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The
American
Library
in Paris

e-Libris

Dispatches from the Library

9 July 2024

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In the event that this *e-Libris* is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety.

Editor: Carolyn Dubol

Summer Hours and Other News



Summer Hours begin on **Monday 15 July 2024** and continue through **Monday 26 August 2024**, inclusive. We'll remain open all summer long, including during the Games.

SUMMER HOURS:
Tue–Wed: 13h–19h
Thu–Fri–Sat: 10h–16h
Sun: Closed
Mon: Closed

Closures: We'll be closed all day on Bastille Day, Sunday **14 July**; the day of the Olympic Games Opening Ceremony, Friday **26 July**; and Assumption, Thursday **15 August**.

Custom Due Dates: If you're traveling and need a few extra days with your summer reading, ask the Member Services team about adjusting your due dates to fit your holiday schedule.

Lending Policy During the Games: No books will be due between 14 July and 15 August, and no overdue fines will accrue during the Games. Fines accrued before/after this period will still be due.

History Tours: Our free Friday history talks continue through 19 July. After a summer break, we'll be offering our Tours again starting on Friday 23 August at 11h00. September dates will be added to the calendar in late July. [Click](#) to see available dates, and to register.

Programming for Children & Teens: Events continue in July and August for children and teens, including writing workshops, book clubs, and Story Hours. Visit our [website calendar](#) to see our summer events for young readers.

e-Libris Newsletter: After this issue, the newsletter will take a summer pause, and return with collections updates, fall programming information, and other exciting news in late August.

Getting to the Library during the Games

During July and August, we encourage you to check information about public transportation, vehicle and pedestrian access, and zone restrictions regularly; regulations may change over the course of the Games.

Our website has links to official City of Paris websites and Olympics updates. Keep reading for information about getting to the Library in July and August.

Getting to the Library during the Games

From July 18 to July 26, at 1 p.m

The Library will be in the Red Zone during the week leading up to the Opening Ceremonies. Motor vehicle access is restricted, but pedestrians and bicyclists are permitted. Please note that the Library is very close to the grey “SILT” security perimeter (sécurité intérieure et lutte contre le terrorisme). To enter SILT zones, pedestrians, cyclists, and drivers must apply in advance for a digital Games Pass. A Pass is not granted to individuals who only need to cross through a SILT zone. Therefore, it may be impossible for members to reach the Library this week using their usual route.

[Click to see the map of Paris Olympics Zones during this period.](#)

Opening Ceremony: July 26

The Library will be closed on the day of the Opening Ceremony. Staff will be available by email during our regular summer hours.

During the Games: 26 July–11 August

The Library will be in the Blue Zone throughout the Games, meaning that motor vehicle access will be regulated, but pedestrians and bicyclists are permitted. As the Library is in close proximity to several venues, accessing our facility may prove difficult during certain sporting events.

[Click to see the map of Paris Olympics Zones during this period.](#)

The Paralympic Games: 28 August–8 September

The Library will be in the Blue Zone throughout the Paralympic Games, meaning that motor vehicle access will be regulated but pedestrians and bicyclists are permitted.

[Map of Paris Paralympics Zones during this period.](#)

Summer e-Reading



We've got your summer e-reading sorted, with a brand-new batch of e-books and e-audiobooks on OverDrive and the Libby app!

If you're traveling light over the summer, you can carry our [whole digital library](#) with you in your back pocket, and download your next read with just a few taps. And if you want a literary soundtrack to your vacation, our collection of e-audiobooks is also available with your Library membership.

We're particularly excited that some of the latest bestsellers and prizewinners are now in our digital library: *Butcher* by Joyce Carol Oates, *Remarkably Bright Creatures* by Shelby Van Pelt, *James* by Percival Everett, *Knife* by Salman Rushdie, and many more.

Comics Plus Update: The name of the LibraryPass app (where you can access digital comics and graphic novels for all ages through your Library membership) will officially be changing to Comics Plus. If you use this app, you don't need to do anything—the change will automatically go live on 12 July.

For help accessing e-books and e-audiobooks on OverDrive and Libby, and our digital graphic novel collection on Comics Plus, please ask at the Member Services desk.

Explore French Cinema with *Lost in Frenchlation*

Library partner Lost in Frenchlation opens up the world of French cinema to the international community of Paris by screening new and classic French films with English subtitles.

During the Games this summer, Lost in Frenchlation will screen one film per day at cinemas around Paris. This is an exciting opportunity to discover French film, on a movie theater screen and in an accessible format for French learners. In this summer's program, you'll find international hits (*Amélie*), masterpieces (*Breathless*), new releases (*The Count of Monte Cristo*), and a plethora of sports-themed comedies and dramas.

To see the full July and August lineup of films, visit the [Lost in Frenchlation website](#).

lost in frenchlation?

EXPERIENCE FRANCE'S CINEMA CULTURE
... WITHOUT THE LANGUAGE BARRIER!



Giveaway: The first 10 *e-Libris* readers to email lostinfrenchlation@gmail.com by **Thursday 11 July at 12pm** with "American Library Giveaway" in the subject line will receive **one free ticket** to a Lost in Frenchlation screening of their choice between the dates of 12 July and 11 August. You must include your full name and the name and date of the film you would like to see in your email.

Past Programs on YouTube



Find recordings of past programs on our [YouTube](#) channel:

- [Beyond a Boundary: Christian Campbell & Claire Tancons](#)
- [Improvisations: Adam Shatz and Jake Lamar](#)
- [In Focus: An Evening with Claire Denis and Adam Shatz](#)
- [Art and Diaspora: Christian Campbell and Cornelius Tulloch](#)
- [On Reading with Joanna Biggs and Lauren Oyler](#)
- [The Shakespeare Industry with Elizabeth Winkler](#)
- [Roundtable: Women and Art in Interwar France](#)
- [A Personal History of Protest with Jen Silverman](#)

Children's and Teens' News

Summer Programs for Children (ages 0–12)

Open to Library members. Advance registration required.

[Story Hour: Paris and France](#) (ages 3–5) Wednesday 10 July at 14h30

[Story Hour: Classics and Favorites](#) (ages 3–5) Wednesday 17 July at 14h30

[Story Hour: Cats and Dogs](#) (ages 3–5) Wednesday 24 July at 14h30

[Story Hour: From Head to Toe](#) (ages 3–5) Wednesday 7 August at 14h30

[Story Hour: Diggers to Dump Trucks](#) (ages 3–5) Wednesday 14 August at 14h30

Summer Programs for Teens

Ages 12–18. Free for members. 15€ for non-members. Advance registration required.

[ACOTAR Fan Club: A Book Group](#) (ages 12–18) Friday 12 July at 16h00

[Create a Zine: Interview, Write, Draw](#) (ages 12–18) Saturday 13 July at 14h00

[Free Write: A Creative Session](#) (ages 12–18) Saturday 3 August at 17h00

[Banned Books Club: A Book Group](#) (ages 12–18) Saturday 10 August at 14h00

[Free Write: A Creative Session](#) (ages 12–18) Saturday 24 August at 17h00

Teen Club Applications due 31 July at 22h00

Applications for our 2024–2025 teen clubs are being accepted now through 31 July 2024 at 22h00. Only a limited number of teens will be selected for each club, based on the strength of their applications. All applicants will be notified about the status of their applications in mid-August.

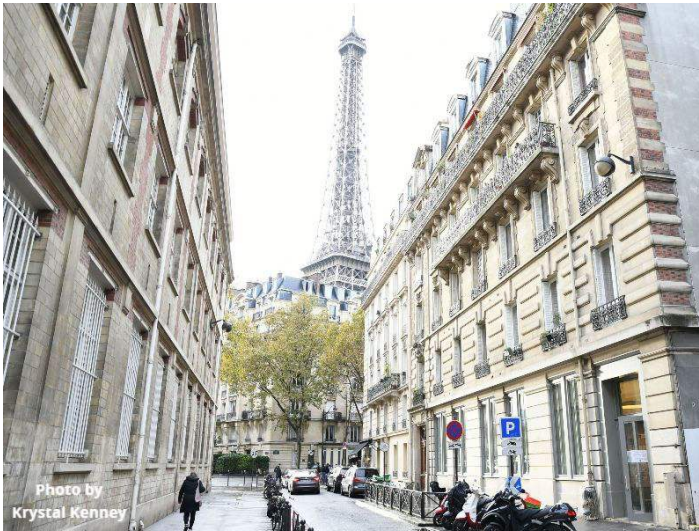
[The Teen Advisory Group](#) (teen Library members ages 12–18)

[Teen Writing Group](#) (teen Library members ages 12–18)

[Master Shot Film Club with Clarence Tokley](#) (teens ages 12–18)

[Youth Leadership Program](#) (in partnership with Toastmasters) (teens ages 14–18)

How Can You Help the Library?



As an independent, non-profit institution, we rely on the support and generosity of our community. How can you help the American Library in Paris throughout the year? [Become a member](#) or [renew](#) your Library membership, make an online [donation](#), become a [volunteer](#), and tell your friends about the Library.



The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.

The logo for The American Library in Paris, featuring the text "The American Library in Paris" in white serif font on a dark red square background.

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