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# The American Library in Paris

ESTABLISHED 1920

*e-Libris 27 June 2023*

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In the event that this *e-Libris* is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety.



Editor: Carolyn Dubol

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## Summer Hours and Extended Borrowing

Mark your calendars!

We'll be **closed for the Bastille Day weekend** from Friday 14 July through Monday 17 July.

We reopen on Tuesday 18 July with reduced summer hours:

**Sundays and Mondays: CLOSED**

**Tuesdays and Wednesdays: 13h00–19h00**

**Thursdays, Fridays, and Saturdays: 10h00–16h00**

We return to our regular hours on Tuesday 29 August.

If you plan to be away this summer and would like due dates that accommodate your travel schedule, simply ask at the Member Services desk about **Extended Borrowing**. You'll avoid late fees and enjoy your summer reading without worry!

## Board of Trustees Welcome Five New Members

The Annual General Meeting of the American Library in Paris, Inc. was held on 20 June. Chairman of the Board of Trustees Forrest Alogna, Vice-Chairman William Kelly, and Library Executive Director Audrey Chapuis reported on the organization's activities in 2022. Five new Trustees were elected to their first terms on the Board, starting in June 2023:

**Damon L. Austin** has been a career librarian and library information consultant for more than two decades. His diverse background includes work with academic, special, and school libraries. Mr. Austin received his Master of Library and Information Science (MLIS) degree from the University of South Florida and has presented at numerous professional conferences and research centers discussing the future of libraries, their impact on American culture, and technology access solutions. He began visiting Paris two decades prior to his recent tenure as the American Library Association (ALA) Representative to the American Library in Paris's Board of Trustees (2018–2022).

**Nathalie Hobbs** is a former Asia Managing Partner and banking lawyer at Linklaters, a major global law firm. After retiring from her law career, she returned to Paris, where she lived for twenty years before moving to Hong Kong. She is currently studying for a masters degree in Heritage Management (she completed her undergraduate degree at Oxford), as well as consulting for an NGO in Africa.

**Steve Mertz** is a Trustee of the National Film and Television School Foundation and of the Architectural Association School of Architecture, both in London. Until 2021 Steve headed up the Legal and Business Affairs Department for Warner Bros., where he was General Counsel, Senior Vice-President and Corporate Compliance Officer for Europe, the Middle East, and Africa. He graduated from Stanford University (having studied in Paris at Sciences Po), then attended the USC School of Law. He worked as a corporate lawyer in California before moving to London in 1988.

**Alison Pearsall** is a senior in-house counsel who advises large multi-national companies on high value/risk disputes in the energy and water sectors. Prior to her in-house career, she worked as an attorney at law firms in New York and Paris, specializing in international arbitration and complex commercial litigation. She has previously held non-executive director positions in the non-profit sector. Alison attended Columbia College and holds graduate degrees from both Columbia University and the University of Washington.

**Audrey Rohan** is a corporate and securities lawyer with over thirty years experience in private practice as both a partner in New York City law firms and as General Counsel of the US division of a multinational consumer products corporation. Audrey earned a JD from the University of Texas Law School and a BS in Economics (Accounting) from the Wharton School of the University of Pennsylvania. Since arriving in France in 2011, Audrey has earned a DSU from Paris 2 – Panthéon-Assas Law School in the area of business law. She currently teaches master level corporate and finance law courses at the Sciences Po Law School and at its School of Management and Impact.

Also during the Annual General Meeting, two incumbent trustees, Julien Horn and Cédric Sellin, were re-elected to three-year terms. Heather Keane, Elizabeth Oger-Gross, and George Stansfield, who completed their service to the Board in June 2023, were thanked for their service by Chairman Alogna and Vice-Chairman Kelly.

Alogna, Kelly, and Secretary Andrew Plump will continue in their current roles. Trustee Jill Le Grand was appointed Treasurer, and Trustee Steve Horton will serve as Assistant Treasurer.

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## New History Tour Dates in August

We've added August 2023 dates for the Library's popular History Tours.

Sign up for a free Tour on **August 4, 11, or 25** and take a dive into the Library's archives to discover our rich 103-year history.

Please don't wait to sign up—spots will fill up very quickly! Click below to register, and to find out more.



[Sign up for a History Tour](#)

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## YAFF 2023 Winners Announced



On 16 June the Library celebrated the finalists and winners of the Young Authors Fiction Festival (YAFF). The winning stories were selected from [1,018 submissions](#) by students ages 5–18.

You can view photos from the awards ceremonies on the Library's [Flickr page](#). A full list of the winners has been published on our [website](#).

Every year we publish the top five stories in each grade in our YAFF Celebration Booklets. The booklets become a part of the Library's permanent collection.

We thank all of the young writers who completed and submitted their short stories in 2023, and we congratulate the finalists on becoming published authors!

## The Library in the News

The Library has been featured in two recent news articles:

Barbara Gerber wrote about the Library's 2023 Gala on 15 June on the [Bonjour Paris](#) website. Gerber also highlighted the Library's recent [On the Road](#) outreach program and our new [History Tours](#).

Visiting Fellow Adrienne Raphael's 13 June event with poet Megan Fernandes was featured on the [Poets & Writers](#) website. If you missed this evening of poetry, you can rewatch it on the Library's [YouTube channel](#).

And don't miss Raphael's event at the Library tomorrow evening, Wednesday 28 June, at 19h30.



She will be speaking at the Library one last time before the end of her Visiting Fellowship and will share what goes into (and comes out of) a writing residency. Get a sneak-peek of the project she's been developing while in Paris.

### [RSVP for Adrienne Raphael's Event on Wednesday 28 June](#)

The Visiting Fellowship is generously supported by The de Groot Foundation.

## Final Programs of the Season

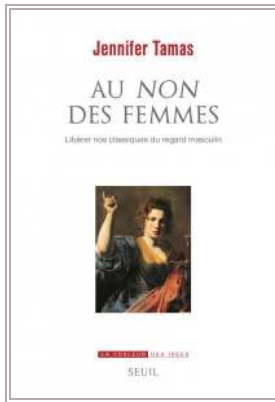
Evenings with an Author sponsored by GRoW @ Annenberg and other programming for adults continues through 12 July, then goes on hiatus through August. We'll start an exciting new programming season in early September 2023. Keep reading to find out more about the final programs of spring/summer 2023.

Programming for Children and Teens will continue through the summer months. Visit the [calendar](#) to see what's happening at the Library in July and August!

## Programs for Adults

*Evenings with an Author*, sponsored by GRoW @ Annenberg

*Evenings with an Author* and other evening programs are free and open to the public, unless otherwise noted. You must RSVP to attend our programs, whether you join us in person or via Zoom.



## TONIGHT

### [The Women Who Refused with Jennifer Tamas](#)

**Hybrid Event: In Person at the Library; Live on Zoom**

**Tuesday 27 June at 19h30 CEST**

The *Ancien Régime* called upon women to demonstrate "reserve" and to "feign resistance" through seduction. It might be easy to conclude that the heroines of classical literature have nothing to teach us about the capacity to say "no." In *Au NON des femmes*, Jennifer Tamas demonstrates how the women of the *Grand Siècle* resisted, disobeyed, and fought against a patriarchal society. Offering a new way of reading classical texts, Tamas liberates the women of literature from the masculine gaze which has falsely rendered them submissive.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



## TOMORROW

### [Crafting a Project with Visiting Fellow Adrienne Raphel](#)

**Hybrid Event: In Person at the Library; Live on Zoom**

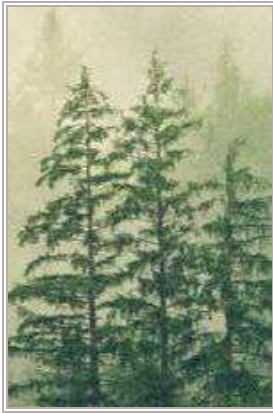
**Wednesday 28 June at 19h30 CEST**

From uncovering hidden histories of crossword puzzle mania to playing with the poetics of Internet jargon, Visiting Fellow Adrienne Raphel's work reveals the extraordinary lurking beneath the surface of the ordinary. Join Raphel in discussing the evolution of her latest project, from initial ideas to the always-nebulous notion of a finished product.

The Visiting Fellowship is generously sponsored by The de Groot Foundation.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



## FINAL EVENT OF THE ECOLOGUES SERIES

### Legislating for the Future

**Hybrid Event: In Person at the Library; Live on Zoom**

**Thursday 29 June at 19h00 CEST**

**Please note the start time for this event.**

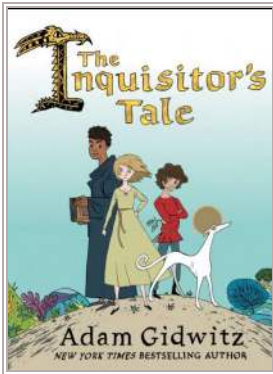
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How do we legislate the climate crisis? How do we act with urgency, when the decisions we make today will have consequences long after those crafting these laws are gone? Do rivers and trees have legal rights? What about the children of the future? Join Tim Crosland, Rémi Parmentier, and Linda Sheehan to discuss.

An Ecologues event, presented in partnership with News Decoder and the Climate Academy.

Free and open to the public. Registration required.

**RSVP to attend in person or on Zoom**



### The Inquisitor's Tale with Adam Gidwitz

**In Person at the Library**

**(ages 6–adult)**

**Saturday 1 July at 14h00 CEST**

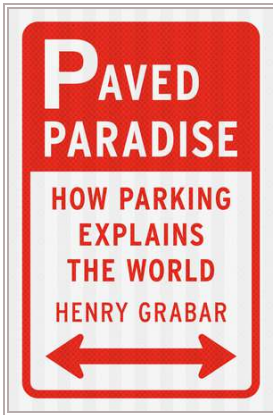
**Please note the start time for this event.**

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Adam Gidwitz joins us to talk about his award-winning novel *The Inquisitor's Tale: Or, The Three Magical Children and Their Holy Dog*. Learn how he combined his research on thirteenth-century France with his own original stories. After the presentation, we'll host a Q&A and book signing. Books will be available for purchase at the event.

For Library members. Registration required.

**RSVP to attend in person**



**The Problem of Parking with Henry Grabar**

**Hybrid Event: In Person at the Library; Live on Zoom  
Wednesday 5 July at 19h30 CEST**

It ties bureaucrats into administrative knots, grinds development plans to a halt, and ruins commuters' mornings: No problem is more American than the problem of parking. In *Paved Paradise*, journalist Henry Grabar provides an astonishing, fascinating ride through the history of parking in America. As the US faces a worsening housing crisis, and as green space disappears from urban centers, he asks: How has storing cars taken priority over human life? Join Grabar, in conversation with fellow journalist Simon Kuper, to learn how the vast American expanse has been taken captive by concrete.

Free and open to the public. Registration required.

**RSVP to attend in person or on Zoom**



**Critical Conversations Meeting Nine: Freedom and Civility**

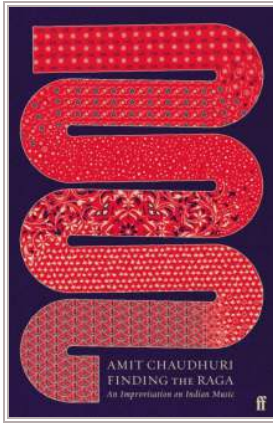
**Hybrid Event: In Person at the Library; Live on Zoom  
Thursday 6 July at 19h00 CEST**

**Please note the start time for this event.**

Latent capitalism is marked by its persistent promises of liberation through consumption, and the digital lifestyle is the *ne plus ultra* of commodified freedom. In this, our last seminar, we will look at freedom through a number of philosophical lenses. As individuals, what makes us free? What does freedom mean for a society, and can freedom flourish in the digital age?

Registration required.

**RSVP to attend in person**



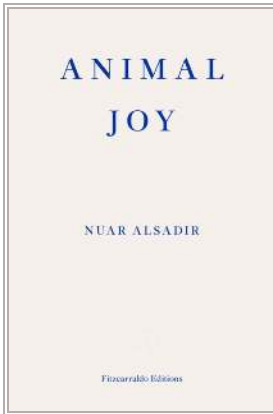
### [Finding the Raga with Amit Chaudhuri](#)

**Hybrid Event: In Person at the Library; Live on Zoom**  
**Tuesday 11 July at 19h30 CEST**

Singers of the Hindustani classical music style *khayal* follow a scale entirely different to Western musical styles, innovating and inventing the *raga*, or melody, as they perform. Author of *Finding the Raga* Amit Chaudhuri will discuss the rich and unique history of Indian music, largely unknown to Western audiences.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



### [Learning to Laugh with Nuar Alsadir](#)

**Hybrid Event: In Person at the Library; Live on Zoom**  
**Wednesday 12 July at 19h30 CEST**

**This is the last program of the spring/summer season.**

**Our programming for adults will resume in September 2023.**

Why do humans laugh? What effect does laughter have on the body? What is its role in a social setting? What does it communicate, and why does it matter? Poet and psychoanalyst Nuar Alsadir uses psychology, philosophy, history, personal experience, and more to answer these questions in new book *Animal Joy*. Alsadir will discuss how laughter goes beyond a simple expression of amusement and can be wielded as a political tool, poetic instrument, and therapeutic mechanism.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



#### Find recordings of past programs on our [YouTube](#) channel:

- Natasha Lance Rogoff on Post-Soviet *Sesame Street*
- The Case for Forgetting with Lewis Hyde
- The Cathedrals of France with R. Howard Bloch
- An Evening of Poetry with Adrienne Raphel and Megan Fernandes





Evenings with an Author are free and open to the public (with a 10€ suggested donation) thanks to support from GROW @ Annenberg, our members, and those who attend programs.



## Children's and Teens' News

Unless otherwise noted, all Children's and Teens' events are for Library members, and advanced registration is required.

### Children's Event Highlights

[Story Hour: Friends Forever](#) (ages 3–5) Wednesday 28 June at 14h30

[Summer Reading Club Kick-Off](#) (ages 0–12)

[The Inquisitor's Tale with Adam Gidwitz](#) (ages 6–adult) Saturday 1 July at 14h00

[Story Hour: Boats Ahoy](#) (ages 3–5) Wednesday 5 July at 14h30

[Saturday Series: Greek Gods](#) (ages 6–12) Saturday 8 July at 11h00

[Story Hour: Up in the Air](#) (ages 3–5) Wednesday 12 July at 14h30

[Toddler Time](#) (ages 1–3) Thursday 13 July at 11h00

[Story Hour: The Great Outdoors](#) (ages 3–5) Wednesday 19 July at 14h30

[Saturday Series: Hoop Gliders](#) (ages 6–12) Saturday 5 August at 11h00

[Saturday Series: Fairy Tale Tea Party](#) (ages 6–12) Saturday 19 August at 11h00

### Teen Event Highlights (ages 12–18)

[Ping-Pong Play-Off](#) (ages 12–18) Friday 30 June at 19h00

[Summer Reading Club Kick-Off: Ten Book Challenge](#) (ages 12–18) Saturday 1 July (all day events)

[Race Through the 7th](#) (ages 12–18) Sunday 9 July at 14h00

[Design-Your-Own Tote: The Basics of Printmaking](#) (ages 12–18) Saturday 8 July at 15h00

[YA Fantasy Book Club](#) (ages 12–adult) Saturday 22 June at 12h30

[Summer Book Club](#) (ages 12–18) Saturday 4 August at 13h00

[Tiny Paintings](#) (ages 12–18) Saturday 26 August at 13h30

# How Can You Help the American Library?



As an independent, non-profit institution, we rely on the support and generosity of our community. How can you help the American Library in Paris throughout the year? Renew your Library membership, make a donation online, become a volunteer, and tell your friends about the Library.

RENEW

DONATE

VOLUNTEER

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The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.

[BECOME A LIBRARY MEMBER](#)

[www.americanlibraryinparis.org](http://www.americanlibraryinparis.org)



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