



The
American
Library
in Paris

e-Libris

Dispatches from the Library

1 October 2024

Featured in this edition of e-Libris: *Illustrating Exile* with Edel Rodriguez, Halloween at the Library, a special event with an award-winning young adult author, an eight-part series with historian Justin Smith-Ruiu, and much more.

In the event that this e-Libris is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety. Please scroll to the bottom of the newsletter if you would like to unsubscribe from e-Libris and all Library communication.

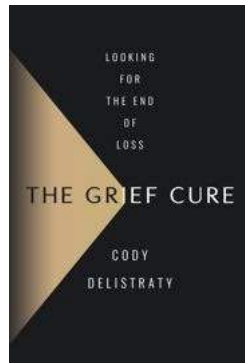
Programs for Adults

Evenings with an Author sponsored by GRoW @ Annenberg



Evenings with an Author and other evening programs are free and open to the public, unless otherwise noted. You must RSVP to attend our programs, whether you join us in person or via Zoom.

We thank the following for their support: the Florence Gould Foundation, The de Groot Foundation, and the American Center for Art & Culture.

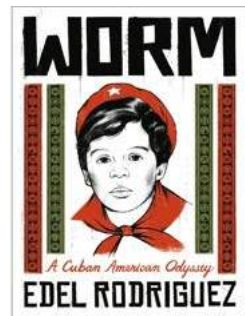


[Does Grief Ever End? With Cody Delistraty and Lindsey Tramuta](#)

Hybrid: In-Person at the Library or Live on Zoom
Tuesday 1 October at 19h30 CEST

Cody Delistraty lost his mother to cancer when he was in his early 20s. As he explored ways to mediate his grief, the American Psychological Association and World Health Organization announced a diagnosis: Prolonged Grief Disorder. While this diagnosis allowed for novel treatment, Delistraty was left with a question: Should we treat grief medically? Delistraty appears in conversation with Paris-based writer and travel journalist **Lindsey Tramuta**.

[RSVP for In-Person or Zoom](#)

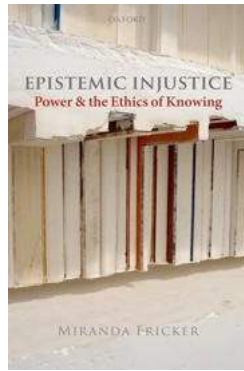


[Illustrating Exile with Edel Rodriguez](#)

Hybrid: In-Person at the Library or Live on Zoom
Wednesday 2 October at 19h30 CEST

Hailed for his iconic art on the cover of Time and dubbed "America's illustrator-in-chief" (Fast Company), **Edel Rodriguez** is among the most prominent political artists of our age. When Rodriguez was nine, Fidel Castro announced his surprising decision to let 125,000 traitors of the revolution, or "worms," leave Cuba. Before they could leave, his family was imprisoned and then marched to a flotilla that miraculously deposited them, overnight, in Florida. *Worm* recounts the coming-of-age of an artist and activist, who, witnessing America's turn from democracy to extremism, struggles to differentiate his adoptive country from the dictatorship he fled. This conversation will be moderated by artist, designer, and educator, **Maria Krasinski**.

[RSVP for In-Person or Zoom](#)



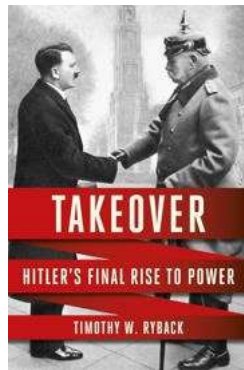
[The Ethics of Blame With Miranda Fricker and Amanda Dennis](#)

Hybrid: In-Person at the Library or Live on Zoom
Tuesday 8 October at 19h30 CEST

What are we doing when we blame and forgive? What is 'epistemic injustice' and how does it affect these practices? How is it being used in processes of truth and reconciliation in South America and in supporting women survivors to come forward and tell their stories? How does unequal access to conceptual language enable some people to tell their stories, while others suffer without knowing how to put names to their experiences? **Miranda Fricker**, a professor of philosophy at New York University, will discuss these questions with novelist **Amanda Dennis**.

This event is produced in collaboration with the [American University of Paris](#).

RSVP for In-Person or Zoom

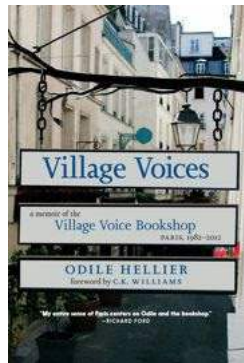


[How Hitler Came To Power, with Timothy W. Ryback and Jim Bittermann](#)

Hybrid: In-Person at the Library or Live on Zoom
Wednesday 9 October at 19h30 CEST

The year 1932 would shape decades to come. *Takeover: Hitler's Final Rise to Power* is a dramatic recounting of the six critical months before Adolf Hitler seized power, when the Nazi leader teetered between triumph and ruin. **Timothy W. Ryback** details the remarkable story of Hitler's dismantling of democracy through democratic process and shares insights into Hitler's personal and professional lives, recounting backroom deals, unlikely alliances, stunning betrayals, an ill-timed tax audit, as well as a fateful weekend that changed our world forever.

RSVP for In-Person or Zoom



[A Memoir of the Village Voice Bookshop with Odile Hellier and Alan Riding](#)

Hybrid: In-Person at the Library or Live on Zoom
Tuesday 15 October at 19h30 CEST

From 1982 to 2012, Paris's Village Voice Bookshop was frequented by some of the greatest English-language authors of its time, such as David Sedaris, Amy Tan, and Don DeLillo. In her new memoir, *Village Voices: A Memoir of the Village Voice Bookshop*, Odile Hellier recounts her store's forty years of cultivating literary excellence. This discussion will be moderated by long-time New York Times correspondent Alan Riding.

RSVP for In-Person or Zoom



[The Ghosts of Paris with Lauren Elkin and Daniel Medin](#)

Hybrid: In-Person at the Library or Live on Zoom
Wednesday 16 October at 19h30 CEST

Elkin's first novel, *Scaffolding*, is the story of two couples who live in the same apartment in north-east Paris almost fifty years apart. In 2019, Anna, a psychoanalyst, is processing a recent miscarriage. In 1972, Florence and Henry are renovating their kitchen. Both couples face the challenges of marriage, fidelity, and pregnancy, as their ghosts intersect, unaware they once all inhabited the same space. This event will be moderated by Daniel Medin.

RSVP for In-Person or Zoom



Find recordings of past programs on our [YouTube](#) channel!

One week left to enroll in Critical Conversations



[The Internet Is Not What You Think](#)

Starting on Thursday 10 October Professor and historian **Justin Smith-Ruiu** will uncover what the internet really is.

During the sixth season of Critical Conversations, we'll be exploring the historical, political, and philosophical forces that shaped early information networks, and how these early visions compare to the internet of today. In this thought-provoking series of conversations, we'll unravel the impact of this unprecedented technological revolution on our economy, politics, culture, and even our psychology. Delve into the minds of the great thinkers who theorized about machine intelligence and the utopian—or dystopian—future of a world driven by machine-aided decision making.

The 2024–2025 series will unfold over eight sessions, from October 2024 to June 2025. Conversations will begin at 19h00 CET and run for ninety minutes, in person at the Library. Professor Smith-Ruiu will begin each meeting with opening remarks, before guiding a group discussion on the topic at hand.

This series is open to both Library members and non-members. Advance payment and registration is required.

[Register for Critical Conversations](#)

New History Tours for October and November



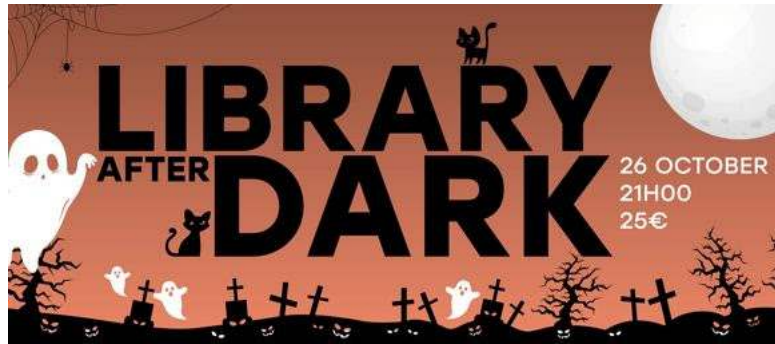
The Library's popular expert-led History Tours continue this Fall!

Sign up now for our Tours on 4 October, 18 October, 25 October (1920s Edition), all Fridays at 11h00. November tours are available as well! Please don't wait to register, as the Tours will fill up quickly.

Tours are free and open to the public, and will take you on a deep dive into the Library's fascinating 104-year history. Follow the librarians who distributed books to the Doughboys fighting alongside Allied troops in WWI; learn about the famous writers of the Lost Generation who explored our stacks during their time in Paris; and discover the true stories of the brave staff who kept the Library open during the Occupation of WWII.

[Attend a History Tour](#)

Stayin' Alive for the return of the Silent Disco



Library After Dark (ages 18+)

Join us on Saturday 26 October for a hauntingly good time at Library After Dark. It's a night you won't want to miss, with free "boos," a spook-tacular silent disco, and a costume contest that's to die for! So mark your calendar and join us for an evening of Halloween celebrations at the Library.

Beware: Tickets will vanish fast!

[Buy your tickets](#)

A month of magical Halloween activities!



Tickets are now on sale for the annual Halloween Extravaganza on Saturday 26 October! Join us for a day of fun with ticketed parties for all ages, featuring costume contests and special surprises. Members can purchase tickets online, but we kindly ask that families choose just one party to attend to ensure everyone has a chance to join in. Trick-or-treating will also take place on 26 October and is open to both members and non-members.

Throughout October, the Library will host Halloween-themed workshops, crafts, and games. Members can register for events, or drop by the Children's Library and Teen Mezzanine to enjoy fun Halloween games.

Purchase tickets for our Halloween Extravaganza events

[Bubbles & Broomsticks for Baby Bookworms \(ages 0–6\)](#) (Ticketed Event) Saturday 26 October at 11h00

[Sorcery and Spells for Beginners \(ages 6+\)](#) (Ticketed Event) Saturday 26 October at 15h00

[Revels for Fearless Readers \(ages 10+\)](#) (Ticketed Event) Saturday 26 October at 18h00

Children's event highlights

[Story Hour: Seasons Change \(ages 3–5\)](#) Wednesday 2 October at 14h30

[Toddler Time \(ages 1–3\)](#) Thursday 3 October at 11h00

[DIY Halloween Decorations \(ages 3–12\)](#) Saturday 5 October at 11h00

[Story Hour: Monster Mash \(ages 3–5\)](#) Wednesday 9 October at 14h30

[Saturday Series: Scary Stories \(ages 6–12\)](#) Saturday 12 October at 11h00

[Story Hour: Surprises and Scares \(ages 3–5\)](#) Wednesday 16 October at 14h30

[Toddler Time: Halloween \(ages 1–3\)](#) Thursday 17 October at 11h00

[Music Together with Stacey Pavesi Debré \(ages 0–5\)](#) Saturday 19 October at 14h00

[Story Hour: It's Magic! \(ages 3–5\)](#) Wednesday 23 October at 14h30

[Story Hour: Happy Halloween \(ages 3–5\)](#) Wednesday 30 October at 14h30

Teen's event highlights (for ages 12–18)

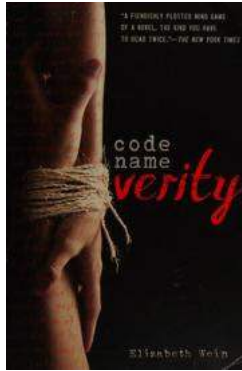
[Teen Night: Scary Movies \(ages 12–18\)](#) Friday 4 October at 19h00

[Teen Night: Halloween Decorating Party \(ages 12–18\)](#) Friday 11 October at 19h00

[Free Write: A Creative Session \(ages 12–18\)](#) Saturday 12 October at 15h00

[NaNoWriMo Workshop with Noah Weisz \(ages 12–18\)](#) Saturday 9 November at 15h00

[Writing a College Admission Essay with Cathy Altman Noquet \(ages 14–18\)](#) Sunday 17 November at 15h00



[Creating Historical Fiction with Elizabeth Wein \(ages 10+\)](#)

In-Person at the Library
Saturday 12 October at 17h00 CEST

Join Elizabeth Wein, in discussion with teen community members, to talk about her writing and writing process. Learn how she put her research on WWII, spies, and female pilots to use to create award-winning bestsellers such as *Code Name Verity* and *Rose Under Fire*.

Elizabeth Wein is a recreational pilot and the owner of about a thousand maps. She is the author of several young adult novels, including *Code Name Verity*, *Black Dove*, *White Raven*, and *Stateless*. Her book *A Thousand Sisters: The Heroic Airwomen of the Soviet Union in World War II* was a finalist for YALSA's Excellence in Nonfiction for Young Adults Award.

RSVP for In-Person



Donate

The American Library in Paris is an independent, non-profit institution that receives no regular government funding.

Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.



[Unsubscribe](#)

[American Library in Paris](#)

10 rue du Général Camou, 75007 Paris