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30 April 2024

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In the event that this *e-Libris* is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety.

Editor: Carolyn Dubol

Holiday Closures in May

The Library will be closed on the following days in May:

Wednesday 1 May – Fête du Travail (Labor Day)

Wednesday 8 May – Fête de la Victoire 1945 (WWII Victory Day)

Thursday 9 May – Jeudi de l'Ascension (Ascension)

If you have travel plans and need a due date extension, please ask at the Member Services desk.

Introducing the 2024 Book Award Jury

The jury for the 2024 American Library in Paris Book Award, now in its twelfth year, has been selected. The distinguished writers who will be choosing this year's winning title are:



Andrew Sean Greer (Jury Chair)

Andrew Sean Greer is the Pulitzer Prize-winning author of seven works of fiction, including the bestsellers *The Confessions of Max Tivoli* and *Less*; *The Story of a Marriage*; *The Impossible Lives of Greta Wells*; and *Less is Lost*. He edited the anthology *The Best American Short Stories 2022*. Greer has taught at a number of universities, including the Iowa Writers Workshop, been a TODAY show pick, a New York Public Library Cullman Center Fellow, a judge for the National Book Award, and a winner of the California Book Award and the New York Public Library Young Lions Award. He is the recipient of a NEA grant, a Guggenheim Fellowship, and the 2018 Pulitzer Prize for Fiction.

Ayelet Waldman

Ayelet Waldman is the author of *A Really Good Day*, the novels *Love and Treasure*, *Red Hook Road*, *Love and Other Impossible Pursuits*, and *Daughter's Keeper*, as well as of the essay collection *Bad Mother: A Chronicle of Maternal Crimes, Minor Calamities, and Occasional Moments of Grace*. She edited the anthologies *Kingdom of Olives* and *Ash: Writers Confront the Occupation, Fight of the Century*, and *In This Place, Not of It: Narratives from Women's Prisons*. She is a co-creator of the award-winning Netflix television series *Unbelievable*.



Jonas Hassen Khemiri

Jonas Hassen Khemiri is an award-winning Swedish author, playwright, and poet. His novels, which have been translated into over thirty languages, include *One Eye Red*, *Montecore: The Silence of the Tiger*, *I Call My Brothers*, *The Family Clause* and *The Sisters*. Khemiri's fourth novel, *Everything I Don't Remember*, received the August Prize, Sweden's highest literary honor. His six plays have been performed by over 100 international theater companies. He currently teaches in the creative writing program at NYU.

Photo credits: Civitella Ranieri Foundation; Claire Lewis; Stephane de Sakutin

On 1 May, the Library closes the submissions process for the 2024 Award. Our dedicated Advisory Screening Panel, chaired by Book Award Administrator John Burnham Schwartz, will review all submissions and select the long- and shortlists. The jury will deliberate over the summer. The winner will be revealed at the Book Award Ceremony in November at the Hôtel de Talleyrand.

The 2024 Book Award Ceremony: The Book Award ceremony is the Library's most important donor appreciation event of the year. If you would like to receive an invitation to the 2024 ceremony, you may inquire about becoming a donor by emailing: giving@americanlibraryinparis.org.

Book Award Submissions in the Collection: Did you know that all Book Award submissions join the Library's circulating collection? Contenders for the 2024 prize are arriving weekly. Visit the Library's [catalog](#) or browse the display in the Members' Lounge to see the new titles available for checkout by members.

May and June History Tours



We've just announced June dates for our ever-popular History Tour, and spots still remain for our May Tours. Come join us on Fridays at 11h00 on the following days and learn all about the Library's 104-years of service in Paris:

May 3, 17, 24, 31
June 7, 14, 21, 28

This free, one-hour presentation is open to Library members and the public.

Click below to RSVP for available dates in May and June.

[Attend a History Tour in May or June](#)

Photo: Alfonso Sjogreen

Programs for Adults

Evenings with an Author, sponsored by GRoW @ Annenberg

Evenings with an Author and other evening programs are free and open to the public, unless otherwise noted. You must RSVP to attend our programs, whether you join us in person or via Zoom.

We thank the following for their support: the Florence Gould Foundation, The de Groot Foundation, and the American Center for Art & Culture.



TONIGHT: IN PERSON FULL. ZOOM SPOTS STILL AVAILABLE.

**Annie Ernaux & Photography:
with Lou Stoppard and Lauren Collins**

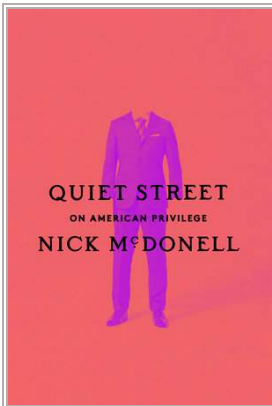
**Hybrid Event: In Person at the Library; Live on Zoom
Tuesday 30 April at 19h30 CEST**

French author Annie Ernaux, winner of the 2022 Nobel Prize for Literature, writes of her desire to "describe reality as through the eyes of a photographer and to preserve the mystery and opacity of the lives I encountered."

Curator Lou Stoppard's exhibition "Exteriors—Annie Ernaux & Photography" (at La Maison européenne de la photographie, now through 26 May) traces this close relationship between Ernaux's autobiographical prose and the medium of photography. Stoppard will appear in conversation with writer and journalist Lauren Collins.

The program is produced in collaboration with la Maison européenne de la photographie and art book publisher MACK, which has released a book accompanying the exhibition.

[RSVP to attend on Zoom](#)



The Anatomy of Privilege: Nick McDonell on Quiet Street

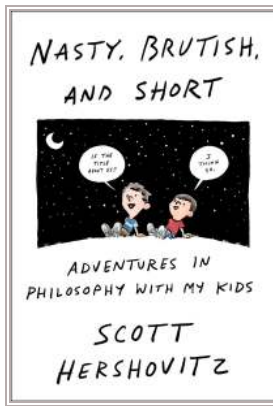
**Hybrid Event: In Person at the Library; Live on Zoom
Thursday 2 May at 19h30 CEST**

Nick McDonell has written eleven books, ranging from novels (the first of which he wrote at the age of seventeen) to nonfiction accounts of the wars in Iraq and Afghanistan. With his latest, a memoir called *Quiet Street*, McDonell turns his gaze inward to his own wealthy New York upbringing. He considers his private all-boys school in Manhattan, his time as a student at Harvard, and his summers at the Devon Yacht Club.

McDonell uses his own life as a prism through which to understand larger dynamics of class, race, and inequality. He will appear in conversation at the Library with photographer and filmmaker Roopa Gogineni.

Book sale and signing after the event thanks to [Smith&Son](#).

[RSVP to attend in person or on Zoom](#)



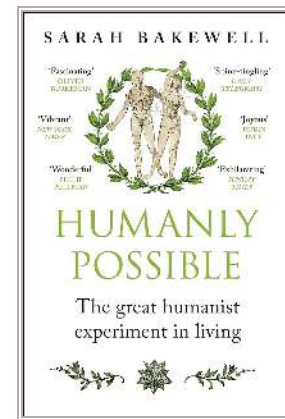
**[The Examined Life with Scott Hershovitz and Sarah Bakewell](#)
Hybrid Event: In Person at the Library; Live on Zoom
Thursday 9 May at 19h30 CEST**

Special note: Doors will open at 19h00, and the event will be followed by a reception. (Please be aware that the Library facility is closed during the day for the Ascension holiday.)

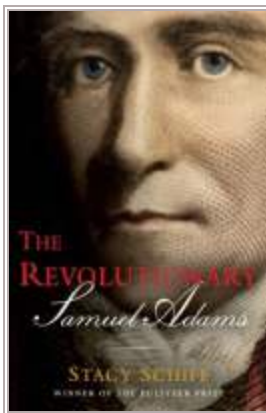
In *Nasty, Brutish, and Short*, Scott Hershovitz takes the reader on a romp through classic and contemporary philosophy, assisted by the perceptive insights and pointed questioning of his two young sons. In his latest book, *Law is a Moral Practice*, the author approaches the relationship between moral action and the law with refreshing frankness and levity, uncovering a very human history of setting, breaking, and remaking rules for good living.

Sarah Bakewell's work is similarly engaged with the idea of ethical living. Her latest book, *Humanly Possible*, masterfully recounts the long history of humanism and freethinking. Join these two professional philosophers to discuss the big questions of life: the nature of goodness, the possibility of ethical living, and the meaning of being human.

Book sale and signing after the event thanks to [Smith&Son](#).



RSVP to attend in person or on Zoom



**[The Art of Biography with Stacy Schiff](#)
Hybrid Event: In Person at the Library; Live on Zoom
Tuesday 14 May at 19h30 CEST**

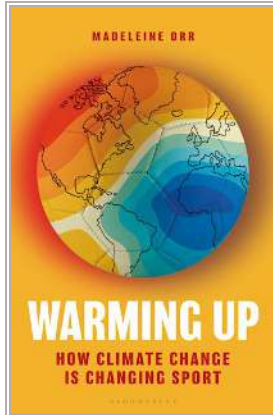
Event to be followed by a reception.

Stacy Schiff is a Pulitzer Prize-winning biographer and one of the leading non-fiction life writers of our time. Schiff's biographies animate the lives and legacies of time-hallowed historical figures such as Samuel Adams, Benjamin Franklin, and Cleopatra, countering popular narratives and misunderstandings with meticulous historical detail.

In this program the author will appear in conversation with Elaine Sciolino, a contributing writer for the *New York Times*. All attendees are invited to the reception following the event.

The Library is delighted to host Schiff as our Writer-in-Residence this May. The Writer-in-Residence program is generously supported by The de Groot Foundation.

[RSVP to attend in person or on Zoom](#)



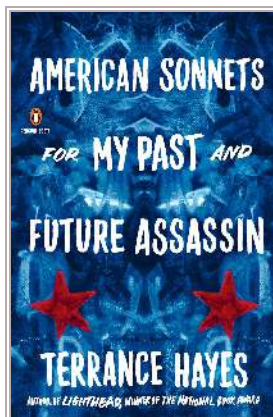
[Warming Up with Madeleine Orr](#)
Hybrid Event: In Person at the Library; Live on Zoom
Wednesday 15 May at 19h30 CEST

At the Australian Tennis Open in early 2020, heat and smoke from bushfires caused players to collapse. Skiers across Europe have canceled ski trips due to an unsettling dearth of snow. And extreme heat killed hundreds, if not thousands of migrant workers who were building infrastructure for the 2022 World Cup in Qatar. Temperatures have reached new heights around the world, dramatically altering the experience of sporting events for players, fans, and support staff alike.

In her book *Warming Up: How Climate Change Is Changing Sport*, Madeleine Orr marshals her unique academic background in sports management and ecological research to consider the implications of a warming climate for one of the largest entertainment industries in the world.

Book sale and signing after the event thanks to [Smith&Son](#).

[RSVP to attend in person or on Zoom](#)



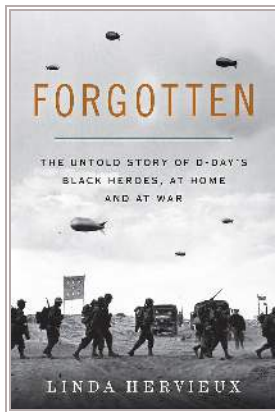
OFFSITE EVENT
[An Evening with Poet Terrance Hayes](#)
In Person at the Sorbonne's [Amphithéâtre Farabeuf](#)
Tuesday 21 May at 18h00 CEST
Please note the special start time for this event.

Terrance Hayes is a pivotal figure in contemporary poetry. His work crackles with rhythmic innovation, deft lyricism, and poignant insight while exploring themes ranging from music to masculinity to African American experience. He revitalizes traditional structures, such as the sonnet, infusing them with an energy that speaks to our contemporary moment.

Hayes will perform a reading from two of his recent poetry collections, followed by an exchange with the public. Note that this event will not take place at the Library. Hayes will speak at the Sorbonne's Amphithéâtre Farabeuf ([15 rue de l'École de Médecine](#)).

This program is presented in partnership with the Department of Cultural Affairs of the Faculty of Letters of Sorbonne University and the Sorbonne's Poetry Beyond project.

[RSVP to attend in person](#)



**[The Forgotten Soldiers of D-Day](#)
with [Linda Hervieux](#) and [Raymond Kemp](#)
Hybrid Event: In Person at the Library; Live on Zoom
Tuesday 21 May at 19h30 CEST**

African Americans served with bravery and distinction in every conflict since the American Revolution. Yet the stories of these heroes have been consistently omitted from our collective memory. From the now-famed Tuskegee airmen to the 320th Barrage Balloon Battalion, D-Day's only all-Black combat unit, modern historians have been tasked with setting the record straight.

As we approach the 80th anniversary of D-Day, join the author of *Forgotten: The Untold Story of D-Day's Black Heroes*, Linda Hervieux, and Commissioner of the American Battle Monuments Commission Raymond Kemp as they discuss the achievements of the more than one million African American men and women who served in uniform during World War II.

Book sale and signing after the event thanks to [Smith&Son](#).

RSVP to attend in person or on Zoom



Find recordings of past programs on our [YouTube](#) channel:

- Heroines and Historical Fiction with Katherine J. Chen
- Charles Trueheart presents Diplomats at War
- The International Library: Brown Diaspora with Moon Charania
- Plant-Based Paris: The Future of Vegan Cuisine with Amanda Bankert and David Lebovitz
- Writing Now: A Conversation with Patricia Lockwood
- Seminar: In Three Lines (or less) with Patricia Lockwood

GROW@
ANNENBERG

Evenings with an Author are free and open to the public (with a 10€ suggested donation) thanks to support from GROW @ Annenberg, our members, and those who attend programs.



Children's and Teens' News

Children's Event Highlights

Open to Library members. Advance registration required.

[Toddler Time](#) (ages 1–3) Thursday 2 May at 11h00

[Fact-Finding Scavenger Hunt](#) (ages 5–12) Saturday 4 May at 11h00

[Music Together with Stacey Pavesi Debré](#) (ages 0–5) Saturday 4 May at 16h00

[Saturday Series: Design It, Build It, Test It](#) (ages 6–12) Saturday 11 May at 11h00

[Story Hour: Underwater Worlds](#) (ages 3–5) Wednesday 15 May at 14h30

[Toddler Time](#) (ages 1–3) Thursday 16 May at 11h00

[Saturday Series: Word Games](#) (ages 6–12) Saturday 18 May at 11h00

[Story Hour: Magical Creatures](#) (ages 3–5) Wednesday 22 May at 14h30

[Saturday Series: Crafternoon](#) (ages 6–12) Saturday 25 May at 11h00

[Story Hour: Sly Foxes](#) (ages 3–5) Wednesday 29 May at 14h30

Teen Clubs: Accepting Applications Now through 31 July

Spots are limited, and applications must be submitted online by the deadline of [31 July at 22h00](#) to be considered. All applicants will be notified about the status of their applications in mid-August.

The [Teen Writing Group](#) offers a space for aspiring writers ages 12–18 to meet in a relaxed and creative setting to share ideas, get feedback, and work on technique. Open to Library members ages 12–18.

[Teen Advisory Group \(TAG\)](#) members provide valuable feedback to the Library while earning community service hours. Open to Library members ages 12–18.

The [Master Shot Film Club with Clarence Tokley](#) offers a space for teens ages 12–18 to meet, connect with other aspiring filmmakers, and work on high quality short films. Open to Library members and nonmembers ages 12–18.

The [Library's Youth Leadership Program](#) (offered in partnership with Toastmasters International), offers teens the opportunity to develop public-speaking potential, coached by Toastmasters volunteers. Open to Library members and nonmembers ages 14–18.

Event Highlights for Teens

Ages 12–18. Free for members. 15€ for non-members. Advance registration required.

[Teen Night: Create a Quest](#) (ages 12–18) Friday 3 May

[Painting and Planting](#) (ages 12–18) Sunday 5 May at 15h00

[Teen Night: 12th Annual Literary Reaping](#) (ages 12–18) Friday 24 May at 19h00

[Writing Historical Fiction with Amy Plum](#) (ages 12–18) Saturday 25 May at 14h00

[Teen Night: 2-Hour Film School w/ Clarence Tokley](#) (ages 12–18) Friday 31 May at 19h00

How Can You Help the Library?



As an independent, non-profit institution, we rely on the support and generosity of our community. How can you help the American Library in Paris throughout the year? [Become a member](#) or [renew](#) your Library membership, make an online [donation](#), become a [volunteer](#), and tell your friends about the Library.



The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.



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