragmented, aching, yet ultimately hopeful account of the immediate consequences of catastrophe. The book is a reaction to a fatal attack at a prison writing program in London which left a colleague and a student of Taneja dead. The author details the intimate experience of loss and the public reckoning of a fractured social structure, considers the culture of trauma narratives, and challenges the limits of language in contending with disaster.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



[Ecologues Meeting Three: The Energy Question](#)

**Hybrid Event: In Person at the Library; Live on Zoom
Thursday 30 March at 19h00 CEST**

Please note the special start time.

With volatile gas and electricity prices and accelerating energy diversification, the question of energy (and of the energy transition from fossil-based to zero-carbon by the second half of this century) is central to contemporary discussions about the environment. Join experts Andreas Rüdinger and Tom Burke to discuss.

Ecologues, our series of interactive webinars on the environmental crisis, takes place both in person at the American Library in Paris and online. Organized in partnership with [News Decoder](#) and the [Climate Academy at the European School of Brussels](#), the series is supported by the Florence Gould Foundation and the American Center for Arts and Culture.

If you missed our first two Ecologues meetings, you can watch them on the Library's [YouTube channel](#).

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)

Find recordings of past programs on our [YouTube](#) channel:



- Lex Paulson on *Philosophy and Power*
- Ecologues: Environmental Justice with Marie Cohuet, Paul Spencer Sochaczewski, and Floriane Marié
- Deesha Philyaw on *The Secret Lives of Church Ladies*
- Joshua Rubenstein on *The Last Days of Stalin*



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Evenings with an Author and other weeknight programs at the Library are free and open to the public (with a 10€ suggested donation) thanks to support from GROW @ Annenberg, our members, and those who attend programs.

Children's and Teens' News

March is Women's History Month!

Children's and Teens' Services Manager Celeste shares her list of feminist classics and new releases for teens, and Assistant Children's and Teen Librarian Jason Hazard reveals the Women's History Month Scavenger Hunt.



Children's Program Highlights:

- [Writing Fractured Fables](#) (ages 6–12): Saturday 11 March at 11h00
- [Story Hour: Rainy Days](#) (ages 3–5): Wednesday 15 March at 14h30
- [Toddler Time](#) (ages 1–3): Thursday 16 March at 11h00
- [Spring Stories and Crafts](#) (ages 0–6): Saturday 18 March at 11h00
- [Spring Stories and Crafts](#) (ages 6–12): Saturday 18 March at 14h00

Teen Events (ages 12–18):

- [Science Fiction Movie Night](#): Friday 17 March at 19h00
- [Creating Characters](#): Saturday 25 March at 16h30
- [SAVE THE DATE: The 11th Annual Literary Reaping](#) trivia night on Saturday 17 June at 19h00

How Can You Help the American Library?



As an independent, non-profit institution, we rely on the support and generosity of our community. How can you help the American Library in Paris throughout the year? Renew your Library membership, make a donation online, become a volunteer, and tell your friends about the Library.

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The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.

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www.americanlibraryinparis.org



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