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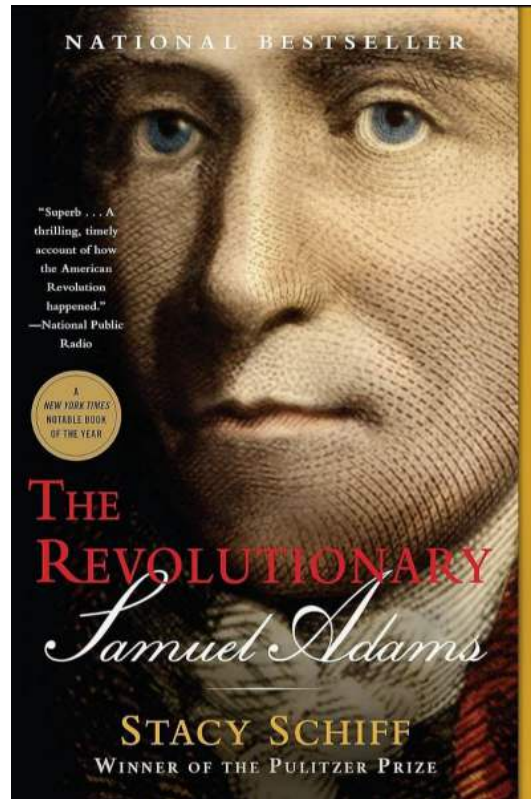
14 May 2024

- [Tonight: Writer-in-Residence Stacy Schiff](#)
- [Cannes x The American Library](#)
- [Programs for Adults](#)
- [Children's and Teens' News](#)
- [How Can You Help the Library?](#)

In the event that this *e-Libris* is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety.

Editor: Carolyn Dubol

Tonight: Writer-in-Residence Stacy Schiff



Pulitzer Prize-winning biographer Stacy Schiff, the Library's spring 2024 Writer-in-Residence, joins us for a talk tonight at 19h30. Schiff will appear in conversation with *New York Times* journalist and author Elaine Sciolino. You may join us in person at the Library, or online via Zoom. Don't miss this opportunity to meet one of the most important biographical writers of our time.

RSVP to attend in person or on Zoom

Stacy Schiff is the author of *Véra (Mrs. Vladimir Nabokov)*, winner of the Pulitzer Prize, and *Saint-Exupéry*, a Pulitzer Prize finalist. *A Great Improvisation: Franklin, France, and the Birth of America*, won the George Washington Book Prize and was recently adapted into a miniseries, with Michael Douglas starring as the beloved Founding Father. Her other books include *Cleopatra: A Life* and *The Witches: Salem 1692*, both #1 bestsellers. Schiff's most recent book, *The Revolutionary: Samuel Adams*, was a *Wall Street Journal* Top Ten Book of 2022 and appeared on President Obama's list of Favorite Books of 2022.

Elaine Sciolino is a contributing writer and former Paris bureau chief for the *New York Times*. Her forthcoming book, *Adventures in the Louvre: How to Fall in Love with the World's Greatest Museum*, will be published in 2025.

The Writer-in-Residence program is generously supported by The de Groot Foundation.

Cannes x The American Library



Today begins the 77th edition of the Cannes International Film Festival, with over 35,000 film professionals expected to attend the two week-long experience. Cannes, unlike many other film festivals, is largely industry-only, with screenings, parties, and talks closed to the general public.

The American Pavilion is a membership organization which becomes the hub for American filmmakers during the Festival. And this year, for the first time, we're partnering with the American Pavilion at Cannes to introduce Festival-goers to the Library through special conversations moderated by Library Programs Manager Emilie Biggs.

After the Festival, the American Pavilion will join us in Paris on **Tuesday 28 May** to hold an in-person-only **screening of the winning films of the American Pavilion's Emerging Filmmaker Showcase**. Library members and the public alike are invited to attend in the Florence Gould Reading Room. Popcorn included!

The screening will feature the winning films of the following Showcase categories:

Best Student Short Film

Best Student Documentary

Best Emerging Filmmaker Short Film

Best Emerging Filmmaker Documentary

Best LGBTQ+ Short Film

Cultural Impact Award

RSVP to attend in person in the Reading Room

If you will be attending Cannes, we invite you to the following Library co-sponsored talks at the Roger Ebert Conference Center at the American Pavilion. (To access the American Pavilion, you must already have Festival de Cannes accreditation.)

In Conversation: Frederick Wiseman

Thursday 16 May at 10hoo

New Horizons: Working Abroad as an American

Wednesday 22 May at 11hoo

American Pavilion members can access these events without RSVPing. If you are not already a member of the American Pavilion, you can attend these events in one of two ways:

- 1) [Become a member](#) of the American Pavilion.
- 2) RSVP up until 8am on the morning of each event by emailing programs@americanlibraryinparis.org.

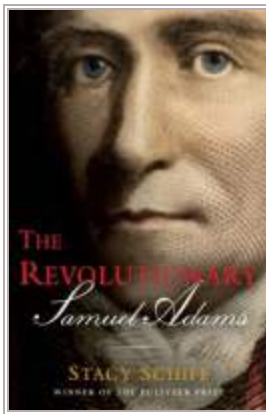
The American Pavilion is located within the International Village at Cannes, which requires official Festival or Marché du Film credentials for entry, without exception.

Programs for Adults

Evenings with an Author, sponsored by GRoW @ Annenberg

Evenings with an Author and other evening programs are free and open to the public, unless otherwise noted. You must RSVP to attend our programs, whether you join us in person or via Zoom.

We thank the following for their support: the Florence Gould Foundation, The de Groot Foundation, and the American Center for Art & Culture.



TONIGHT

[The Art of Biography with Stacy Schiff](#)

Hybrid Event: In Person at the Library; Live on Zoom

Tuesday 14 May at 19h30 CEST

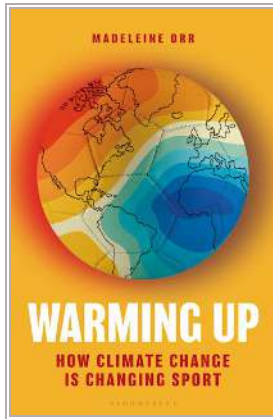
Event to be followed by a reception.

Stacy Schiff is a Pulitzer Prize-winning biographer and one of the leading non-fiction life writers of our time. Schiff's biographies animate the lives and legacies of time-hallowed historical figures such as Samuel Adams, Benjamin Franklin, and Cleopatra, countering popular narratives and misunderstandings with meticulous historical detail.

The author will appear in conversation with Elaine Sciolino, a contributing writer for the *New York Times*. All attendees are invited to the reception following the event.

The Library is delighted to host Schiff as our Writer-in-Residence this May. The Writer-in-Residence program is generously supported by The de Groot Foundation.

RSVP to attend in person or on Zoom



TOMORROW

Warming Up with Madeleine Orr

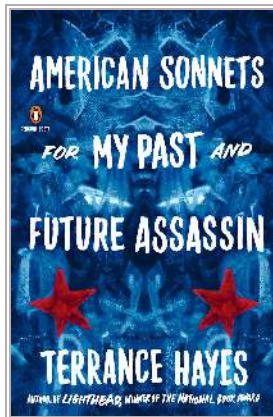
**Hybrid Event: In Person at the Library; Live on Zoom
Wednesday 15 May at 19h30 CEST**

At the Australian Tennis Open in early 2020, heat and smoke from bushfires caused players to collapse. Skiers across Europe have canceled ski trips due to an unsettling dearth of snow. And extreme heat killed hundreds, if not thousands of migrant workers who were building infrastructure for the 2022 World Cup in Qatar. Temperatures have reached new heights around the world, dramatically altering the experience of sporting events for players, fans, and support staff alike.

In her book *Warming Up: How Climate Change Is Changing Sport*, Madeleine Orr marshals her unique academic background in sports management and ecological research to consider the implications of a warming climate for one of the largest entertainment industries in the world.

Book sale and signing after the event thanks to [Smith&Son](#).

RSVP to attend in person or on Zoom



OFFSITE EVENT

An Evening with Poet Terrance Hayes

**In Person at the Sorbonne's [Amphithéâtre Farabeuf](#)
Tuesday 21 May at 18h00 CEST**

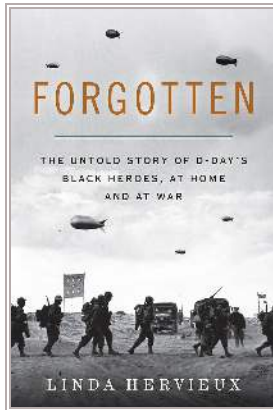
Please note the special start time for this event.

Terrance Hayes is a pivotal figure in contemporary poetry. His work crackles with rhythmic innovation, deft lyricism, and poignant insight while exploring themes ranging from music to masculinity to African American experience. He revitalizes traditional structures, such as the sonnet, infusing them with an energy that speaks to our contemporary moment.

Hayes will perform a reading from two of his recent poetry collections, followed by an exchange with the public. Note that this event will not take place at the Library. Hayes will speak at the Sorbonne's Amphithéâtre Farabeuf ([15 rue de l'École de Médecine](#)).

This program is presented in partnership with the Department of Cultural Affairs of the Faculty of Letters of Sorbonne University and the Sorbonne's Poetry Beyond project.

RSVP to attend in person



**[The Forgotten Soldiers of D-Day](#)
**[with Linda Hervieux and Raymond Kemp](#)
 Hybrid Event: In Person at the Library; Live on Zoom
 Tuesday 21 May at 19h30 CEST****

African Americans served with bravery and distinction in every conflict since the American Revolution. Yet the stories of these heroes have been consistently omitted from our collective memory. From the now-famed Tuskegee airmen to the 320th Barrage Balloon Battalion, D-Day's only all-Black combat unit, modern historians have been tasked with setting the record straight.

As we approach the 80th anniversary of D-Day, join the author of *Forgotten: The Untold Story of D-Day's Black Heroes*, Linda Hervieux, and Commissioner of the American Battle Monuments Commission Raymond Kemp as they discuss the achievements of the more than one million African American men and women who served in uniform during World War II.

Book sale and signing after the event thanks to [Smith&Son](#).

RSVP to attend in person or on Zoom



**[Film Screening:](#)
**[Winners of the American Pavilion's](#)
**[Emerging Filmmaker Showcase](#)
 In Person at the Library
 Tuesday 28 May at 18h50 CEST******

Please note the special start time for this event. The screening will conclude at 21h45.

The American Pavilion's Emerging Filmmaker Showcase gives up-and-coming filmmakers an opportunity to share their work with Cannes Festival and Film Market attendees. The winners will be announced in late May, following the conclusion of the Cannes International Film Festival. We will screen the winning films of the following categories on 28 May:

Best Student Short Film
 Best Student Documentary
 Best Emerging Filmmaker Short Film
 Best Emerging Filmmaker Documentary
 Best LGBTQ+ Short Film
 Cultural Impact Award

RSVP to attend in person

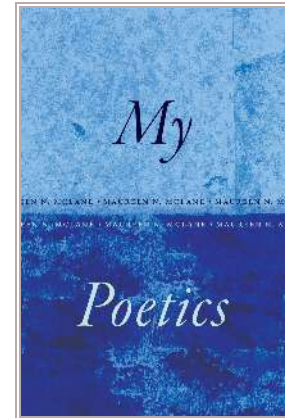


The Poetics of Loneliness
with Catherine Barnett and Maureen McLane
Hybrid Event: In Person at the Library; Live on Zoom
Wednesday 29 May at 19h30 CEST

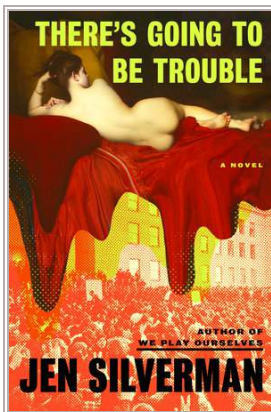
Catherine Barnett is celebrated for her exploration of human fragility, loneliness, and connection. In her new collection *Solutions for the Problems of Bodies in Space*, Barnett probes the complexities of love, loss, and deliberate living. Maureen McLane's new book, *My Poetics*, explores poems as speculative instruments and as ways of registering our very sense of being alive.

Barnett and McLane will read and discuss loneliness as a source of artistic creation and the urgency of poetry in an increasingly isolating world. Join us as we explore the problems of being human brought into new relief through the contours of poetry.

Book sale and signing after the event thanks to [Smith&Son](#).



RSVP to attend in person or on Zoom



A Personal History of Protest with Jen Silverman
Online Event: Live on Zoom
Tuesday 4 June at 19h30 CEST

In *There's Going to Be Trouble*, a young teacher seeking new beginnings arrives in Paris as the Gilet Jaune protests are gaining momentum. Drawn into a love affair and the political turmoil simultaneously, she struggles to distinguish between the overlapping passions of her new life. Accompanying this story is the discovery of a hidden family history of protest nearly fifty years prior, in the late 1960s. As secrets of political alignment and engagement come to light, our narrator discovers that the past and its consequences are nearer than she knew.

Silverman presents a portrait that echoes across history, and a searching investigation into the responsibilities we hold to past, the present, and future generations.

RSVP to attend on Zoom

Find recordings of past programs on our [YouTube](#) channel:



- Opéra Comique presents Archipel(s)
- US Presidential Elections: Journalists Look at What's Ahead
- Looking to Art, at Home and Abroad with Benjamin Moser
- Heroines and Historical Fiction with Katherine J. Chen
- Charles Trueheart presents Diplomats at War



Evenings with an Author are free and open to the public (with a 10€ suggested donation) thanks to support from GRoW @ Annenberg, our members, and those who attend programs.



Children's and Teens' News

Children's Event Highlights

Open to Library members. Advance registration required.

[Story Hour: Underwater Worlds](#) (ages 3–5) Wednesday 15 May at 14h30

[Toddler Time](#) (ages 1–3) Thursday 16 May at 11h00

[Saturday Series: Word Games](#) (ages 6–12) Saturday 18 May at 11h00

[Story Hour: Magical Creatures](#) (ages 3–5) Wednesday 22 May at 14h30

[Saturday Series: Crafternoon](#) (ages 6–12) Saturday 25 May at 11h00

[Story Hour: Sly Foxes](#) (ages 3–5) Wednesday 29 May at 14h30

Event Highlights for Teens

Ages 12–18. Free for members. 15€ for non-members. Advance registration required.

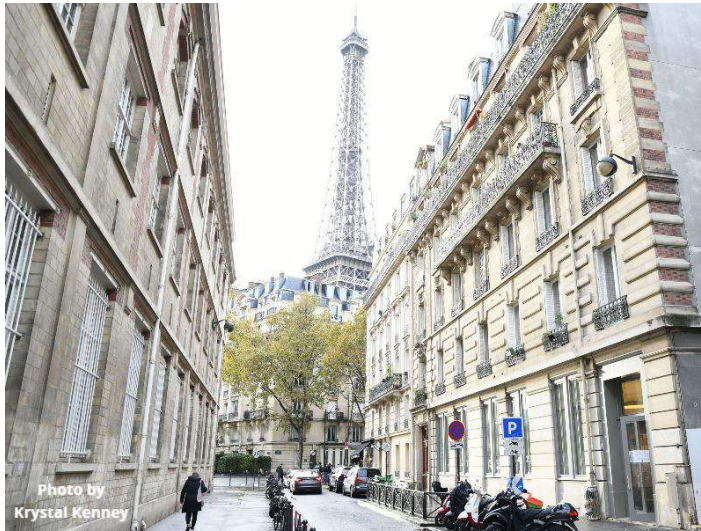
[Teen Night: 12th Annual Literary Reaping](#) (ages 12–18) Friday 24 May at 19h00

[Writing Historical Fiction with Amy Plum](#) (ages 12–18) Saturday 25 May at 14h00

[Teen Night: 2-Hour Film School w/ Clarence Tokley](#) (ages 12–18) Friday 31 May at 19h00

[Teen Night: Laughs and Rom-Coms](#) (ages 12–18) Friday 7 June at 19h00

How Can You Help the Library?



As an independent, non-profit institution, we rely on the support and generosity of our community. How can you help the American Library in Paris throughout the year? [Become a member](#) or [renew](#) your Library membership, make an online [donation](#), become a [volunteer](#), and tell your friends about the Library.



The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.



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