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25 June 2024

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Editor: Carolyn Dubol

Summer News

Summer Hours: Summer is here, and that means that the Library will soon be switching to our Summer Hours. We'll remain open all summer long, including during the Games.

Summer Hours begin on **Monday 15 July 2024 and continue through Monday 26 August 2024**, inclusive.

SUMMER HOURS:
Tue–Wed: 13h–19h
Thu–Fri–Sat: 10h–16h
Sun: Closed
Mon: Closed

Custom Due Dates: If you're traveling and need a few extra days with your summer reading, ask the Member

Lending Policy During the Games:
 No books will be due between 14 July and 15 August, and no overdue fines will

Services team about adjusting your due dates to fit your holiday schedule.

accrue during the Games. Fines accrued before/after this period will still be due.

Summer Reading Challenge: Current Library members, of all ages, are invited to sign up for our annual Summer Reading Challenge. [Click](#) to find out how to participate in the Challenge.

Adult Programs: Our Evenings with an Author sponsored by GRoW @ Annenberg series will be on hiatus starting next week, 1 July. Our fall season begins in early September.

History Tours: Our free Friday history talks continue through 19 July. After a summer break, we'll be offering our History Tours again starting on Friday 23 August at 11hoo. [Click](#) to see available dates, and to register.

Programming for Children & Teens: Events continue in July and August for children and teens, including writing workshops, book clubs, and Story Hours. Visit our [website calendar](#) to see our summer events for young readers.

A New Chair for the Board of Trustees



As announced at the Library's Annual General Meeting on 11 June, Trustee **Jill Le Grand**, pictured speaking at the 2024 Gala, has been elected as the new **Chair of the Board of Trustees** of the American Library in Paris, Inc. Also beginning new roles on the Board in June 2024 are **Co-Vice-Chairs Steven Gerber and Nathalie Hobbs**, and **Treasurer Audrey Rohan**. We congratulate them on their appointments and look forward to working together.

This June we said farewell to three long-serving members of the Library's Board of Trustees. **Board Chair Forrest Alogna**, pictured with his wife, Sandrine, and son, Felix; **Trustee Sophie-Caroline de Margerie**; and **Vice-Chair William R. Kelly**. On behalf of the entire Library community, we thank them for their dedication and expertise given in support of this institution. Their generosity will continue to serve the Library for many years to come.



Photos by Krystal Kenney.

Introducing Cultural Programs Curator Rachel Donadio



We're delighted to announce that **Rachel Donadio**, a former Book Award Administrator and longtime Library contributor, is joining the Library as Curator of Cultural Programs. In this newly created role, she will conceptualize our premier cultural programming and continue to develop our fellowship programs, which extend support to visiting writers and artists. Rachel is a Paris-based writer, journalist, and critic, a contributing writer for the *Atlantic*, and a former Rome Bureau Chief and European Culture correspondent for the *New York Times*. We invite you to join us in welcoming Rachel when our Evenings with an Author programming, sponsored by GRoW @ Annenberg, picks up in September.



Programs Manager Emilie Biggs will be leaving the Library at the end of June to pursue her PhD in Comparative Literature at Princeton University.

If you missed any of Emilie's thoughtfully curated programs, you can watch them on the Library's YouTube channel. Emilie's particular favorites include:

- [Dickens in Appalachia w/ Barbara Kingsolver](#)
- [Translation Slam! w/ Tess Lewis, Daniel Levin Becker, & Bill François](#)
- [Writing Now: A Conversation w/ Patricia Lockwood](#)
- [Fashion Week: An Exclusive Review w/ Idris Balogun](#)
- [The Examined Life w/ Scott Hershovitz & Sarah Bakewell](#)

Photos by Krystal Kenney

Programs for Adults

Evenings with an Author, sponsored by GRoW @ Annenberg

Evenings with an Author and other evening programs are free and open to the public, unless otherwise noted. You must RSVP to attend our programs, whether you join us in person or via Zoom.

We thank the following for their support: the Florence Gould Foundation, The de Groot Foundation, and

the American Center for Art & Culture.

Evening events will be on hiatus for the summer through July and August. Programming will resume in early September 2024.

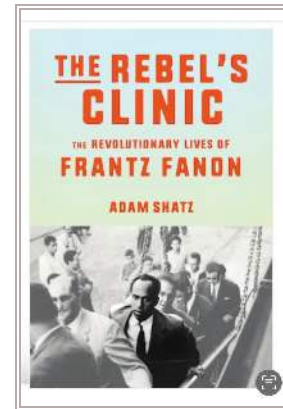


TONIGHT: SOLD OUT IN PERSON. VIRTUAL SPOTS STILL AVAILABLE
In Focus: An Evening with Claire Denis and Adam Shatz
Hybrid Event: In Person at the Library; Live on Zoom
Tuesday 25 June at 19h30 CEST

Claire Denis, visionary filmmaker, is known for her evocative and thought-provoking films that explore complex themes of human experience, identity, and social dynamics. Her work has received critical acclaim for its narrative depth and visual artistry, making her one of the most influential directors in contemporary cinema. Her *Beau Travail* (1999), named one of the greatest films of all time by the British Film Institute, was inspired by Herman Melville's novella *Billy Budd*. *Stars at Noon* (2022) was awarded the Grand Prix at the 2022 Cannes Film Festival. *Both Sides of the Blade* (2022) won Denis the Best Director award at the 2022 Berlin International Film Festival.

Denis will appear in conversation with Visiting Fellow Adam Shatz to explore the intersections of culture, politics, and the arts.

The Visiting Fellowship is supported by The de Groot Foundation.



RSVP to attend on Zoom

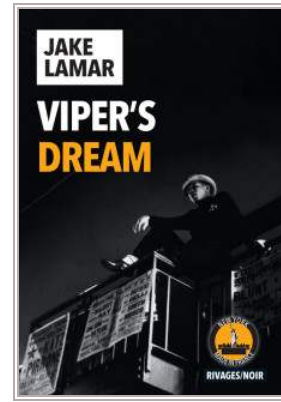


TOMORROW
Improvisations: Adam Shatz and Jake Lamar on Jazz
Hybrid Event: In Person at the Library; Live on Zoom
Wednesday 26 June at 19h30 CEST

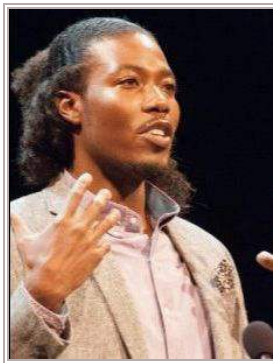
Throughout the 20th century, Paris became a favored destination for Black American musicians, offering an alternative to the racial discrimination faced at home and a more welcoming environment to experiment artistically. Spring 2024 Visiting Fellow Adam Shatz is a New York-based author and critic currently researching the legacy of Black American jazz musicians in Paris. During his residency at the Library, he is investigating the cultural and aesthetic exchanges that Paris made possible, and which helped to transform the work of expatriate musical artists.

Shatz will appear in conversation with Paris-based author Jake Lamar, whose recent novel, *Viper's Dream*, explores the jazz world of mid-century Harlem. Together, Shatz and Lamar will consider the creative dialogue between New York and Paris, their shared heritage of artistic innovation, and the social and political force of jazz from the early twentieth century to today.

The Visiting Fellowship is supported by The de Groot Foundation.



[RSVP to attend in person or on Zoom](#)



Beyond a Boundary:
Christian Campbell and Claire Tancons on Black Movement
Hybrid Event: In Person at the Library; Live on Zoom
Thursday 27 June at 19h30 CEST

American Library in Paris Visiting Fellow Christian Campbell is an acclaimed poet and author of the poetry collection *Running the Dusk*. While completing his Visiting Fellowship at the Library, Campbell is working on several projects, including a work-in-progress on the late Sidney Poitier, the first Black actor to win the Academy Award for Best Actor.

Campbell will appear in conversation with Paris-based curator and scholar Claire Tancons, the artistic director of Nuit Blanche 2024. Using the concept of Trinidadian intellectual C.L.R. James's memoir *Beyond a Boundary* as a point of departure, they will consider the poetics and politics of movement in the Black Diaspora through language, gesture, and migration.

The Visiting Fellowship is supported by The de Groot Foundation.

[RSVP to attend in person or on Zoom](#)



Find recordings of past programs on our [YouTube](#) channel:

- The Forgotten Soldiers of D-Day with Linda Hervieux and Raymond Kemp
- Warming Up with Madeleine Orr
- The Art of Biography with Stacy Schiff and Elaine Sciolino
- The Examined Life with Scott Hershovitz and Sarah Bakewell
- Annie Ernaux & Photography: An Evening with Lou Stoppard and Lauren Collins

- Lunar Horizons: To the Moon with NASA Experts Christine Shupla and Ryan Zeigler



Evenings with an Author are free and open to the public (with a 10€ suggested donation) thanks to support from GROW @ Annenberg, our members, and those who attend programs.



Children's and Teens' News



On Friday 14 June, we welcomed YAFF 2024 participants, winners, and their families and teachers to the annual Celebration Event at the Library. You can find photos of the event on the Library's [Flickr page](#). We'll be adding many more photographs in the coming days, so if you don't see yourself featured, check back soon!

Congratulations to every young author who submitted a short story for YAFF 2024!

All of our finalists' stories are published in the Library's YAFF booklets, available for 20€ in person at the Library. Please email yaff@americanlibraryinparis.org to reserve your copy.

A list of all the [finalists and winners](#) is available on our website. We've also published [a list of all YAFF 2024 submissions](#), including author names and titles.

A warm thank you to the [British Council](#), the YAFF 2024 sponsor.

The Young Authors Fiction Festival is a free creative writing initiative open to children and teens throughout France. If you'd like to sponsor YAFF 2025, please email giving@americanlibraryinparis.org for more information.



YAFF photos by Augusta Sagnelli.

Summer Programs for Children (ages 0–12)

Open to Library members. Advance registration required.

No Story Hour on Wednesday 26 June.

No Saturday Series event on Saturday 27 July.

Saturday Series: Summer Crosswords (ages 6–12) Saturday 29 June at 11h00

Story Hour: Summer Days (ages 3–5) Wednesday 3 July at 14h30

Saturday Series: Tongue Twister Tournament (ages 6–12) Saturday 6 July at 11h00

Story Hour: Paris and France (ages 3–5) Wednesday 10 July at 14h30

Story Hour: Classics and Favorites (ages 3–5) Wednesday 17 July at 14h30

Story Hour: Cats and Dogs (ages 3–5) Wednesday 24 July at 14h30

Story Hour: From Head to Toe (ages 3–5) Wednesday 7 August at 14h30

Story Hour: Diggers to Dump Trucks (ages 3–5) Wednesday 14 August at 14h30

Summer Programs for Teens

Ages 12–18. Free for members. 15€ for non-members. Advance registration required.

Writing Dystopian Fiction with Amy Plum (ages 12–18) Saturday 6 July at 14h00

ACOTAR Fan Club: A Book Group (ages 12–18) Friday 12 July at 16h00

Create a Zine: Interview, Write, Draw (ages 12–18) Saturday 13 July at 14h00

Free Write: A Creative Session (ages 12–18) Saturday 3 August at 17h00

Banned Books Club: A Book Group (ages 12–18) Saturday 10 August at 14h00

Free Write: A Creative Session (ages 12–18) Saturday 24 August at 17h00

One Month Left to Apply! Teen Club Applications due 31 July at 22h00

Applications for our 2024–2025 teen clubs are being accepted now through 31 July 2024 at 22h00. Only a limited number of teens will be selected for each club, based on the strength of their applications. All applicants will be notified about the status of their applications in mid-August.

[The Teen Advisory Group](#) (teen Library members ages 12–18)

[Teen Writing Group](#) (teen Library members ages 12–18)

[Master Shot Film Club with Clarence Tokley](#) (teens ages 12–18)

[Youth Leadership Program](#) (in partnership with Toastmasters) (teens ages 14–18)

How Can You Help the Library?



As an independent, non-profit institution, we rely on the support and generosity of our community. How can you help the American Library in Paris throughout the year? [Become a member](#) or [renew](#) your Library membership, make an online [donation](#), become a [volunteer](#), and tell your friends about the Library.



The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.



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