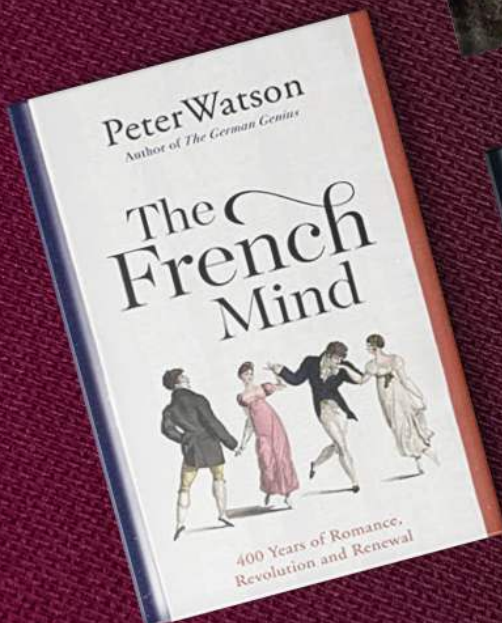
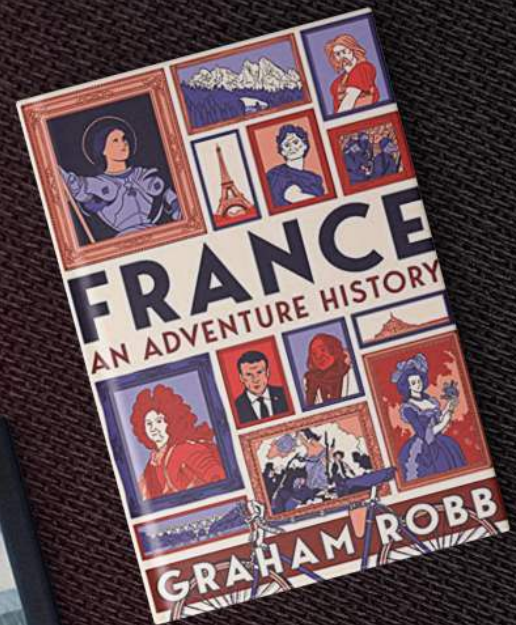
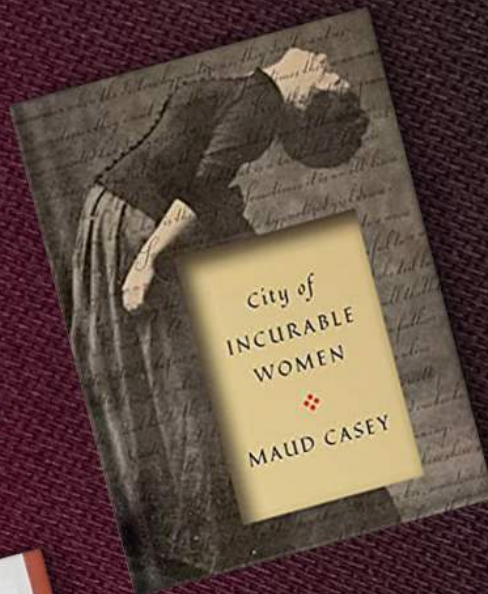
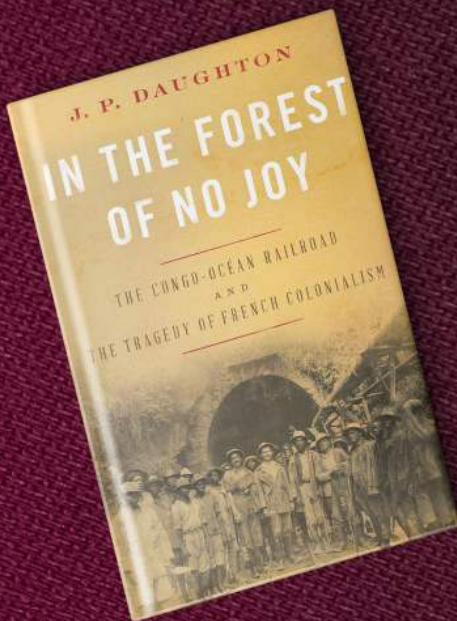


The
American
Library
in Paris

Book Award 2022

Five titles have been selected as finalists for the
2022 American Library in Paris Book Award.



2022 American Library in Paris Book Award

The American Library's \$5,000 literary prize, now celebrating its tenth year, is given to a title originally published in English that best realizes new and intellectually significant ideas about France, the French people, or encounters with French culture. Fifty-nine titles were submitted this year by authors, publishers, and others across the English-speaking world. All the submissions for the 2022 Book Award are listed in these pages and are in the Library's circulating collection.

The winning title will be selected by an independent jury, this year consisting of **Charles Trueheart (chair)**, **Thomas Chatterton Williams**, and **Alexandra Schwartz**, and will be announced at an invitation-only ceremony in November 2022.

The Book Award is supported by generous funding from the Florence Gould Foundation. For questions or inquiries about the Book Award, please contact bookaward@americanlibraryinparis.org

After the Romanovs: Russian Exiles in Paris from the Belle Époque Through Revolution and War	Helen Rappaport, St. Martin's Press
Autumn Leaves, 1922	Tessa Lunney, Pegasus Crime
Beyond the Moulin Rouge: The Life and Legacy of La Goulue	Will Visconti, University of Virginia Press
Briefly, A Delicious Life	Nell Stevens, Picador
Brothers in Arms: One Legendary Tank Regiment's Bloody War from D-Day to VE-Day	James Holland, Atlantic Monthly Press
Cacaphonies: The Excremental Canon of French Literature	Annabel L. Kim, University of Minnesota Press
The Caretakers: A Novel	Amanda Bestor-Siegal, William Morrow US / Little, Brown and Company UK
Champagne Charlie: The Frenchman Who Taught Americans to Love Champagne	Don and Petie Kladstrup, Potomac Books
City of Cinema: Paris 1850–1907	Leah Lehmbeck, Los Angeles County Museum of Art (LACMA) and DelMonico Books/D.A.P.
City of Incurable Women	Maud Casey, Bellevue Literary Press
Coco at the Ritz: A Novel	Gioia Diliberto, Pegasus Books
Code Name Badass: The True Story of Virginia Hall	Heather Demetrios, Atheneum
The Dance Tree	Kiran Millwood Hargrave, Picador
The Dark Queens: The Bloody Rivalry That Forged the Medieval World	Shelley Puhak, Bloomsbury
Dividing Paris: Urban Renewal and Social Inequality, 1852-1870	Esther da Costa Meyer, Princeton University Press
Dressing Up: The Women Who Influenced French Fashion	Elizabeth L. Block, MIT Press
Empire on the Seine: The Policing of North Africans in Paris, 1925-1975	Amit Prakash, Oxford University Press
End of the World House: A Novel	Adrienne Celt, Simon & Schuster
Essays Two: On Proust, Translation, Foreign Languages, and the City of Arles	Lydia Davis, Hamish Hamilton
The Fall of Robespierre: 24 Hours in Revolutionary Paris	Colin Jones, Oxford University Press
France: An Adventure History	Graham Robb, Picador UK / W. W. Norton & Company US

The French Mind: 400 Years of Romance, Revolution and Renewal	Peter Watson, Simon & Schuster UK
The Glory and the Sorrow: A Parisian and His World in the Age of the French Revolution	Timothy Tackett, Oxford University Press
Half-Blown Rose	Leesa Cross-Smith, Grand Central Publishing
Hero of Two Worlds: The Marquis de Lafayette in the Age of Revolution	Mike Duncan, Public Affairs
The Honeybee Emeralds	Amy Tector, Keylight Books
Hostages of Empire: Colonial Prisoners of War in Vichy France	Sarah Ann Frank, University of Nebraska Press
In the Forest of No Joy: The Congo-Océan Railroad and the Tragedy of French Colonialism	J.P. Daughton, W. W. Norton & Company
The Last Baron: The Paris Kidnapping That Brought Down an Empire	Tom Sancton, Dutton
The Last Emperor of Mexico: The Dramatic Story of the Habsburg Archduke Who Created a Kingdom in the New World	Edward Shawcross, Basic Books
The Last Mona Lisa: A Novel	Jonathan Santlofer, Sourcebooks Landmark
Laugh Lines: Caricaturing Painting in Nineteenth-Century France	Julia Langbein, Bloomsbury Visual Arts
Le Fric: Family, Power and Money: The Business of the Tour de France	Alex Duff, Constable
Literary Slumming: Slang and Class in Nineteenth-Century France	Eliza Jane Smith, Lexington Books
Living and Dying With Marcel Proust	Christopher Prendergast, Europa Editions
The Lost Notebook of Édouard Manet: A Novel	Maureen Gibbon, W. W. Norton & Company
The Man Who Invented Motion Pictures: A True Tale of Obsession, Murder, and the Movies	Paul Fischer, Simon & Schuster
Marseille, Port to Port	William Kornblum, Columbia University Press
Matrix	Lauren Groff, Riverhead Books
Miss Dior: A Story of Courage and Couture	Justine Picardie, Farrar, Straus & Giroux
Modernist Diaspora: Immigrant Jewish Artists in Paris, 1900-1945	Richard D. Sonn, Bloomsbury Visual Arts
Mutinous Women: How French Convicts Became Founding Mothers of the Gulf Coast	Joan DeJean, Basic Books
The Normans: Power, Conquest and Culture in 11th-Century Europe	Judith Green, Yale University Press
The Paris Bookseller	Kerri Maher, Berkley
The Paris Commune: A Brief History	Carolyn J. Eichner, Rutgers University Press
Paris Is a Party, Paris Is a Ghost: A Novel	David Hoon Kim, Farrar, Straus & Giroux
The Perfume Thief: A Novel	Timothy Schaffert, Doubleday
The Personality of Paris: Landscape and Society in the Long-Nineteenth Century	Alan R.H. Baker, Bloomsbury Academic
The Postmistress of Paris	Meg Waite Clayton, Harper Books
The School of Mirrors	Eva Stachniak, William Morrow

The Seventh Member State: Algeria, France, and the European Community

Megan Brown, Harvard University Press

Soldiers of God in a Secular World: Catholic Theology and Twentieth-Century French Politics

Sarah Shortall, Harvard University Press

Soundscapes of Liberation: African American Music in Postwar France

Celeste Day Moore, Duke University Press

Spellbound by Marcel: Duchamp, Love, and Art

Ruth Brandon, Pegasus Books

Sprinting Through No Man's Land: Endurance, Tragedy, and Rebirth in the 1919 Tour de France

Adin Dobkin, Little A

Toujours La France! Living the Dream in Rural France

Janine Marsh, Michael O'Mara Books

A Waiter in Paris: Adventures in the Dark Heart of the City

Edward Chisholm, Monoray

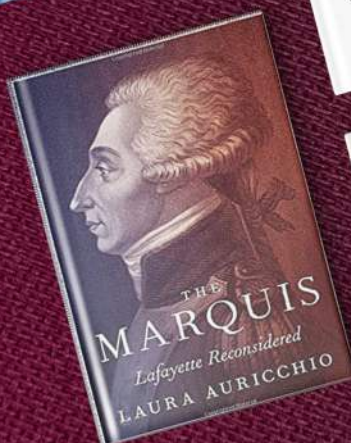
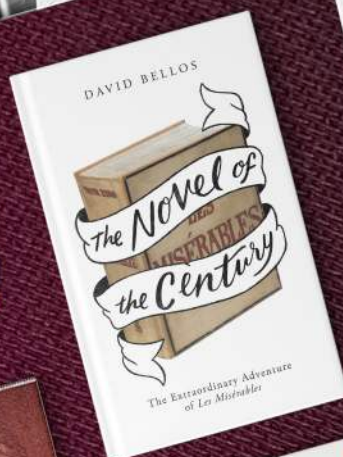
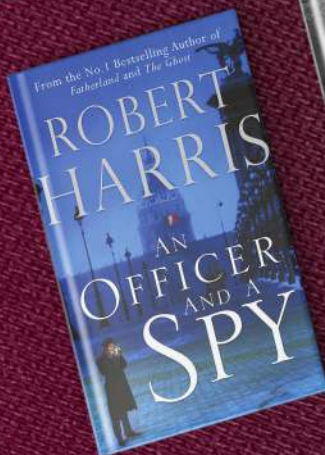
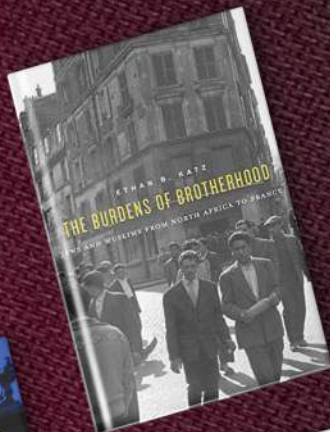
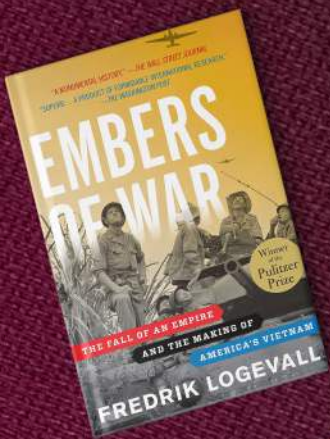
What Proust Heard: Novels and the Ethnography of Talk

Michael Lucey, The University of Chicago Press

When France Fell: The Vichy Crisis and the Fate of the Anglo-American Alliance

Michael S. Neiberg, Harvard University Press

Celebrating nine years of
Book Award winners.



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