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The American Library in Paris

ESTABLISHED 1920

e-Libris 27 August 2020

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In the event that this *e-Libris* is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety.

Preparing for *la Rentrée* at the Library



The Children's Library and Teen Mezzanine will be closed to members until Saturday 29 August, due to construction work on the Project 100 expansion.

The Library is busy preparing for *la Rentrée* on 1 September, and we look forward to welcoming back our members who have been away on summer vacation. Please stay tuned for *e-Libris* next week, which will include comprehensive programming information for kids, teens, and adults, as well as details about our upcoming Century Gala in October.

New fall hours will begin on Tuesday 1 September:

Tue-Wed: 10h-19h | Thurs: 10h-21h | Fri-Sat: 10h-19h | Sun: 13h-19h

Summer hours will continue through Saturday 29 August:

Tue-Fri: 13h-18h | Sat: 11h-16h30

The Library's centennial expansion project continues to advance on schedule, with all the excitement, and some of the inconvenience, that such projects naturally bring. Thank you for your patience and understanding as we build this beautiful new space.

The Children's Library and Teen Mezzanine will be closed through Saturday 29 August for this construction work. Many books have been moved from the closed area and will be available for browsing and checkout, but children's novels and our teen collections will be unavailable this weekend. If you need a specific item from the children's or young adult collections, please email Children's and Teens' Services Manager Celeste Rhoads before 18h on Thursday 27 August so that the item may be set aside for you: celeste@americanlibraryinparis.org.

(Make sure to check the [online catalog](#) first to verify that the item is currently available, and please send

the title and call number with your request.)

Children's and Teen Programs: Check the [website calendar](#) for information on upcoming children's and teens' programming, and stay tuned for detailed fall programming information in next week's *e-Libris*.

Film crew at the Library Tuesday 1 September: If you come to the Library next Tuesday, you may notice a professional film crew at work. We apologize for any disruption you may experience, and we can't wait to share the video project that we're working on.

Safety precautions against Covid-19 continue into the fall. The Library is committed to protecting our staff, members, and visitors, and will follow all French governmental directives regarding health and safety.

Please remember:

- Many services are available online through our [website](#), including [membership signup](#) and [renewal](#), checking book availability in the [catalog](#), placing holds, paying fines, and contacting our librarians at info@americanlibraryinparis.org with reference questions or to schedule an appointment to view the archives. Please use our online tools as much as possible to limit in-person contact and help keep our community as safe and healthy as possible.
- During busy periods, please limit your visit to 1 hour.
- Very limited, socially distanced seating is available.
- Masks must be worn correctly at all times by all Library visitors ages 11+.
- Use designated kiosks to check out and return books whenever possible.
- Disinfect and wash hands regularly, especially before handling books or using the kiosks and catalog stations.
- Use catalog stations to search for book availability and call numbers.
- Use a credit/debit card to pay fines and fees, as opposed to cash.

Virtual Programs for Adults Return 1 September

All adult programming will remain virtual for the present time. Beginning on Tuesday 1 September, Evenings with an Author are scheduled from 19h30-20h30 and workshops will run from 19h00-20h30, except where otherwise noted. Please see our [online calendar](#) for event details.



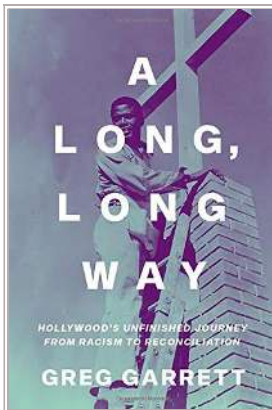
[Evening with an Author: Dr. Hollis Clayson on *Illuminated Paris*](#)

Tuesday 1 September at 19h30 via Zoom

Dr. Hollis Clayson will be speaking about her latest book, *Illuminated Paris: Essays on Art and Lighting in the Belle Époque*. In a richly-illustrated presentation, she will explain her interest in artificial lighting technologies and highlight the artworks that most fascinated her and informed her work.

Free and open to the public via Zoom.

[RSVP required](#) to receive meeting details and password.



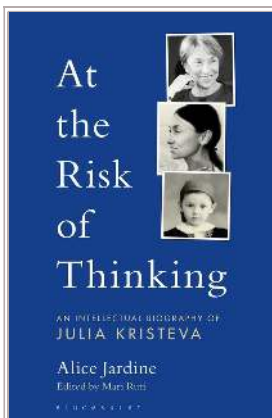
[Evening with an Author: Dr. Greg Garrett on Race and Racism in Hollywood Films](#)

Wednesday 2 September at 19h30 via Zoom

Dr. Greg Garrett will discuss how Hollywood films have both mirrored a racist society and offered alternative visions of tolerance and acceptance—sometimes in the same movie! He'll also discuss how watching films with awareness offers us a vision of how racial reconciliation might work.

Free and open to the public via Zoom.

[RSVP required](#) to receive meeting details and password.



[Evening with an Author: Alice Jardine on Julia Kristeva](#)

Tuesday 8 September at 19h30 via Zoom

Please join us as we welcome Dr. Alice Jardine, author of *At the Risk of Thinking: An Intellectual Biography of Julia Kristeva*, the first biography of Julia Kristeva—one of the most celebrated feminist intellectuals in the world. Dr. Jardine brings Kristeva's work to a broader readership by connecting Kristeva's personal journey, from her childhood in Communist Bulgaria to her adult life as an international public intellectual based in Paris, with the history of her ideas.

Free and open to the public via Zoom.

[RSVP required](#) to receive meeting details and password.



[Evening with an Author: Tony Maniaty on Journalism and Cinema](#)

Wednesday 9 September at 19h30 via Zoom

Writer Tony Maniaty will speak about the influence of parallel careers in journalism, authorship, photography and screenwriting in shaping his identity—and the critical impact of cinema on his writing and thinking. Tony is the author of two novels and two works of non-fiction, including *Shooting Balibo*, his acclaimed memoir of reporting the East Timor conflict, in which five of his TV news colleagues lost their lives, and his return as a consultant on the feature film *Balibo*.

Free and open to the public via Zoom.

[RSVP required](#) to receive meeting details and password.



[Writing Workshop with Gail Folkins](#)

Thursday 10 September at 19h00 via Zoom

We invite members to sign up for our first writing workshop of the season, hosted by author Gail Folkins and focused on the art of creative nonfiction—a true story told in a literary style, marrying fact with poetry, resulting in writing that is both informative and engaging. This session provides a start in the creative nonfiction style by recreating dialogue, characters, and settings to explore true events and their impacts. In addition, participants will have an opportunity to explore their voices and possible writing genres, whether memoir, travel writing, or journalism.

Open to Library members. [RSVP required](#).

Book Groups: Several of our 2020-21 Book Groups will be accepting new members this fall. All groups will meet virtually, via Zoom or another online meeting platform.

Book Group schedules and selected books can be found on the [Book Group page](#) on our website.

You may request to join a group by completing our [online form](#).

If you have any questions about book groups, please email programs@americanlibraryinparis.org.



Visit our Facebook page for information about upcoming virtual events and Evenings with an Author.



Past Programs on YouTube

- [Lindsey Tramuta, in conversation with Thomas Chatterton Williams](#) about Lindsey's latest book, *The New Parisienne: The Women & Ideas Shaping Paris*
 - [Alex Beam](#) speaks about his latest book, *Broken Glass: Mies van der Rohe, Edith Farnsworth, and the Fight over a Modernist Masterpiece*
 - [Ask the Doctor with Dr. Rob Murphy](#)—A COVID-19 update from a global health specialist
-

Evenings with an Author podcast: Recorded live at the American Library in Paris (or on Zoom!) during *Evenings with an Author* events. Available on [Apple Podcasts](#), [Spotify](#), [Stitcher](#), or wherever you get your podcasts.

Evenings with an Author events are supported by generous donations from GRoW @ Annenberg, Library members, and those who attend programs.

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