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The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

e-Libris 26 March 2020

The American Library in Paris is here for you

We believe more than ever that books and library resources can provide solace, diversion, and perhaps most importantly, community. As the Library enriches its virtual offerings and services, our readers are expanding what it means to be a community, untethered momentarily from bricks and mortar, but linked as always by the books we love and the conversations we have, now virtually.

In this edition of *e-Libris*, you'll learn how to stay engaged and informed, and above all, keep reading. Thanks to everyone who has participated in a virtual program, checked out an eBook, followed us on social media, or logged in to the *New York Times* online via our website. We will continue to offer ways to connect and learn throughout this challenging period, and we look forward to bringing the American Library in Paris to you.

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In the event that this *e-Libris* is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety.

Short-term (4-month) memberships now available online

There's no better way to support the Library during this challenging moment in our history than to become a member or renew your membership.

You can [sign up or renew your membership online](#). In addition to annual subscriptions, four-month memberships are now available online as well.

If you're already a member, consider the gift of membership. Perhaps you know a student who needs access to online scholarly resources to complement their distance learning. Maybe you have a friend or family member who would appreciate a window to the world (the *New York Times* online, digital versions of the latest magazines, eBooks) from the safety of home.

Digital resources for students

As secondary schools and universities around the world have moved to a distance learning model, providing access to high quality research, scholarly journals, and other sources is more important than ever to help students continue their educations. The Library offers members access to [online databases](#) specifically geared towards scholarship and research:

World Book Online: The "Advanced" section, geared towards high school students and beyond, is a robust multimedia reference tool that includes an encyclopedia, eBooks, and primary source databases. If you need help navigating World Book Online, please consult our [World Book Visual Guide](#).

JSTOR provides high school and university students with 3,800 journal titles across a wide spectrum of disciplines, ranging from arts and humanities to biology and business. Extensive coverage of art and art history, architecture, business, history, language and literary criticism, music, philosophy, and religion is included, as well as rare American Art periodicals from the 19th and early 20th century. [JSTOR Visual Guide](#).

EBSCO: MasterFILE™ Premier is also geared towards high school and university students and contains bibliographic records and full text for more than 1,700 periodicals covering general reference, as well as a broad array of popular magazines and journals. This database also includes more than 1.8 million photos, maps, and flags, 55,100 primary source documents, and more than 440 full text reference books. [EBSCO Visual Guide](#).

Ebook Central is ideal for business students and offers 24,000+ full-text electronic books in a variety of business-related subject areas such as marketing, finance, and entrepreneurship, and allows online note-taking and highlighting. [Ebook Central Visual Guide](#).

All of our databases include citation builders for proper bibliographic entries, and all allow a Library member to create a personal account to curate a bookshelf or reading list to save articles for future reference. Please visit the [e-sources page](#) on our website for detailed descriptions of all of our online e-sources.

If you need help accessing our online resources or assistance with your research, please contact our reference librarians at info@americanlibraryinparis.org.

Young Authors Fiction Festival (YAFF) 1 April submission deadline

The Library invites authors ages 5–18 in the Paris area to sharpen their pencils (or put their fingers to the keyboard) and submit an original story to the [Young Authors Fiction Festival](#).

YAFF is a writing initiative that aims to strengthen community among young English-speakers through the art and craft of storytelling. The Festival is free to enter and open to all students ages 5–18 in the greater Paris area who write in English.

The submission deadline for YAFF is **1 April 2020 at 22h00**. For more information on guidelines and how to submit a story, please visit the [YAFF page](#) on the Library's website. For editing tips and tricks, read our [blog post](#) from Children's and Teens' Services Librarian Kirsty McCulloch Reid.

As we negotiate the COVID-19 pandemic together, we believe that it is more important than ever to provide outlets for creativity and self-expression to the youngest members of our community. We look forward to receiving your submissions. Happy writing!

Virtual programming for children and teens

CHILDREN

[Indoor Dance Party](#)

(all ages)

Friday 27 March at 10h30

[Join us on Zoom](#). Open to the public, no registration required

[Rad Rocks and Minerals](#)

(ages 6–12)

Saturday 28 March at 15h

Find out about rocks and minerals, and get tips on using our online resources during our virtual program.

[RSVP required](#).

[YAFF Submission Deadline](#)

(open to Paris-area students, ages 5–18)

Wednesday 1 April at 22h

[Story Hour](#)

(ages 3–5)

Wednesday 1 April at 10h30

Stories, rhymes, songs

[Join us on Zoom](#). Open to the public, no registration required

[Papercut Art and Collage](#)

(ages 6–12)

Thursday 2 April at 10h30

Join us for a reading and art workshop direct to your living room.

[Join us on Zoom](#). Open to the public, no registration required

[Indoor Dance Party](#)

(all ages)

Friday 3 April at 10h30

[Join us on Zoom](#). Open to the public, no registration required

TEENS

[YA Fantasy Book Club](#)

(ages 12–adult)

Saturday 28 March at 17h

[RSVP Required](#).

[YAFF Submission Deadline](#)

(open to Paris-area students, ages 5–18)

Wednesday 1 April at 22h

[Games by Far](#)

(ages 12–18)

Thursday 2 April at 16h30

Word games to connect us.

[RSVP required](#).

Youth Leadership Program (Final meeting)

(ages 12–18)

Friday 3 April 2020 at 19h

This club will connect via Zoom.

Members will receive a meeting link by email.

Teen Writing Group

(ages 12–18)

Saturday 4 April at 17h

This club will connect via Zoom.

Members will receive a meeting link by email.

And check out our curated online resources for [kids](#) and [teens](#).

The complete *Ex Libris* archive is now online

Would you like to read over one hundred previous issues of the Library's print newsletter, *Ex Libris*? Our entire run has been digitized and is now on our [website](#), along with a brief history of the original *Ex Libris*, a short-lived (1923–25) literary magazine with a worldwide readership, its revival as *The Paris Observer* in 1972, and its ultimate reincarnation in 1984 as our newsletter.

We'd like to thank the University of Michigan and the Hathi Trust for helping us access digitized copies of the 1923, 1924, and 1925 issues, allowing us to preserve the extremely fragile copies in our archives. We also appreciate the efforts of Collections volunteers Jason Hazard and Diane Scurtu for patiently digitizing, uploading, and linking three decades' worth of back issues.

Our centennial celebrations includes making key documents from the Library's institutional archive available to a wide audience. Spread the word!

Evening programs on YouTube

Watch over 100 videos of Evenings with an Author programs on the [Library's YouTube channel](#). Pulitzer Prize-winning author Viet Thanh Nguyen, chef and food writer David Lebovitz, and actress Kristin Scott Thomas are just a few of the cultural luminaries that the Library has been honored to welcome over the last few years. Revisit a favorite program or see one you missed.

Consider a gift and support our online services

As an independent, non-profit institution, we rely on the support and generosity of our community. How can you help the American Library in Paris during this challenging time? Renew your Library membership, make a donation online, and tell your friends about the Library.

[DONATE](#)

The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.

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