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e-Libris 29 November 2022

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In the event that this *e-Libris* is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety.



Editor: Carolyn Dubol

Landscape and Memory: A Writing Workshop

Join former Visiting Fellow* and author Megan Mayhew Bergman for a writing workshop about landscape and memory.

We'll discuss how to create place-based work, establish compelling settings, engage multiple senses, and integrate early memories with research to create rich prose. The **three-part workshop** will also guide writers on craft and editing.

The workshop will unfold over three sessions this winter:

- 5 January 2023 (online)**
- 19 January 2023 (in person at the Library)**
- 9 February 2023 (online)**



All participants must attend the in-person session at the Library on 19 January. Meetings will begin at 19h00 CET and run for ninety minutes.

Registration is 50€ for Library members and 75€ for non-members.

Please contact Alice McCrum at mccrum@americanlibraryinparis.org with any questions.

*The Visiting Fellowship is supported by The de Groot Foundation.

[Register for Landscape and Memory](#)

Ecologues: A Discussion Series about the Climate Crisis

Join us to grapple with the climate crisis through journalism, activism, and art. Deepen your understanding, tackle disinformation, and inspire change in your community.

The Library is partnering with [News Decoder](#) and the [Climate Academy](#) at the European School of Brussels on a new discussion series, **Ecologues**. These interactive, hybrid webinars will begin in late January 2023 and will feature experts on various aspects of the environmental crisis.

About the series:

- Free and open to the public
- Six sessions, from 26 January 2023 to 29 June 2023, starting at 19h00 CET
- In-depth group discussions
- Hybrid, taking place both in person at the American Library in Paris and online
- Participants encouraged, but not required, to join all six sessions
- Video recordings made available on YouTube after each meeting

Dates, sign up links, and information about News Decoder and the Climate Academy are on the Library's [website](#).

NEWS DECODER
A global educational news service for young people

**CLIMATE
ACADEMY**

Stars in Our Eyes



The American Library in Paris, 1960
129, avenue des Champs-Élysées
(Dale Whitney/*Stars and Stripes*)

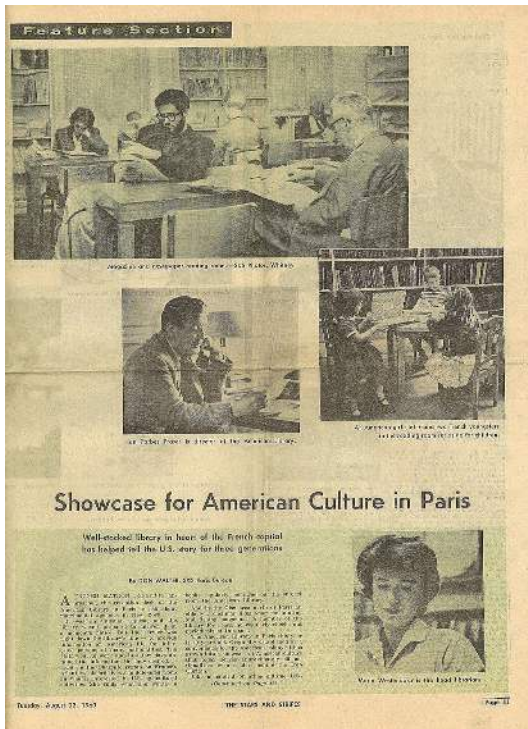
We're honored that [Stars & Stripes](#) recently chose a picture of the American Library in Paris as its archive photo of the day. *Stars and Stripes* is a multi-media news organization that provides independent news and information to the US military community.

The photo (above), taken in the summer of 1960 by Dale Whitney, is a particularly important image for us. Until recently, the fragile newspaper clipping it accompanied, "Showcase for American Culture in Paris," by Don Walter (see below), was the only document in our entire archive that depicted our 129 avenue des Champs-Élysées building. Aside from the article's six grainy photos, most details about the facility we occupied from 1952–1964 had been lost. To complicate matters, the building itself was torn down decades ago to make way for the modern Publicis Cinémas.

Assistant Director Abigail Altman reached out to the *Stars and Stripes* archival team to ask if they had any additional information about the photographer, or could provide us with a higher quality scan of the article. We could hardly have anticipated the reply. Six contact sheets' worth of photos, totaling sixty-nine images, were perfectly preserved in their archives.

These digitized images are now part of our special collection and researchers can consult them by appointment. We're working on identifying more of the individuals depicted in the photographs and reconstructing the Library's Champs-Élysées layout.

Anyone who remembers when the Library was located at this address is kindly requested to contact us at info@americanlibraryinparis.org.

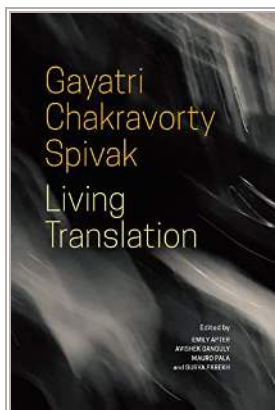


Stars and Stripes, 23 August 1960. In the American Library in Paris's Archives. Visit the Stars and Stripes [website](#) to subscribe, or to purchase digitized photographs from their archive.

Programs for Adults

Evenings with an Author, sponsored by GRoW @ Annenberg

Evenings with an Author and other evening programs are free and open to the public, unless otherwise noted. You must RSVP to attend our programs, whether you join us in person or via Zoom.



TONIGHT

Entre Nous: Thinking Translation with Gayatri Spivak and Emily Apter
Online and Streamed Live at the Library
Tuesday 29 November at 19h30 CET

What is translatable? How is meaning transferred across languages, and which pockets of signification slip away? *Living Translation*, a collection of Gayatri Spivak's writings, identifies translation as the lynchpin of the comparative humanities. Spivak will converse with philosopher and *Living Translation* editor Emily Apter about thinking, writing, and living in translation.

Spivak and Apter will appear on Zoom, and the conversation will be streamed live at the Library. This event is organized in collaboration with Columbia Global Centers | Paris and the Institute for Ideas and Imagination.

Free and open to the public. Registration required.

RSVP to attend in person or on Zoom



TOMORROW

[Simon Critchley on Questioning Everything](#)

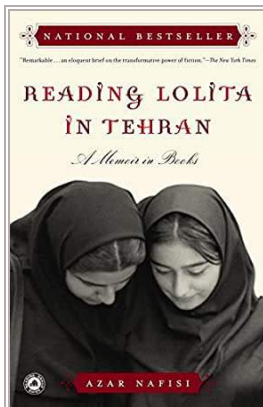
Online Event: Live on Zoom

Wednesday 30 November at 19h30 CET

The *New York Times*'s philosophy series, The Stone, provides a platform for voices in different fields to speak on timeless philosophical questions. From democracy and ethics to human nature and the meaning of life, The Stone invites authors, artists, politicians, and others to contribute perspectives informed by their crafts. In *Question Everything*, Simon Critchley (the series' moderator) and Peter Catapano (editor) compiled essays published in The Stone which, rather than providing definitive answers, call to attention the value of questioning itself. Critchley will speak about The Stone, the many directions of contemporary philosophy, and the art and importance of questioning in the current day.

Free and open to the public. Registration required.

RSVP to attend on Zoom



OFFSITE PARTNER EVENT

[Femme. Vie. Liberté avec Azar Nafisi](#)

In Person at [mk2 Bibliothèque](#)

Saturday 3 December at 11h00 CET

The conversation will be in French.

Please note the special location and time for this event.

Azar Nafisi is a professor of literature and author of the best-selling memoir *Reading Lolita in Tehran*. She is one of the most prominent intellectual figures engaged in the fight for Iranian women's rights. Expelled from the University of Tehran in 1981 for refusing to wear a veil, forced to work in hiding, and finally self-exiled to the United States in 1997, Azar Nafisi has worked incessantly in the fight against any form of political or religious authoritarianism. She will be in conversation with essayist and journalist Caroline Fourest. All proceeds from this event will go toward the human rights agency Human Rights Activists News Agency (HRANA).

To attend, you must purchase a ticket from m2k.

Tickets



[Joanna Walsh on My Life as a Godard Movie](#)
Hybrid Event: In Person at the Library; Live on Zoom
Tuesday 6 December at 19h30 CET

"It is rare to find a writer who can take such candid pleasure in beauty—the beauty of faces, figures, clothing, and cities—while also querying its injustices. To watch Godard's films through Joanna Walsh's eyes is to see envy and appreciation, longing and disavowal, walking hand in hand. This book is a gorgeous complex gesture of criticism."
 —Merve Emre, writer and critic.

Join Joanna Walsh, author of *Girl Online*, *Break.up*, and *Vertigo*, to discuss her new book, *My Life as a Godard Movie*, a meditation on beauty, fashion, desire, politics, youth, art, and Paris, via the 1960s films of Jean-Luc Godard. Walsh will be joined by Summer Brennan.

Free and open to the public. Registration required.

RSVP to attend in person or on Zoom



OFFSITE PARTNER EVENT
[The Waste Land Centenary](#)
In Person at the [Centre Culturel Irlandais](#)
Wednesday 7 December at 19h30 CET

Please note the special location for this event.

Le Centre Culturel Irlandais, in partnership with the T.S. Eliot Foundation and the American Library in Paris, will welcome Charlotte Rampling, Lambert Wilson, Amira Casar, Bruno Fontaine, and Christophe Dilys for a special celebration of the centenary of T.S. Eliot's modernist masterpiece, *The Waste Land*. The event will include music, songs, and poetry.

To attend, you must purchase a ticket from [Le Centre Culturel Irlandais](#).

Tickets



[Covering the 2022 World Cup](#)

Online Event: Live on Zoom

Tuesday 13 December at 19h30 CET

Twelve years ago, Qatar was chosen as the host of the 2022 World Cup. Since then, this small, fossil fuel-rich kingdom on the Persian Gulf has parried loud accusations of human rights abuses, suppression of political dissent, mistreatment of foreign workers, and bribery. Sports journalists reporting on the tournament must also grapple with the ethical and political questions that arise in light of these allegations. Join Barney Ronay, chief sports writer for the [Guardian](#), who will lead a panel discussion about the 2022 World Cup, and how to cover it.

Free and open to the public. Registration required.

[RSVP to attend on Zoom](#)



[Macron's Second Term, Analyzed](#)

Hybrid Event: In Person at the Library; Live on Zoom

Wednesday 14 December at 19h30 CET

Emmanuel Macron's win in the 2022 French presidential election arrived at a moment of intense political polarization across France. The divided state of French politics has continued to limit Macron's success, already undermined by the lowest turnout in a French presidential election since 1969 and a smaller-than-expected margin of victory. How should we evaluate the first six months of his second term? What challenges does a minority government face in modern-day France? And what sort of prognoses can we draw about centrism in Europe today? Join a panel of experts to analyze the state of French politics, what led up to this, and what this means for the future.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



Past programs are on YouTube, including [The Story of African Émigrés in Harlem](#) with Boukary Sawadogo and [Lauren Bastide on Feminist Futures](#)



**GROW@
ANNENBERG**

Evenings with an Author and other weeknight programs at the Library are free and open to the public (with a 10€ suggested donation) thanks to support from GROW @ Annenberg, our members, and those who attend programs.

Kids' and Teens' News



Join Oliver Gee and Lina Nordin Gee on Saturday 10 December

Programs Highlights for Children

Wednesday 30 November at 14h30 – [Story Hour: Friends, Near and Far](#) (ages 3–5)

Thursday 1 December at 11h00 – [Toddler Time](#) (ages 1–3)

Saturday 3 December at 11h00 – [The Story Box with Anjali Morard](#) (ages 6–12)

Saturday 10 December at 11h00 – [Grace the Giraffe in Paris](#) w/ Oliver Gee & Lina Nordin Gee (ages 3–10)

Upcoming Events for Teens (12–18)

Friday 9 December at 19h00 – [Stuck in the Middle](#)

Saturday 17 December at 19h00 – [Teen Night: 90s Movie Night](#)

Friday 6 January at 19h00 – [Improv Night with Angelica Brewis](#)

Sunday 15 January at 14h00 – [Monuments of Paris Scavenger Hunt](#)

How Can You Help the American Library?



As an independent, non-profit institution, we rely on the support and generosity of our community. How can you help the American Library in Paris throughout the year? Renew your Library membership, make a donation online, become a volunteer, and tell your friends about the Library.

RENEW

DONATE

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The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.

BECOME A LIBRARY MEMBER

www.americanlibraryinparis.org



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