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# The American Library in Paris

ESTABLISHED 1920

*e-Libris 21 February 2023*

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In the event that this *e-Libris* is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety.



Editor: Carolyn Dubol

## What to Read Next

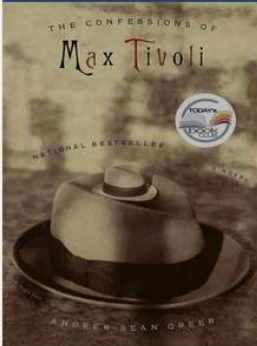
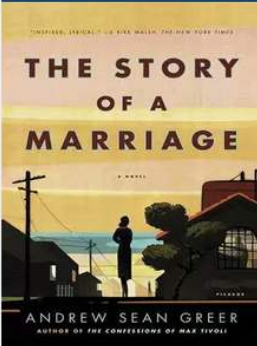
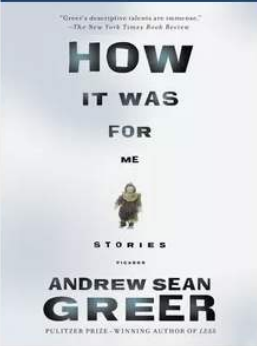
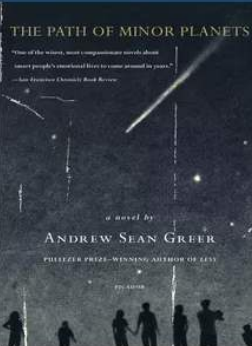
Have you logged in to OverDrive recently?

OverDrive hosts the Library's collection of e-books, e-audiobooks, and e-magazines. To check out these e-resources, log in to your Library account through the Libby App on your e-reader or smartphone.

Once you're logged in, you'll discover reading suggestions curated by our librarians, including titles by the [2023 Gala](#) Honoree Andrew Sean Greer, our Black History Month reading list, popular magazines, e-books for children and teens, and much more.



Andrew Sean Greer

<p>AVAILABLE</p>  <p>The Confessions of Max T... by Andrew Sean Greer EBOOK BORROW</p>	<p>AVAILABLE</p>  <p>The Story of a Marriage by Andrew Sean Greer EBOOK BORROW</p>	<p>AVAILABLE</p>  <p>How It Was for Me by Andrew Sean Greer EBOOK BORROW</p>	<p>AVAILABLE</p>  <p>The Path of Minor Planets by Andrew Sean Greer EBOOK BORROW</p>
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## Ecologues Continues: What is Environmental Justice?

What is environmental justice? Join our upcoming Ecologues meeting this Thursday 23 February to delve deep into the topic with climate and social justice activist Marie Cohuet; writer, journalist, and lecturer Paul Spencer Sochaczewski; and climate educator Floriane Marié.

Ecologues, our series of interactive webinars on the environmental crisis, takes place both in person at the American Library in Paris and online.

### Ecologues Meeting Two: Environmental Justice

Thursday 23 February at 19h00 CET  
Registration is free and open to the public.

[Attend Ecologues in person or on Zoom](#)

#### About the speakers:



**Marie Cohuet**, spokesperson for [Alternatiba](#), made international headlines when she crashed the Louis Vuitton show at 2021 Paris Fashion Week with a message about the climate emergency. Read more about her Fashion Week protest in the [New York Times](#) and listen to her discuss it on the [Nouveau Modèle](#) podcast. To learn more about Cohuet's work, see her Agence France-Press [video feature](#).



**Paul Spencer Sochaczewski** is the author of more than 600 articles for newspapers such as the *New York Times*, the *Wall Street Journal*, and *Travel and Leisure*. He is the former head of Creative Services for [World Wildlife Fund](#) (WWF).



**Floriane Marié** is an emerging specialist in the realm of environmental education. She has worked for the [Office for Climate Education](#), the [Foundation for Environmental Education](#), as well as with [Young Reporters for the Environment](#). She is particularly interested in developing pedagogical resources and regional projects with local NGOs in various regions across Latin America and Africa.

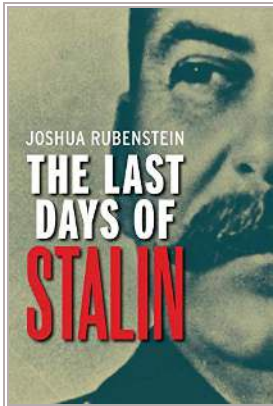
If you missed our first Ecologues meeting on 31 January ("What is the Climate Crisis?"), you can watch it on the Library's [YouTube channel](#).

Ecologues is organized in partnership with [News Decoder](#) and the [Climate Academy at the European School of Brussels](#). Conversations begin at 19h00 CET and last for ninety minutes. The Library's contribution to the series is supported by the Florence Gould Foundation and the American Center for Arts and Culture.

## Programs for Adults

*Evenings with an Author*, sponsored by GRoW @ Annenberg

*Evenings with an Author* and other evening programs are free and open to the public, unless otherwise noted. You must RSVP to attend our programs, whether you join us in person or via Zoom.



### TONIGHT

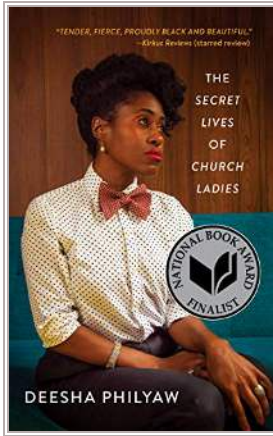
[Joshua Rubenstein on \*The Last Days of Stalin\*](#)

**Hybrid Event: In Person at the Library; Live on Zoom**  
**Tuesday 21 February at 19h30 CET**

In 1952, Stalin terrorized the USSR with his seemingly limitless power. Within three months of 1953, he was dead. In *The Last Days of Stalin*, historian Joshua Rubenstein uncovers Stalin's final months and the surprising policy shifts and missed diplomatic opportunities between the Eisenhower administration and the Soviet regime in the post-Stalin era. The author will be in conversation with Russia expert Edward Charlton-Jones.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



**TOMORROW**

**Deesha Philyaw on *The Secret Lives of Church Ladies***

**Online Event: Live on Zoom**

**Wednesday 22 February at 19h30 CET**

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*The Secret Lives of Church Ladies*, the debut short story collection from Deesha Philyaw, places Black female desire on proud display. Currently being adapted for television by HBO Max, the work is populated by a rich cast of voices spanning multiple generations in the American South. Exploring the varied intersections of religion and sexuality, from trysts with pastors to suppressed queer attraction, the stories celebrate women who learn what it means to want.

Free and open to the public. Registration required.

[RSVP to attend on Zoom](#)



**Ecologues Meeting Two: Environmental Justice**

**Hybrid Event: In Person at the Library; Live on Zoom**

**Thursday 23 February at 19h00 CET**

**Please note the special start time for this event.**

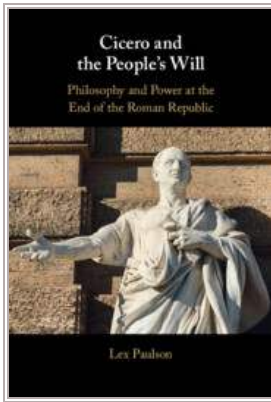
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What is environmental justice? How do we ensure the fair treatment and meaningful involvement of all people with respect to the development, implementation, and enforcement of environmental laws, regulations, and policies?

Ecologues is the Library's new series of interactive webinars featuring experts on the environmental crisis. The series is presented in partnership with News Decoder and The Climate Academy. The Library's contribution to this joint program is supported by the Florence Gould Foundation and the American Center for Arts and Culture.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



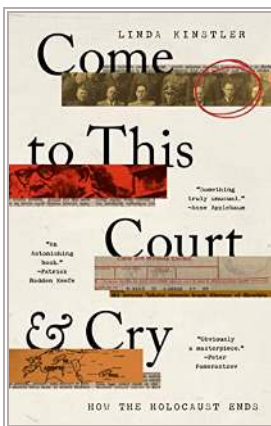
### [Lex Paulson on Philosophy and Power](#)

**Hybrid Event: In Person at the Library; Live on Zoom**  
**Tuesday 28 February at 19h30 CET**

At the center of Western philosophy stands the fraught notion of will. What does it mean to will something? What is the will's relation to action, power, good, and evil? Are we masters of our wills, or does the will master us? Historian Lex Paulson has identified an overlooked moment in the development of the concept of will: Cicero's adaptation of Greek philosophy to the Roman state. Confronting political turmoil and a changing social landscape, Cicero revolutionized the idea of will, providing new channels for understanding human nature, freedom, and politics.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



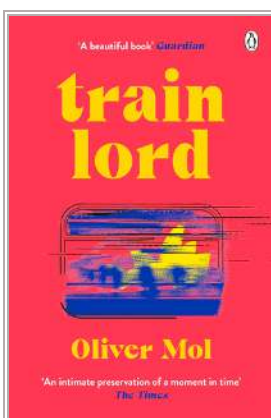
### [Linda Kinstler on the Haunting of History](#)

**Hybrid Event: In Person at the Library; Live on Zoom**  
**Wednesday 1 March at 19h30 CET**

In Linda Kinstler's *Come to This Court and Cry*, family and international history intertwine in an investigation of a Latvian Nazi killing squad. Kinstler, the granddaughter of a member of this group, denounces the decades of revisionism which have tried to erase historical reality and shows the world's failure to reckon with the Holocaust. Kinstler will appear in conversation with journalist Madeleine Schwartz.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



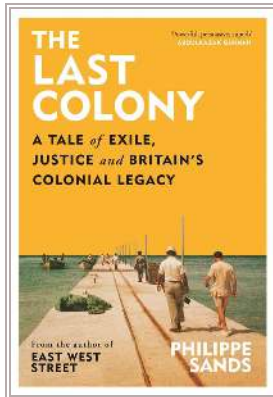
### [Getting Life Back on Track with Oliver Mol](#)

**Hybrid Event: In Person at the Library; Live on Zoom**  
**Tuesday 7 March at 19h30 CET**

Listed as a Best Australian book of 2022 by the *Guardian*, Oliver Mol's memoir, *Train Lord*, tells the story of a chronic, 10-month-long migraine that subsumed him, robbing him of writing, reading, and, ultimately, existence itself. Eventually steadied by a job as a train guard and surrounded by a new collection of characters, Mol reflects on his new vocation with wit and honesty, sharp images, and deep emotions. *Train Lord* captures the experience of pain, but it also captures the bright ideas of possibility, creativity, and growth that pain so often trails in its wake.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



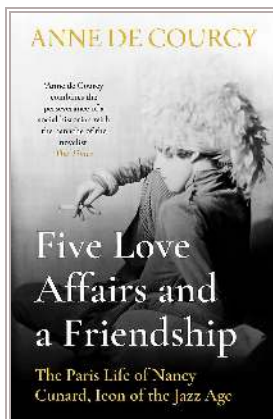
**[Philippe Sands on Britain's Living Colonial Legacy](#)**  
**Hybrid Event: In Person at the Library; Live on Zoom**  
**Wednesday 8 March at 19h00 CET**

**Please note the special start time for this event.**

Immediately after WWII, the newly-founded International Court of Justice heralded a new age of international cooperation built on a shared code of human rights. Thirty years later, in violation of this code, the UK forcibly removed the population of the Chagos Islands in order to found the British Indian Ocean Territory. In his book *The Last Colony*, human rights lawyer Philippe Sands exposes this scandal and his experience defending the case of Chagossian repatriation at The Hague in 2018. Sharing stories from Chagossians forced into exile and demystifying the legal framework, Sands uncovers a hidden history of British colonialism unfolding in the present day.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)




**[Anne de Courcy on the Paris Life of a Jazz Age Icon](#)**  
**Event in London: In Person at The London Library; Live online**  
**Thursday 9 March at 20:30 CET (19h30 GMT)**

**If you are attending online from Paris, please note the special start time.**

Nancy Cunard, writer, heiress, and political activist, was an icon of the Jazz Age. She moved between the glamorous cafes and artistic circles of London and Paris, reading widely, writing poetry, campaigning for civil rights, and fighting fascism. Her Paris life—the focus of Anne de Courcy's glorious new biography—was filled with art, sex, and alcohol. At The London Library, de Courcy will discuss *Five Love Affairs and a Friendship*, which is as much a portrait of 1920s Paris as it is the story of an extraordinary woman who defined her age.

In person tickets are £6.00–£12.50. Online tickets are pay-what-you-can. Registration required.

[RSVP to purchase your ticket](#)

 Past programs are on YouTube, including Caroline Fourest on the Offended Generation; Breaking the Silence on Sex with Nana Darkoa Sekyiamah; and Laurence Engel and Elaine Sciolino on the Bibliothèque nationale de France.



**GROW@  
ANNENBERG**

Evenings with an Author and other weeknight programs at the Library are free and open to the public (with a 10€ suggested donation) thanks to support from GRoW @ Annenberg, our members, and those who attend programs.

## Children's and Teens' News



Are you working on your YAFF short story submission and need some writing advice? Don't be afraid to ask: Published authors seek guidance all the time!

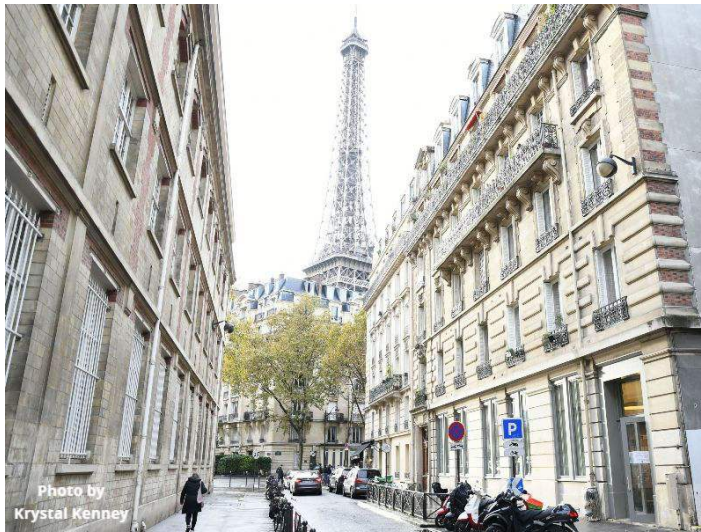
Watch past YAFF judges give their best tips for writing a stellar story.



Educators, parents, and caregivers: We encourage you to read your young author's story-in-progress, ask questions, and offer feedback. To help you guide a child or teen's writing process, read our [YAFF FAQ](#) page, discover [tips from YAFF judges](#), and read a [winning YAFF story](#).

The [Young Authors Fiction Festival](#) is a short story writing contest that is free of charge and open to all students ages 5–18 who live in France and write in English. We're accepting submissions via the website, now through 1 April 2023.

## How Can You Help the American Library?



As an independent, non-profit institution, we rely on the support and generosity of our community. How can you help the American Library in Paris throughout the year? Renew your Library membership, make a donation online, become a volunteer, and tell your friends about the Library.

RENEW

DONATE

VOLUNTEER

The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.

[BECOME A LIBRARY MEMBER](#)

[www.americanlibraryinparis.org](http://www.americanlibraryinparis.org)





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