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The American Library in Paris

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In this issue

- [18 May Closure](#)
- [On the Road Thanks](#)
- [Students: Need Help with a Research Project?](#)
- [Annual General Meeting on 20 June](#)
- [Programs for Adults](#)
- [Children's and Teens' News](#)
- [How Can You Help the Library?](#)

In the event that this *e-Libris* is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety.



Editor: Carolyn Dubol

Library Closed on Thursday 18 May

The Library will be closed on Thursday 18 May 2023 for Jeudi de l'Ascension (Ascension). We will reopen on Friday 19 May at 10h00.

The Library is always closed on Mondays, including on the French national holiday of Lundi de Pentecôte (Whit Monday) on 29 May 2023.

Thanks for Meeting us On the Road



The Library's On the Road team at la Grand'Place in Lille

On 9 May we celebrated the last day of the Library's ten-month On the Road outreach tour. Over the course of the tour, a dedicated team of twenty-two Library staff members and volunteers embarked on eleven transformative trips, hosting fourteen journalists and writers and partnering with over sixteen host institutions.

Our mission was to bring the full spectrum of the Library's offerings to new audiences in diverse locations while strengthening Franco-American ties. From children's Story Hour to author conferences on women's rights, from expert talks on climate change to writing workshops for teens, we sought to share the Library's treasures far and wide. And we had the privilege of introducing more than 1,250 participants to the Library and its resources.

Along the way, the American Library team was fortunate to discover the cultural riches of France as well. Among many unforgettable moments, a few highlights: In Amiens Métropole, we held in our hands the travel journals of Jules Verne. In the ville de Sarcelles, we danced to the extraordinary voice of Samira Brahmia. And in Évry-Courcouronnes, we discovered La Fabrik', a hotbed of entrepreneurial innovation.



Author Amy Plum with students in Airion



Author Nita Wiggins in Sarcelles

I want to take a moment to acknowledge the generous support of On the Road's sponsor, the U.S. Embassy & Consulates in France, without which this program wouldn't have been possible. We're also grateful for the Hauts-de-France and Ile-de-France regions, and the patronage of Rachid Santaki.

Special thanks to the cities and mayoral offices of Saint-Omer, Le Blanc-Mesnil, Savigny-Le-Temple, Évry-Courcouronnes, Lille, Amiens, Airion, Chauny, Sarcelles, and Douai; and our partner institutions: Bibliothèque d'agglomération du Pays de Saint-Omer, Médiathèque Edouard Glissant, Médiathèque des Cités Unies, Collège des Pyramides, Lycée international de Montebello, Bibliothèque Louis Aragon, Lycée agricole de l'Oise, Maison de quartier des Vignes Blanches, Musée national de l'histoire de l'immigration, Lycée privé Robert Schuman, La Fabrik', Lycée Biotech Douai—Campus Wagnonville.

Thanks for the time and invaluable expertise of the journalists, writers, and specialists who went on the road with us: Cole Stangler, Clarence Tokley, Madeleine Schwartz, Rachid Santaki (Project Sponsor), David Zikovitz, Juan Pablo Arellano, Jess McHugh, Charlotte Force, Amy Plum, Naïma Yahi, Nita Wiggins, Faïza Guène, Samira Brahmia, Andrew Saidy, Jacqueline Ngo Mpii, Yanique Francis. We also thank the Library staff, interns, and volunteers who made On the Road possible: Abigail Altman, Nathalie Cousin, Emilie Biggs, Carolyn Dubol, Veronica Ferrie, Maisie Fieschi, Claire Hargreaves, Jason Hasard, Bojan Kupirovik, Alice McCrum, Kirsty McCulloch Reid, Amenah Morgan, Daphne Renard-Martin, Celeste Rhoads, Erin Roughan, Alfonso Sjogreen, Mayanne Wright, and Morgan Wurzbarger.

Thank you to everyone who joined us on this adventure and helped make it a success. We look forward to future projects working with you to promote literacy, education, and cultural exchange in the years to come.

Kind regards,
Audrey Chapuis
Library Director

To see more photographs from our On the Road tour, visit our [Flickr album](#).



On the road in Sarcelles

Students: Need Help with a Research Project?

The end of the school year is approaching. Do you know a student with a research project, term paper, or oral report due soon? Our online resources for scholars of all ages can help them locate and cite reliable information on an array of topics.

Library members in primary and secondary school have unlimited access to **World Book Online**. World Book is a trustworthy student encyclopedia for the 21st century, with links to articles, images, videos, and vetted websites. High schoolers and undergraduates should explore our **EBSCO** and **JSTOR** databases for a wealth of critical and scholarly articles on a wide variety of subjects.

Members can access all our online databases by logging in through their [Library accounts](#).

If you need help locating relevant print or digital resources, our team of librarians is ready to assist. Stop by the Member Services desk or email us at info@americanlibraryinparis.org.

Visiting Fellow Adrienne Raphel

[Writer and poet Adrienne Raphel](#) will join us in June for her month-long Visiting Fellowship.

Her visit promises to be interactive, inspiring, and generative: She will host a two-part writing workshop, an evening of poetry, and a discussion of her current work and future projects.

All events require advance registration:



[June 8: Writing Workshop, Meeting One](#)
[June 22: Writing Workshop, Meeting Two](#)

[June 13: An Evening of Poetry](#)
[June 28: Crafting a Project](#)

Read some of Adrienne Raphel's recent writing in the *Paris Review*:

["'The Dead Silence of Goods': Annie Ernaux and the Superstore"](#), 1 May 2023
["Movie Math,"](#) 5 May 2023

The Visiting Fellowship is generously sponsored by The de Groot Foundation.

Annual General Meeting on 20 June

All members of the American Library in Paris are invited to attend the Annual General Meeting of the American Library in Paris, Inc., a membership corporation organized under the laws of Delaware and operating in France.

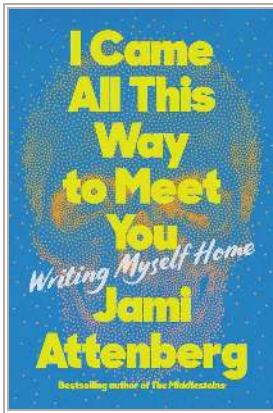
The Library Director, Chairman of the Board, and Board Trustees will report on activities in 2022.

Tuesday 20 June 2023
In person in the Florence Gould Reading Room
Open to Library members; no RSVP required

Programs for Adults

Evenings with an Author, sponsored by GRoW @ Annenberg

Evenings with an Author and other evening programs are free and open to the public, unless otherwise noted. You must RSVP to attend our programs, whether you join us in person or via Zoom.

**TONIGHT****Jami Attenberg and Lauren Collins on Writing Through Life****Hybrid Event: In Person at the Library; Live on Zoom****Tuesday 16 May at 19h30 CEST**

Celebrated novelist Jami Attenberg's new memoir, *I Came All This Way to Meet You*, details a life on the road, and the many ways one can create a home. The book celebrates the rejection of a conventional life in favor of spontaneity and creativity. Throughout it all, we learn, Attenberg found solace in writing: in lieu of a static existence, she sought stability in the practice of her craft. Attenberg, in conversation with author Lauren Collins, will discuss the many roads taken to arrive back at herself.

Free and open to the public. Registration required.

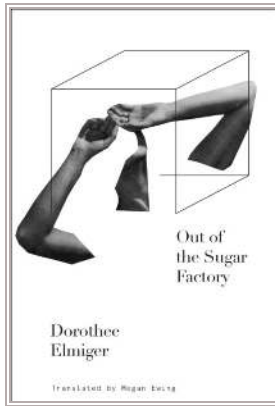
[RSVP to attend in person or on Zoom](#)

**TOMORROW****The Humanities in Crisis? with Merve Emre****Hybrid Event: In Person at the Library; Live on Zoom****Wednesday 17 May at 19h30 CEST**

In anticipation of her forthcoming monograph, *Post-Discipline: Literature, Professionalism, and the Crisis of the Humanities*, join Merve Emre for a discussion about two curious phenomena. On the one hand, we the Academy faces a veritable crisis: Against a backdrop of program closures, decreasing student enrollments, and budget cuts, the study of English and history at the collegiate level in America has fallen by a third over the last decade. On the other hand? Professional schools in medicine, law, and business have emerged as new sites for literary study and teaching, drawing productive links between reading literature and in-the-world practice. How did this happen? And what will happen next?

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



Notes on Sugar with Dorothee Elmiger and Kate Zambreno
Online and in Person at the Center for Fiction in Brooklyn, NY
Thursday 18 May at 19h30 CEST

Please note that the American Library in Paris is closed on 18 May for the Ascension holiday. This event will take place in person in Brooklyn and online through the Center for Fiction.

Join celebrated Swiss author Dorothee Elmiger and American writer Kate Zambreno for a conversation about Megan Ewing's new English translation of Elmiger's *Out of the Sugar Factory* (Aus der Zuckerfabrik). In an era of greed and lust, power and excess, *Out of the Sugar Factory* plumbs the impact of the sugar manufacturing industry through a kaleidoscope of memories, dreams, literary references, narrative threads, and historical fragments.

Registration required through our programming partner, the [Center for Fiction](#).

This event launches our news series, The International Library, in partnership with the [Center for the Art of Translation](#) in San Francisco and the [Center for Fiction](#) in Brooklyn. Stay tuned for announcements on upcoming events in this series.

RSVP to attend online or in person in Brooklyn

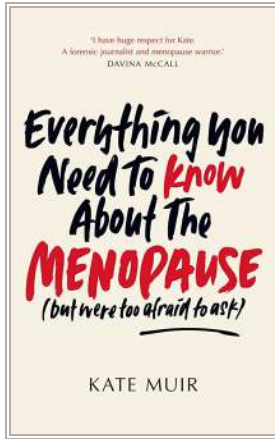


Cécile Wajsbrot, Tess Lewis, and Anne Weber
on the Task of Translation
Hybrid Event: In Person at the Library; Live on Zoom
Tuesday 23 May at 19h30 CEST

In Cecile Wajsbrot's *Nevermore*, a translator haunted by her past moves to a town with its own dark history, to begin a translation of Virginia Woolf's *To the Lighthouse*. Confronting the violent scars of World War II in Woolf's writing and in Dresden, her new home, our narrator experiences a fusion of the space of the novel with the space around her. As a translator, she is trained to navigate different worlds. Yet with this project, she risks losing herself entirely in this new realm where time, space, and language—much like waves at sea—overlap. Wajsbrot will speak with translators Anne Weber and Tess Miller about the task of the translator, finding the language to recreate destroyed epochs, and the fragile boundaries between literature and life.

Free and open to the public. Registration required.

RSVP to attend in person or on Zoom



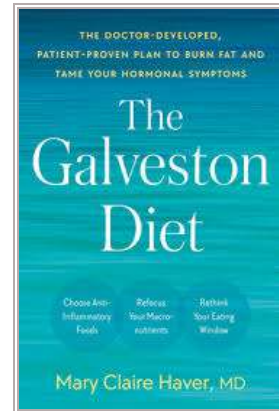
Breaking the Silence on Menopause with Dr. Mary Claire Haver and Kate Muir

**Hybrid Event: In Person at the Library; Live on Zoom
Wednesday 24 May at 19h30 CEST**

Menopause occurs in every menstruating body. Yet few know what to expect when they begin experiencing it, and even fewer understand the science behind the process. Lack of research and cultural taboos around discussions of menstruation have contributed to a general cultural ignorance surrounding the subject, which translates into ill-preparedness and inadequate treatment when it happens.

Dr. Mary Claire Haver, MD, has devoted her life to developing nutrition strategies aimed at combating the adverse effects of menopause-induced hormonal changes. **Kate Muir** has written books and produced documentaries on the subject. Together, the two women will discuss the reality of menopause, the stigmas associated with talking about it, and the importance of breaking the silence.

Free and open to the public. Registration required.



RSVP to attend in person or on Zoom



Environmental Economics with Bianca Getzel, Marlowe Hood, and Rigo Melgar-Melgar

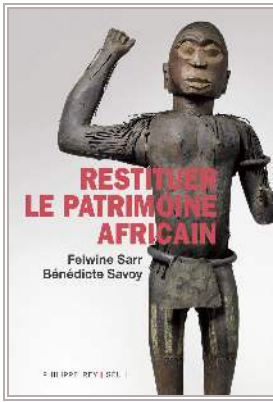
**Hybrid Event: In Person at the Library; Live on Zoom
Thursday 25 May at 19h00 CEST**

Please note the special start time for this event.

Whether de-growth or green growth, the circular economy or the end of the capitalist economy as we know it, environmental economics, the study of how we use and manage finite resources, help us understand negative externalities, public goods, and market failures.

Free and open to the public. Registration required.

RSVP to attend in person or on Zoom



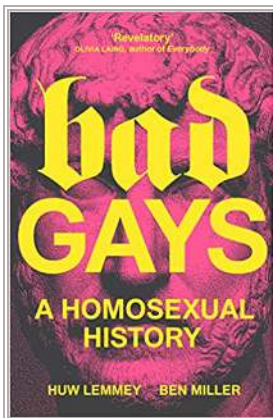
Africa's Struggle for its Art **with Bénédicte Savoy and Felwine Sarr**

Hybrid Event: In Person at the Library; Live on Zoom
Tuesday 30 May at 19h30 CEST

In recent years the question of the place of African art in European museums has become increasingly urgent. In France, President Macron's headline-making 2017 declaration that France must recognize its colonial past was followed in 2018 by a landmark report on the restitution of stolen African art, written by art historians Bénédicte Savoy and Felwine Sarr. Savoy and Sarr join us to discuss their monumental report, and how substantial change, from the contents of permanent collections to the ways we define art, is coming for major cultural institutions.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



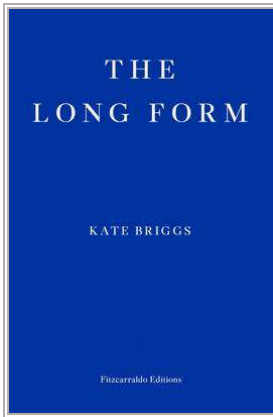
The Bad Gays of History with Ben Miller

Hybrid Event: In Person at the Library; Live on Zoom
Tuesday 6 June at 19h30 CEST

Pride month is populated by LGBTQ+ iconography, celebrating the historical figures who demanded the right to live and love freely. Yet what do we lose when we only spotlight the movement's heroes? In *Bad Gays*, authors Ben Miller and Huw Lemmey have the courage to complicate things. Recounting the lives of people who made mistakes, harmed others, acted in contradictory ways, and happened to be queer, the authors reveal hidden, human nuances across queer history. At the Library, Miller will offer a more critical perspective on the current status of LGBTQ+ politics, asking who has been excluded from the political terrain, how previous political failures have been glossed over, and how introducing nuance into our understanding of queer identity can lead to a more just queer future.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



The Times of Our Lives with Kate Briggs and Yasmine Seale
Hybrid Event: In Person at the Library; Live on Zoom
Wednesday 7 June at 19h30 CEST

In Kate Briggs’s *The Long Form*, a day passes. A mother wakes up with her daughter, and proceeds to undertake her quotidian tasks. At the same time, she reflects on the ways the everyday is made. As the rhythms of motherhood prove fertile ground for rumination upon care, love, and creation, the making of the day becomes analogous to the making of a novel, which becomes the material of the novel itself. Briggs seizes upon a lack of action in order to build a space for the slow and spontaneous wanderings of the mind. She joins us to discuss, in conversation with writer Jasmine Seale.

Free and open to the public. Registration required.

RSVP to attend in person or on Zoom



Find recordings of past programs on our [YouTube](#) channel:

- A Hidden Figure of Wartime Paris with Livia Manera Sambuy and Tash Aw
- Behind the Scenes of the Opéra Comique
- High Hopes and Harlem’s Hidden Histories with Jake Lamar
- Writing to the Moon with Fatoumata Kébé



Evenings with an Author are free and open to the public (with a 10€ suggested donation) thanks to support from GRoW @ Annenberg, our members, and those who attend programs.



Children's and Teens' News

Unless otherwise noted, all events are for Library members, and advanced registration is required.

Children's Event Highlights

[Story Hour: Birthdays \(ages 3=5\)](#) Wednesday 17 May at 14h30

[Humans vs. Zombies](#) (ages 6–12) Saturday 20 May at 11h00
[Story Hour: Share a Smile](#) (ages 3–5) Wednesday 24 May at 14h30
[Toddler Time \(ages 1–3\)](#) Thursday 25 May at 11h00
[Battle of the Books \(ages 6–12, and caregivers\)](#) Saturday 27 May at 11h00
[The Me I Choose to Be with Natasha Tarpley \(ages 3–12\)](#) Saturday 24 May at 14h00

Teen event highlights (ages 12–18)

[Teen Night:](#)

[Movies Based on Books](#)

Friday 19 May at 19h00

Whether you enjoy watching a thrilling mystery unfold, or you're looking for a sweet romance, many great films are based on novels. Teens are invited to a special movie night on Friday 19 May at 19h00 a movie, pizza, popcorn, and trivia, and popcorn.



[BookTok Trivia](#) Sunday 28 May at 14h00

[Teen Night: Mystery Writing with Noah Weisz](#) Friday 2 June at 19h00

[Athletic Recruiting in American Universities \(ages 14–Adult\)](#) Sunday 11 June at 14h00

[The 11th Annual Literary Reaping](#) Saturday 17 June at 19h00

We're accepting applications for the 2023–2024 Teen Clubs, now through 31 July

Very limited spaces are available, and late applications will not be considered.

Be sure to submit by 31 July!

- [Teen Writing Group](#)
- [Master Shot Film Club](#)
- [Teen Advisory Group](#)
- [Youth Leadership Program](#)

How Can You Help the American Library?



As an independent, non-profit institution, we rely on the support and generosity of our community. How can you help the American Library in Paris throughout the year? Renew your Library membership, make a donation online, become a volunteer, and tell your friends about the Library.

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The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.

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