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30 August 2023

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Editor: Carolyn Dubol

Return to Regular Hours

The Rentrée is here!

This week we return to our regular hours:

Tuesdays and Wednesdays: 10h00–21h00
Thursdays, Fridays, and Saturdays: 10h00–19h00
Sundays: 13h00–19h00
Mondays: CLOSED

An Exciting New Season of Evening Programs

This fall, our Evenings with an Author, sponsored by GRoW @ Annenberg, will explore a dynamic range of themes questioning what it means to be present in the world around us. Innovations and collaborations in **technology**, the **arts**, **fiction**, **translation**, and **poetry** will share the stage with the most pressing questions of our time, such as **global politics**, **human rights**, **climate collapse**, and the **attention economy**. At the heart of our programming season will be a constant celebration of literature's capacity to reveal new perspectives and give voice to the age we live in.

Our upcoming speakers will represent a diverse array of perspectives and include *New York Times* Paris Bureau Chief Roger Cohen; Norwegian "master of the short story" Gunnhild Øyehaug; break-out LGBTQ+ author Henry Hoke; celebrated journalist Rokhaya Diallo; Emmy Award-winning actor and writer B.J. Novak; and legendary *flâneuse* Lauren Elkin.

Programming Partners

Each season, the Library enriches its programming through partnerships with distinguished cultural and academic institutions. This fall's programming partnerships:

Entre Nous, organized with Columbia Global Centers |Paris and the Institute for Ideas & Imagination, introduces Library audiences to Columbia-affiliated writers and thinkers.

The International Library with the Center for Fiction in Brooklyn and the Center for the Art of Translation in San Francisco. Our institutions will take turns hosting authors and translators at live events in Paris, Brooklyn, or San Francisco. Attendees can join in person or on Zoom.

The Overseas Press Club joins the Library to bring you regular panels on current events, with journalists on the cutting edge of their profession. Speakers will share expert perspectives and debate different stances on topics such as social justice and upcoming elections.

The Dial is a new online magazine of culture, politics, and ideas featuring writers from around the world. Editor-in-Chief Madeleine Schwartz will appear in conversation with fellow journalists.

Critical Conversations returns in November for a new season with political science expert Dr. Lex Paulson. Our focus this year is democracy: its science, psychology, philosophy, complex history, and many possible futures. How can we make democracy more resilient and inclusive for the next century?

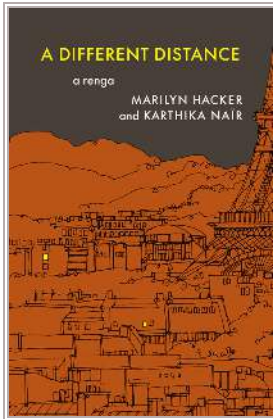
Inaugural Scholar of Note Ladee Hubbard will be joining us in late September. While in residence, Ladee will be developing a novel using classical mythology and genre-bending techniques to examine the gaze directed towards Black women today. We will dive into Ladee's current project during an evening event, and she'll also be leading a two-part workshop on writing historical fiction, starting in late September. The American Library in Paris [Scholar of Note](#) program is generously sponsored by The de Groot Foundation.

Smith&Son, the largest English-language bookstore in France, and the Library are partnering to offer books by select upcoming speakers for sale at the Library. Purchase copies at the Member Services desk during the week before a designated event. Books will also be available during the event, and signings will be held at the conclusion of the evening. Please check each event's description to see if a book sale and signing will be offered.

Programs for Adults

Evenings with an Author, sponsored by GRoW @ Annenberg

Evenings with an Author and other evening programs are free and open to the public, unless otherwise noted. You must RSVP to attend our programs, whether you join us in person or via Zoom.

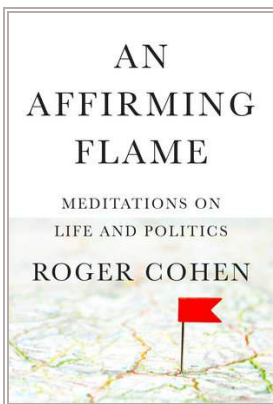


Poetic Confluence:
Marilyn Hacker and Karthika Nair in Conversation
Hybrid Event: In Person at the Library; Live on Zoom
Tuesday 5 September at 19h30 CEST

Join Marilyn Hacker, one of the most celebrated figures in American poetry, and Karthika Nair, known for her dynamic work at the borders of dance, poetry, and the visual arts, as they discuss the many migrations of the poetic voice.

When confinement forced artists into their homes, Hacker and Nair adopted an ancient collaborative Japanese poetic technique, the renga, in order to co-author *A Different Distance*. The book was written at a distance, as a way of understanding and overcoming it.

[RSVP to attend in person or on Zoom](#)



Meditations on Life, Politics, and Journalism
with Roger Cohen and Jacques Rupnik
Hybrid Event: In Person at the Library; Live on Zoom
Wednesday 6 September at 19h30 CEST
Cocktail reception to follow.

New York Times Paris Bureau Chief Roger Cohen reflects on a life devoted to on-the-ground reporting, defending the free press, and writing for a shared humanity.

For over forty years, Roger Cohen has journeyed to all corners of the world to cover everything from truth and dissent, to dictatorship, revolution, and displacement. Cohen's finest columns have been compiled together for the first time in *An Affirming Flame: Meditations on Life and Politics*, accompanied by a never-before-seen essay on the state of the world. He will appear in conversation with European history expert Jacques Rupnik.

Book sale and signing after the event, thanks to [Smith&Son](#).

[RSVP to attend in person or on Zoom](#)



[Journalism under Siege with the *Dial* and Forbidden Stories](#)

Hybrid Event: In Person at the Library; Live on Zoom

Tuesday 12 September at 19h30 CEST

We live in a dangerous time for journalists. Killings of reporters are on the rise, while countless journalists have been forced to work in exile. Meet reporters who publish the stories that journalists were silenced for writing.

Madeleine Schwartz, editor-in-chief of global magazine of culture and politics the *Dial*, will be in conversation with Laurent Richard and Sandrine Rigaud of [Forbidden Stories](#), an organization whose mission is to protect, pursue, and publish the work of other journalists facing threats, prison, or murder.

This event is organized in partnership with the *Dial*.

[RSVP to attend in person or on Zoom](#)



[Picking Evil Flowers](#)

[with Gunnhild Øyehaug and Daniel Medin](#)

Hybrid Event: In Person at the Library; Live on Zoom

Wednesday 13 September at 19h30 CEST

Critically-acclaimed Norwegian author Gunnhild Øyehaug, celebrated as “master of the short story,” will discuss *Evil Flowers*, a playful new collection full of Baudelarian wit.

In partnership with the Center for Writers and Translators, the Library presents Norway’s most celebrated contemporary writer, in conversation with editor and professor Daniel Medin.

Book sale and signing after the event, thanks to [Smith&Son](#).

[RSVP to attend in person or on Zoom](#)



[“a place that lives in me”: Writing Caribbean Identity](#)

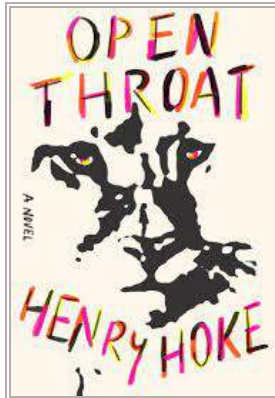
Hybrid Event: In Person at the Library; Live on Zoom

Thursday 14 September at 19h30 CEST

What does it mean to be Caribbean in the 21st century? In *Elektrik: Caribbean Writing*, eight female writers from Haiti, Martinique, and Guadeloupe explore the beauty, pain, and complexity wrapped up in their identity. Writers Marie-Célie Agnant and Gaël Octavia join poet and translator Danielle Legros Georges to read from the collection and discuss language as defiance.

The event is part of our International Library series with the Brooklyn Center for Fiction and the San Francisco Center for the Art of Translation.

[RSVP to attend in person or on Zoom](#)



[On Animal Desire with Henry Hoke and Melissa Broder](#)

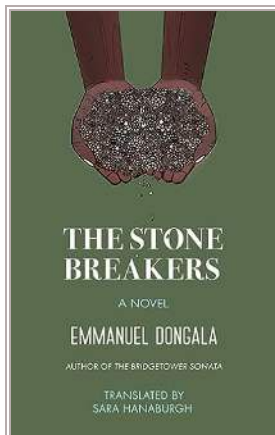
Online Event: Live on Zoom

Tuesday 19 September at 19h30 CEST

What might a mountain lion have to say about Los Angeles? In Henry Hoke's rambunctious new book, *Open Throat*, the "queer and dangerously hungry" felid protagonist shares deep insights on modern life, weird sex, climate collapse, and gender.

Inspired by a real-life Hollywood Hills puma, Hoke uses an animal perspective to break into human language, highlighting the cruelties and contradictions of the anthropocene age. Hoke will appear in conversation with celebrated author of *Milk Fed* and *The Pisces*, Melissa Broder.

[RSVP to attend on Zoom](#)



[Emmanuel Dongala: Scribe of Social Reality](#)

Hybrid Event: In Person at the Library; Live on Zoom

Wednesday 20 September at 19h30 CEST

Emmanuel Dongala, "the most accomplished novelist from Africa since Chinua Achebe," will make a special appearance at the Library to discuss the new English edition of *The Stone Breakers: A Classic Novel of Labor Resistance*.

The novel tells the story of a feminist uprising among a group of workers in a gravel pit. What begins as a village protest escalates to a state-wide rebellion that confronts the corrupt leadership and challenges the status quo set by the government and the mining corporations. Dongala will appear in conversation with Will Mountain Cox, author of *With Paris in Mind* and the forthcoming debut novel, *Roundabout*.

[RSVP to attend in person or on Zoom](#)



Find recordings of past programs on our [YouTube](#) channel:

- Finding the Raga with Amit Chaudhuri
- The Problem of Parking with Henry Grabar
- Legislating for the Future with Tim Crosland, Irmak Kanyilmaz, and Linda Sheehan
- Crafting a Project with Visiting Fellow Adrienne Raphel
- The Women who Refused with Jennifer Tamas



Evenings with an Author are free and open to the public (with a 10€ suggested donation) thanks to support from GROW @ Annenberg, our members, and those who attend programs.



Children's and Teens' News

Unless otherwise noted, all Children's and Teens' events are for Library members, and advance registration is required.



The Children's and Teens' Services team share our fall programming highlights for young members.

Children's Event Highlights

Saturday Series: LEGO Creations (ages 6–12) Saturday 2 September at 11h00

Story Hour: Back to School (ages 3–5) Wednesday 6 September at 14h30

Toddler Time (ages 1–3) Thursday 7 September at 11h00

Music Together with Stacey Pavesi Debré (ages 0–5) Saturday 9 September at 11h00

Imaginative Writing with Anna Brooke (ages 8–12) Saturday 16 September at 11h00

Saturday Series: Art and Illustration (ages 6–12) Saturday 23 September at 11h00

Teen Event Highlights (ages 12–18)

Teen Night: Capture the Flag (ages 12–18) Friday 8 September at 19h00

Financial Aid w/ College Goals (ages 14–18) Saturday 16 September at 15h00

Teen Night: Crosswords w/ Jane Mobbille (ages 12–14) Friday 22 September at 19h00

Teen Night: Escape the Library (ages 12–18) Friday 29 September at 19h00

How Can You Help the American Library?



As an independent, non-profit institution, we rely on the support and generosity of our community. How can you help the American Library in Paris throughout the year? Renew your Library membership, make a donation online, become a volunteer, and tell your friends about the Library.

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The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.

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