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**28 May 2024**

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In the event that this *e-Libris* is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety.

Editor: Carolyn Dubol

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### **18h00 Closure on Thursday 6 June**

On Thursday 6 June, the Library will close one hour early, at 18h00, so that staff can attend the annual Gala dinner. Thank you for your understanding.

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## **Spring 2024 Visiting Fellows: Christian Campbell and Adam Shatz**

In June the Library welcomes spring 2024 Visiting Fellows Christian Campbell and Adam Shatz, thanks to the generous support of The de Groot Foundation.



**Christian Campbell** is the author of the acclaimed poetry collection *Running the Dusk*. He has contributed to books on visual artists for major exhibits on both sides of the Atlantic and has been celebrated for his art writing on Jean-Michel Basquiat. During his time as a Library Visiting Fellow, he will be working on a project that reimagines the life and work of 19th century Haitian painter Louis Rigaud, who completed portraits of Haitian leaders, including Toussaint Louverture.



**Adam Shatz** is the US editor of the *London Review of Books*, and a contributor to the *New York Review of Books*, the *New York Times Magazine*, and the *New Yorker*. He is the author of *Writers and Missionaries: Essays on the Radical Imagination* and *The Rebel's Clinic: The Revolutionary Lives of Frantz Fanon*. While at the Library in June, Shatz will focus on a study-in-progress of avant-garde jazz and Black creative music from the second half of the 20th century to the present, investigating the cultural and aesthetic exchanges that Paris made possible for expatriate American musicians.

Join Campbell and Shatz at their upcoming Evenings with an Author sponsored by GRoW @ Annenberg events in June:

**Wednesday 19 June: Campbell and multi-disciplinary artist Cornelius Tulloch** will explore diaspora, identity, and creative expression.

**Wednesday 26 June: Shatz and novelist Jake Lamar** will dive into jazz's transatlantic journeys between the US and Paris.

**Tuesday 25 June: Shatz and celebrated filmmaker Claire Denis** will discuss culture, politics, and the arts.

**Thursday 27 June: Campbell** will present his current creative project to the Library community.

## New Books in Print

Looking for something new to read?

Check out the New Books section, where we've just added a fresh batch of over 100 adult titles, available for checkout by members. Highlights include the best-selling thriller *James* by Percival Everett; Salman Rushdie's hotly anticipated new release, *Knife*; Judith Butler's *Who's Afraid of Gender*; *Table for Two* by best-selling author and Evenings with an Author speaker [Amor Towles](#); and many more titles in nonfiction, biography, literary fiction, mysteries, and sci-fi.

Scroll through exciting new additions on the Library's [catalog](#), and be the next in line to read checked-out books by logging into your account and placing a hold.



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## Summer History Tours



Want to learn more about the dedicated, brave, and oh-so-stylish librarians of the American Library in Paris's past?

Join a History Tour this summer, and hear the story of Library Directress Dorothy Reeder (right, in hat, circa 1939), who led the institution from 1936 until 1941, when she was forced to leave during the German occupation.

We've just added July and August dates for this free, one-hour, expert-led talk on our 104-year history:

**5, 12, and 19 July**  
**23 and 30 August**

All tours take place at 11h00 on the Lower Level. Free and open to the public. Click below to register.

If you have a group of five or more attendees, please reserve by emailing us at [tours@americanlibraryinparis.org](mailto:tours@americanlibraryinparis.org).

[History Tour Registration](#)

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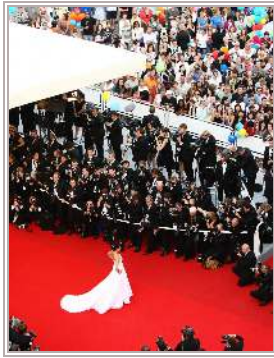
## Programs for Adults

Evenings with an Author, sponsored by GRoW @ Annenberg

Evenings with an Author and other evening programs are free and open to the public, unless otherwise noted. You must RSVP to attend our programs, whether you join us in person or via Zoom.

We thank the following for their support: the Florence Gould Foundation, The de Groot Foundation, and the American Center for Art & Culture.

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**SOLD OUT**  
**Film Screening:**  
**Winners of the American Pavilion's**  
**Emerging Filmmaker Showcase**

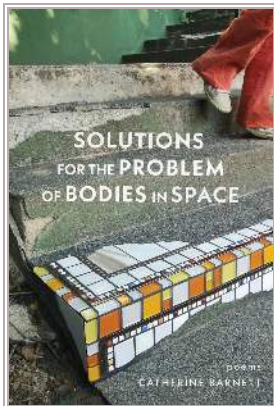
**In Person at the Library**  
**Tuesday 28 May at 18h50 CEST**

Please note the special start time for this event. The screening will conclude at 20h45.

The American Pavilion's Emerging Filmmaker Showcase gives up-and-coming filmmakers an opportunity to share their work with Cannes Festival and Film Market attendees. The winners will be announced in late May, following the conclusion of the Cannes International Film Festival. We will screen the winning films of the following categories:

- Best Student Short Film
- Best Student Documentary
- Best Emerging Filmmaker Short Film
- Best Emerging Filmmaker Documentary
- Best LGBTQ+ Short Film

This event is full.

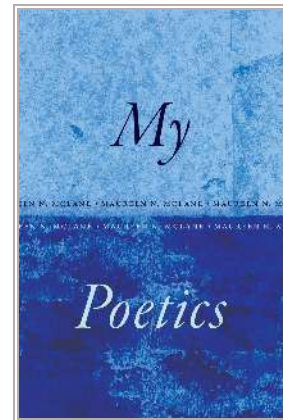


**TOMORROW**  
**The Poetics of Loneliness**  
**with Catherine Barnett and Maureen McLane**  
**Hybrid Event: In Person at the Library; Live on Zoom**  
**Wednesday 29 May at 19h30 CEST**

Catherine Barnett is celebrated for her exploration of human fragility, loneliness, and connection. In her new collection *Solutions for the Problems of Bodies in Space*, Barnett probes the complexities of love, loss, and deliberate living. Maureen McLane's new book, *My Poetics*, explores poems as speculative instruments and as ways of registering our very sense of being alive.

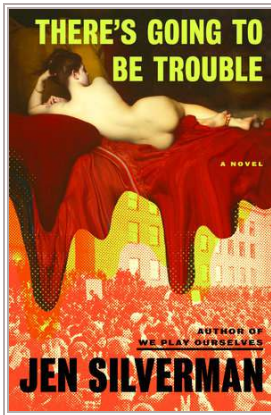
Barnett and McLane will read and discuss loneliness as a source of artistic creation and the urgency of poetry in an increasingly isolating world. Join us as we explore the problems of being human brought into new relief through the contours of poetry.

Book sale and signing after the event thanks to [Smith&Son](#).



RSVP to attend in person or on Zoom





### [A Personal History of Protest with Jen Silverman](#)

**Online Event: Live on Zoom**

**Tuesday 4 June at 19h30 CEST**

In *There's Going to Be Trouble*, a young teacher seeking new beginnings arrives in Paris as the Gilet Jaune protests are gaining momentum. Drawn into a love affair and the political turmoil simultaneously, she struggles to distinguish between the overlapping passions of her new life.

Accompanying this story is the discovery of a hidden family history of protest nearly fifty years prior, in the late 1960s. As secrets of political alignment and engagement come to light, our narrator discovers that the past and its consequences are nearer than she knew.

Silverman presents a portrait that echoes across history, and a searching investigation into the responsibilities we hold to past, the present, and future generations.

[RSVP to attend on Zoom](#)



### [Annual General Meeting](#)

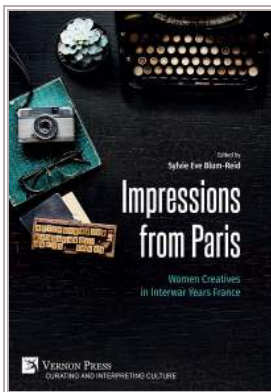
**In Person at the Library. For Library members.**

**Tuesday 11 June at 19h00 CEST**

All members of the American Library in Paris are invited to attend the Annual General Meeting of the American Library in Paris, Inc., a membership corporation organized under the laws of Delaware and operating in France.

The Library Director, Chairman of the Board, and Board Trustees will report on activities in 2023.

Open to Library Members. No RSVP required.



### [Roundtable: Women and Art in Interwar France](#)

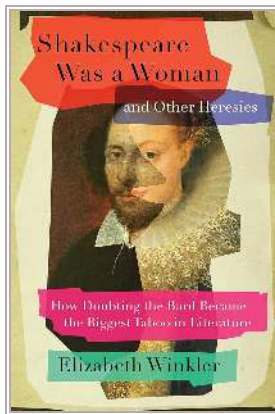
**Hybrid Event: In Person at the Library; Live on Zoom**

**Tuesday 11 June at 19h30 CEST**

The newly published anthology *Impressions from Paris: Women Creatives in Interwar Years France* studies contributions of women artists and writers who lived in Paris from 1920 through 1940. As scholar Sylvie Blum-Reid writes in her introduction, these women helped to define the cultural and artistic practices of their era, and in doing so, they “left behind traces that still reverberate today.”

The Library welcomes six contributors to this anthology for a roundtable discussion on the enduring legacies of these women.

[RSVP to attend in person or on Zoom](#)



**The Shakespeare Industry with Elizabeth Winkler**  
**Hybrid Event: In Person at the Library; Live on Zoom**  
**Wednesday 12 June at 19h30 CEST**

Shakespeare's biography has mystified academics and armchair fans for centuries. We actually know quite little about his life. What happens when a scholar suggests that, perhaps, those immortal plays weren't all written by one man? That the Bard was an anonymous aristocrat? A spy? Or, even...a woman?

Elizabeth Winkler, author of *Shakespeare Was a Woman and Other Heresies*, explores all sorts of possibilities with humor. But she does much more than suggest alternative narratives to widely-accepted myths; she also delves into why doubters have been castigated and thrown to the literary curb. No matter what side you're on, *Shakespeare Was A Woman and Other Heresies* is more than a detective book for fans of Shakespeare's plays and sonnets—it's a fascinating and truly entertaining analysis of literary and cultural history.

**RSVP to attend in person or on Zoom**



**On Reading with Joanna Biggs and Lauren Oyler**  
**Hybrid Event: In Person at the Library; Live on Zoom**  
**Tuesday 18 June at 19h30 CEST**

In *A Life of One's Own: Nine Women Writers Begin Again*, author Joanna Biggs's divorce catalyzes a fascination with women across history whose artistic innovations emerged out of conflict with gender expectations. Considering the likes of Mary Wollstonecraft, Virginia Woolf, and Zora Neale Huston, Biggs discovers the strength and resolution that emerge when one is faced with the task of reconfiguring one's life.

Biggs will appear in conversation with critic and novelist Lauren Oyler, who similarly engages with literary history in her project of shaping and critiquing the literary present. They will discuss the constraints and liberties of writing as women in the contemporary world, creative heritage, and their sense of responsibility toward the future.



**RSVP to attend in person or on Zoom**

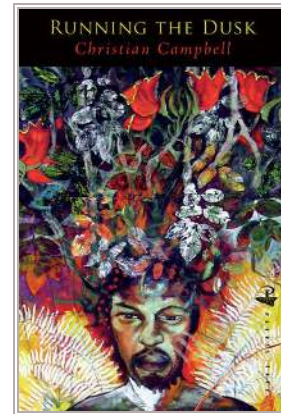


**Art and Diaspora:**  
**Christian Campbell and Cornelius Tulloch in Conversation**  
**Hybrid Event: In Person at the Library; Live on Zoom**  
**Wednesday 19 June at 19h30 CEST**

Join us for a multidisciplinary discussion featuring artist Cornelius Tulloch and 2023–24 Visiting Fellow and poet Christian Campbell. Tulloch will present his exhibition "Elements of Being," which debuted at the 2024 Venice Biennale. This innovative piece blends evocative soundscape compositions, recordings from the Florida Everglades, and dance interpretation to advocate for environmental equality. Tulloch's work is frequently inspired by his Miami upbringing and Jamaican and African-American heritage.

Bahamian and Trinidadian artist Campbell has written both poetic and critical works on diaspora. His collection *Running the Dusk* was described by writer Lisa Allen-Agostini as a "post-postcolonial combination of Caribbean musical forms and richly layered blank verse" whose form seeks "a new expression." Inspired by dance and song, Campbell interrogates the multiplicity and mythology of the Caribbean, inheritance, and the formation of identity. He is currently completing a Visiting Fellowship at the Library.

The Visiting Fellowship is supported by The de Groot Foundation.



**RSVP to attend in person or on Zoom**

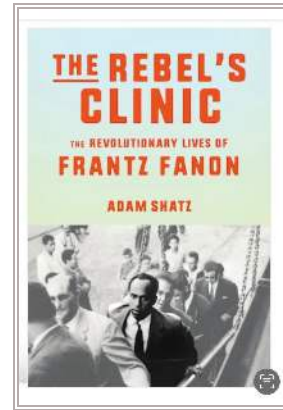


**In Focus: An Evening with Claire Denis and Adam Shatz**  
**Hybrid Event: In Person at the Library; Live on Zoom**  
**Tuesday 25 June at 19h30 CEST**

Claire Denis, visionary filmmaker, is known for her evocative and thought-provoking films that explore complex themes of human experience, identity, and social dynamics. Her work has received critical acclaim for its narrative depth and visual artistry, making her one of the most influential directors in contemporary cinema. Her *Beau Travail* (1999), named one of the greatest films of all time by the British Film Institute, was inspired by Herman Melville's novella *Billy Budd*. *Stars at Noon* (2022) was awarded the Grand Prix at the 2022 Cannes Film Festival. *Both Sides of the Blade* (2022) won Denis the Best Director award at the 2022 Berlin International Film Festival.

Denis will appear in conversation with Visiting Fellow Adam Shatz to explore the intersections of culture, politics, and the arts.

The Visiting Fellowship is supported by The de Groot Foundation.



**RSVP to attend in person or on Zoom**

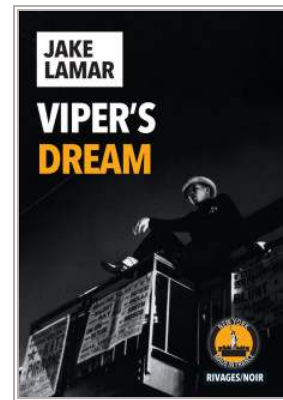


**Improvisations: Adam Shatz and Jake Lamar on Jazz**  
**Hybrid Event: In Person at the Library; Live on Zoom**  
**Wednesday 26 June at 19h30 CEST**

Throughout the 20th century, Paris became a favored destination for Black American musicians, offering an alternative to the racial discrimination faced at home and a more welcoming environment to experiment artistically. Spring 2024 Visiting Fellow Adam Shatz is a New York-based author and critic currently researching the legacy of Black American jazz musicians in Paris. During his residency at the Library, he is investigating the cultural and aesthetic exchanges that Paris made possible, and which helped to transform the work of expatriate musical artists.

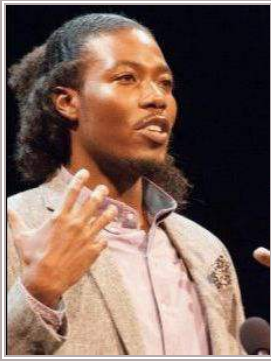
Shatz will appear in conversation with Paris-based author Jake Lamar, whose recent novel, *Viper's Dream*, explores the jazz world of mid-century Harlem. Together, Shatz and Lamar will consider the creative dialogue between New York and Paris, their shared heritage of artistic innovation, and the social and political force of jazz from the early twentieth century to today.

The Visiting Fellowship is supported by The de Groot Foundation.



**RSVP to attend in person or on Zoom**





**[The Haitian Revolution Revisited with Christian Campbell](#)  
**Hybrid Event: In Person at the Library; Live on Zoom**  
**Thursday 27 June at 19h30 CEST****

American Library in Paris Visiting Fellow Christian Campbell is an acclaimed poet and author of poetry collection *Running the Dusk*. In these poems he moves between Caribbean past, present, and future, asking, “what are the tongues for these times?”

During his Visiting Fellowship at the Library, Campbell is working on a new project that reimagines and dramatizes the life and practice of the Haitian artist Louis Rigaud, who painted fifteen portraits of 19th century Haitian leaders, including Toussaint Louverture. Join Campbell for a preview of this work-in-progress.

The Visiting Fellowship is supported by The de Groot Foundation.

**RSVP to attend in person or on Zoom**



**Find recordings of past programs on our [YouTube](#) channel:**

- The Forgotten Soldiers of D-Day with Linda Hervieux and Raymond Kemp
- Warming Up with Madeleine Orr
- The Art of Biography with Stacy Schiff and Elaine Sciolino
- The Examined Life with Scott Hershovitz and Sarah Bakewell
- Annie Ernaux & Photography: An Evening with Lou Stoppard and Lauren Collins
- Lunar Horizons: To the Moon with NASA Experts Christine Shupla and Ryan Zeigler

**GROW@**  
ANNENBERG

Evenings with an Author are free and open to the public (with a 10€ suggested donation) thanks to support from GRO@ Annenberg, our members, and those who attend programs.



## Children's and Teens' News

### Children's Event Highlights

Open to Library members. Advance registration required.

**[Story Hour: Sly Foxes](#)** (ages 3–5) Wednesday 29 May at 14h30

**Saturday Series: Weave it!** (ages 6–12) Saturday 1 June at 11h00

**Toddler Time (ages 1–3)** Thursday 6 June at 11h00

**Story Hour: All About Bears** (ages 3–5) Wednesday 5 June at 14h30

**Saturday Series: Create a Comic** (ages 6–12) Saturday 8 June at 11h00

**Story Hour: Fairy Tales and Fables** (ages 3–5) Wednesday 12 June at 14h30

**Summer Reading Club Kick-Off Event** (ages 0–18) Saturday 15 June at 14h00

### **Event Highlights for Teens**

Ages 12–18. Free for members. 15€ for non-members. Advance registration required.

**Teen Night: 2-Hour Film School w/ Clarence Tokley** (ages 12–18) Friday 31 May at 19h00

**Teen Night: Laughs and Rom-Coms** (ages 12–18) Friday 7 June at 19h00

**Summer Reading Club Kick-Off Event** (ages 0–18) Saturday 15 June at 14h00

**Teen Night: Soundtracks (ages 12–18)** Friday 21 June at 19h00

**Writing Dystopian Fiction with Amy Plum** (ages –18) Saturday 6 July at 14h00

### **Teen Clubs Applications due 31 July at 22h00**

Applications for our 2024–2025 teen clubs are being accepted now through 31 Jul 2024 at 22h00. Only a limited number of teens will be selected for each club, based on the strength of their applications. All applicants will be notified about the status of their applications in mid-August.

**The Teen Advisory Group** (teen Library members ages 12–18)

**Teen Writing Group** (teen Library members ages 12–18)

**Master Shot Film Club with Clarence Tokley** (teens ages 12–14)

**Youth Leadership Program** (in partnership with Toastmasters) (teens ages 14–18)

## **How Can You Help the Library?**



As an independent, non-profit institution, we rely on the support and generosity of our community. How can you help the American Library in Paris throughout the year? [Become a member](#) or [renew](#) your Library membership, make an online [donation](#), become a [volunteer](#), and tell your friends about the Library.



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The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.



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