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The American Library in Paris

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In the event that this *e-Libris* is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety.



Editor: Carolyn Dubol

New Print Periodicals

The Library's print collection is ever growing and evolving, and periodicals are no exception. Serials Librarian Bojan Kupirović has recently added three new publications to our magazine and journal lineup.

The Analog Sea Review is the literary journal of Jonathan Simons' offline publishing house, Analog Sea. In the *Review*, you'll find poetry, prose, and nonfiction from some of the world's most famous writers and thinkers. Simons will be leading the Library's upcoming [Critical Conversations](#) discussion series to explore the tensions between digital and offline culture.

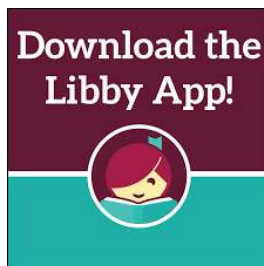
Positive News is a quarterly magazine pioneering "constructive journalism": rigorous, ethical, and relevant journalism focused on progress, possibility, and solutions.



The Menteur is the annual literary magazine written and published by Master's students at University of Kent Paris School of Arts and Culture. The magazine features poetry, short fiction, photography, and illustrations by students, as well as interviews with established artists, comment pieces, and features.

These, and many other periodical titles, are available to read onsite in the Members' Lounge, or check out.

New Fiction and Magazines on OverDrive



In addition to the new print periodicals mentioned above, Bojan has curated a list of mindfulness and meditation magazines available digitally on OverDrive. From yoga and meditation to spirituality and self-care, he's chosen seventeen titles to help Library members have a healthy and balanced autumn. Check out this list on the OverDrive platform or on the Libby app.

Our OverDrive platform also boasts a new selection of e-books and e-audiobooks. Read—or listen to—the latest novels from Jonathan Escoffery, Mohsin Hamid, Cormac McCarthy, Silvia Moreno-Garcia, Celeste Ng, George Saunders, Elizabeth Strout, and others. Selected e-book titles by Nobel Prize winner Annie Ernaux, translated from the original French, are also available on OverDrive.

If you need help downloading the Libby app and linking your American Library account, please contact the Member Services team.

Halloween 2022 Recap



They came to listen to Halloween stories. To sing along with ukulele artist Jessica Moore. To be thoroughly spooked in our Haunted Library. And to show off their costumes, of course! Over 400 people celebrated Halloween at the Library on 29 October, with many more following our trick-or-treating route in the 7th arrondissement.

Thanks to the staff, interns, and many volunteers who decorated, greeted guests, handed out candy, frightened Haunted Library participants, and even reshelved books on the day. A special thank you to [Smith&Son](#) (formerly WHSmith) for generously donating candy for trick-or-treating.





All Halloween photos in this issue: © Julien LB Photography Paris

Meet Graphic Design Volunteer Aina Güell

Aina Güell is a talented young graphic designer from Barcelona who first volunteered at the Library in Summer 2021. Amongst many other projects, she worked with Communications Manager Carolyn Dubol to create a beautiful magazine-style layout for the Library's [2021 Annual Report](#). Here's what Aina says about her summer at the Library:



"As a newcomer to Paris and a keen bookworm, the Library came across to me as a peaceful haven in the heart of a hectic city: a quiet space filled with books and a friendly international community. It felt gratifying to apply the skills I acquired at university to contribute to the Library's communication projects. My experience at the Library was one of growth and also a catalyst for my decision to pursue my career in Paris."

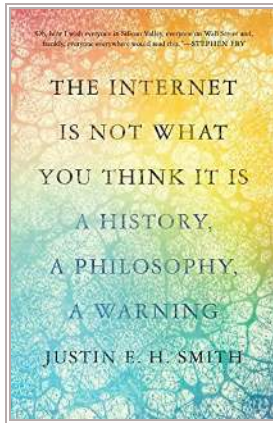
Aina returned to Barcelona to finish her degree in advertising and public relations and complete an internship as a brand strategist and copywriter. She has now settled in Paris and has resumed volunteering at the Library, working on design and marketing projects for Advancement, Communications, Collections, Archives, and more.

If you, like Aina, have a special professional skill and are interested in volunteering at the Library, [visit our website](#) to find out more.

Programs for Adults

Evenings with an Author, sponsored by GRoW @ Annenberg

Evenings with an Author and other evening programs are free and open to the public, unless otherwise noted. You must RSVP to attend our programs, whether you join us in person or via Zoom.

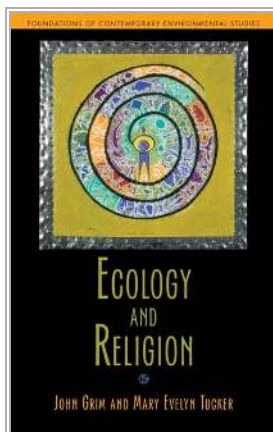
**TONIGHT****Justin Smith on *The Internet Is Not What You Think It Is***

**Hybrid Event: In Person at the Library; Live on Zoom
Wednesday 2 November at 19h30 CET**

The internet was born out of a desire to increase access to information and facilitate communication, thus bringing human beings closer together. This dream, argues historian Justin Smith in his new book, *The Internet Is Not What You Think It Is*, is officially, definitively dead. Considering social media, information algorithms, and smartphone dependency, Smith shows how the internet was transformed from social tool to social problem. Equal parts intellectual history, philosophical treatise, and manifesto, the book sounds the alarm for our future.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)

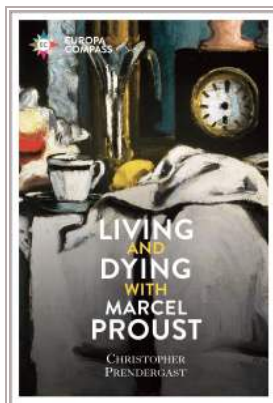
**Mary Evelyn Tucker and John Grim on *Ecology and Religion***

**Online Event: Live on Zoom
Wednesday 9 November at 19h30 CET**

What can world religions teach us about the earth? How does religion express our relationship to nature, and how can we use religious philosophy to mitigate nature's destruction? Frequently placed in opposition to one another, the union of religion and science may be a vital strategic move in the fight against the climate crisis. Yale historians of religion Mary Evelyn Tucker and John Grim propose that religion can contribute an ethical and spiritual dimension to ecology, motivating the fight for climate justice.

Free and open to the public. Registration required.

[RSVP to attend on Zoom](#)

**Christopher Prendergast: *Living & Dying with Marcel Proust***

**Hybrid Event: In Person at the Library; Live on Zoom
Tuesday 15 November at 19h30 CET**

From recent features at the Musée Carnavalet and the Musée d'art et d'histoire du Judaïsme to uncountable commentaries and historical studies, Marcel Proust's *In Search of Lost Time* remains an object of public fascination and adoration one hundred years after its publication. No one is more qualified to speak on the depths of Proustianism than Christopher Prendergast, general editor of Penguin's English reissues of Proust's *magnum opus*. In new work *Living and Dying with Marcel Proust*, Prendergast maps out the life and mind of Proust, revealing the

genius of the author and the enduring importance of the text.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



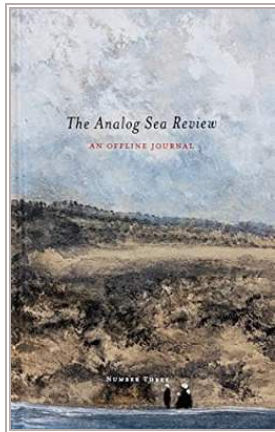
[Lauren Bastide on Feminist Futures](#)

**Hybrid Event: In Person at the Library; Live on Zoom
Wednesday 16 November at 19h30 CET**

What would a truly feminist society look like? In new work *Futur.es*, author Lauren Bastide asks what would happen if feminist principles were pushed beyond gender relations and applied to all aspects of public and private life. The result, she argues, would be a total transformation of our most basic beliefs and practices. From education and prison reform, to love and work, feminist theory could be capable of revolutionizing the modern world and confronting the most pressing issues of the contemporary age. The tools to build the future we want, claims Bastide, are already at our disposal: it is now our responsibility to use them.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



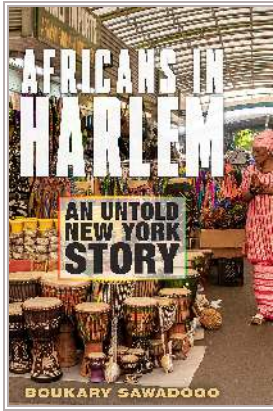
[Critical Conversations Series, Meeting One: Overstimulated in a Hyperstimulated World](#)

**In Person at the Library
Thursday 17 November at 19h00 CET**

Join us for this interactive series that allows participants to explore the most compelling issues of our time. Prepare to be intellectually inspired, socially engaged, challenged, and entertained with fellow readers and thinkers as we explore the tensions between digital and offline culture. In partnership with Analog Sea, the offline publisher of printed books. Libations provided by the Library.

Advance registration and payment required.

[Sign up now](#)

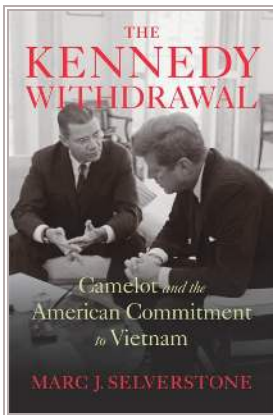


Boukary Sawadogo on
Africans in Harlem: An Untold New York Story
Hybrid Event: In Person at the Library; Live on Zoom
Tuesday 22 November at 19h30 CET

Africans are not the face of immigration debates in the United States as has traditionally been the case of other migrant and diasporic groups. Yet, Sub-Saharan African émigrés are growing in many places, doubling their number every ten years since the 1980s to reach two million in 2019. Nowhere is this more vibrant than in the historically Black neighborhood of Harlem in New York City. Join scholar and author Boukary Sawadogo not only to discuss the story of African immigrants in Harlem's most recent renaissance, but also to interrogate the multi-faceted historical connections and exchanges between Africa and Black America through Harlem.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



Marc Selverstone in conversation with Charles Trueheart
on *The Kennedy Withdrawal*
Hybrid Event: In Person at the Library; Live on Zoom
Wednesday 23 November at 19h30 CET

The Kennedy administration's support for withdrawing from Vietnam, abandoned in the aftermath of President Kennedy's assassination, is an ambiguous and heavily-debated moment in American political history. Did Kennedy himself author this plan? What did he stand to gain politically from such a maneuver, and what was his personal stance on the matter? After careful study of secret White House tapes, historian Marc Selverstone offers a new perspective on the matter in his new work, *The Kennedy Withdrawal*. Selverstone will be in conversation with journalist and former Library Director Charles Trueheart.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



Past programs are on YouTube, including Jeff Deutsch on In Praise of Good Bookstores; H el ene P erivier on The Feminist Economy; and the panel Writing Ukraine.



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Evenings with an Author and other weeknight programs at the Library are free and open to the public (with a 10€ suggested donation) thanks to support from GRoW @ Annenberg, our members, and those who attend programs.

Kids' and Teens' News



Library staff and volunteers at the 2022 Halloween celebration on Saturday 29 October.

November Program Highlights for Children ages 0–12 🍁🍂🍃

- **Toddler Times** (ages 1–3), two Thursdays a month (see the [calendar](#))
- **Story Hours** (ages 3–5), Wednesday afternoons (see the [calendar](#))
- [Saturday Series: Game Day \(ages 6–12\)](#) on Saturday 12 November
- [Saturday Series: Pajama Party \(ages 6–12\)](#) on Saturday 19 November
- [Thanksgiving Pie Tasting \(all ages\)](#) on Saturday 26 November
- [Paris Explorers \(ages 8–12\)](#) on Sunday 27 November

Upcoming Events for Teens ages 12–18

- [Teen Night: Flash Fiction with Jane Mobbille \(ages 12–18\)](#) on Friday 4 November
- [Collaborative Collage \(ages 12–18\)](#) on Saturday 5 November
- [Teen Night: Scary Movie Night \(ages 12–18\)](#) on Friday 18 November
- [History of Paris Scavenger Hunt \(ages 12–18\)](#) on Sunday 20 November

How Can You Help the American Library?



As an independent, non-profit institution, we rely on the support and generosity of our community. How can you help the American Library in Paris throughout the year? Renew your Library membership, make a donation online, become a volunteer, and tell your friends about the Library.

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The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.

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