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American Library in Paris Book Award: 2023 Longlist Announced

Ten titles have been selected for the longlist of the 2023 American Library in Paris Book Award. The \$5,000 literary prize, now celebrating its eleventh year, is given to a title originally published in English that best realizes new and intellectually significant ideas about France, the French people, or encounters with French culture. The award is supported by a generous grant from the Florence Gould Foundation.



THIS YEAR'S LONGLISTED TITLES ARE:***Americans in Paris: Artists Working in Postwar France, 1946–1962***

by **Lynn Gumpert and Debra Bricker Balken, eds.** (Grey Art Gallery, New York University, and Hirmer Publishers)

Illuminating essays on the various circles of artists who lived in France following World War II, to accompany a forthcoming exhibition.

Barnave: The Revolutionary Who Lost His Head for Marie-Antoinette

by **John Hardman** (Yale University Press)

A thoughtful exploration of the life of this elusive historical figure and the French revolutionary period.

The Curse of the Marquis de Sade: A Notorious Scoundrel, a Mythical Manuscript, and the Biggest Scandal in Literary History

by **Joel Warner** (Crown)

The true story of how an infamous manuscript landed at the heart of one of the biggest scams in modern literary history.

France on Trial: The Case of Marshal Pétain

by **Julian Jackson** (Allen Lane UK / Belknap Press USA)

A gripping analysis of how Pétain's three-week trial sheds light on one of the most controversial periods of twentieth-century French history.

The French Resistance and Its Legacy

by **Rod Kedward** (Bloomsbury Academic)

A renowned historian looks back on his research into the Resistance, and the challenges the period poses.

Joan: A Novel

by **Katherine J. Chen** (Random House USA / Hodder & Stoughton UK)

A thrilling, feminist reimagining of the life of Joan of Arc, from her childhood until her capture.

Kiki Man Ray: Art, Love, and Rivalry in 1920s Paris

by **Mark Braude** (W. W. Norton & Company USA / Two Roads UK)

A dazzling portrait of a cabaret star who was more than a muse.

Paris and Her Cathedrals

by **R. Howard Bloch** (Liveright)

An indispensable behind-the-scenes historical guide to the great cathedrals of Paris and its environs.

Unmaking Sex: The Gender Outlaws of Nineteenth-Century France

by **Anne E. Linton** (Cambridge University Press)

A landmark examination that seeks to upend assumptions of intersex in both medicine and literature.

#You Know You're Black in France When...: The Fact of Everyday Antiracism

by **Trica Keaton** (MIT Press)

A groundbreaking study about everyday antiracism in an officially race-blind France.

A screening advisory panel chaired by **Rachel Donadio**, the award’s administrator, selected the longlist from sixty-three nominees.

The 2023 five-title shortlist will be announced in September. The winning title will be selected by an independent jury: **Lauren Groff** (Chair), an award-winning novelist; **Doan Bui**, a French writer and journalist; and **Sudhir Hazareesingh**, a historian, academic, and 2021 winner of the American Library in Paris Book Award.

All sixty-three submissions for the 2023 Book Award are in the Library’s circulating collection and are available for checkout by members.

The winner of the 2023 award will be announced at a ceremony on 9 November 2023. This event is the Library’s most important donor appreciation event of the year. If you would like to receive an invitation to the 2023 ceremony, we invite you to make a gift at the Folio Society level (250€) or above.

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