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# The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

**e-Libris 4 March 2020**

## **NOTE ABOUT PUBLIC HEALTH AND SAFETY:**

The American Library is closely monitoring the COVID-19 situation and following guidelines and recommendations published by public health organizations such as the Centers for Disease Control and the World Health Organization.

Per the information we currently have available, we remain open, and our programming and services will continue as scheduled. Please check the [website](#) regularly for updates.

**NOTE: Due to evolving recommendations and travel restrictions, we advise you to regularly check our [calendar](#) for program updates and cancellations.**

For the sake of the community, we ask that members and program attendees who are ill or who have recently traveled to an area with a known outbreak stay home. Library members who are not able to visit should take advantage of our extensive [electronic resources](#). Visitors are encouraged to follow precautions such as frequent hand washing. For other recommendations about prevention, please see the [CDC website](#).

If you have books that are due but cannot come into the Library, please give our Member Services team a call +33 (0)1 53 59 12 60. We will happily renew your books until you are able to return.

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In the event that this e-Libris is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety.

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## Library After Dark Speakers Announced



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The Library After Dark fundraiser on Saturday 21 March will feature readings by an illustrious trio of authors — and friends of the Library:

**[Stephen Clarke](#)** (*The French Revolution & What Went Wrong, A Year in the Merde*)

**[Nicola Keegan](#)** (*Swimming*)

**[Jake Lamar](#)** (*Bourgeois Blues, Postérité, The Last Integrationist*)

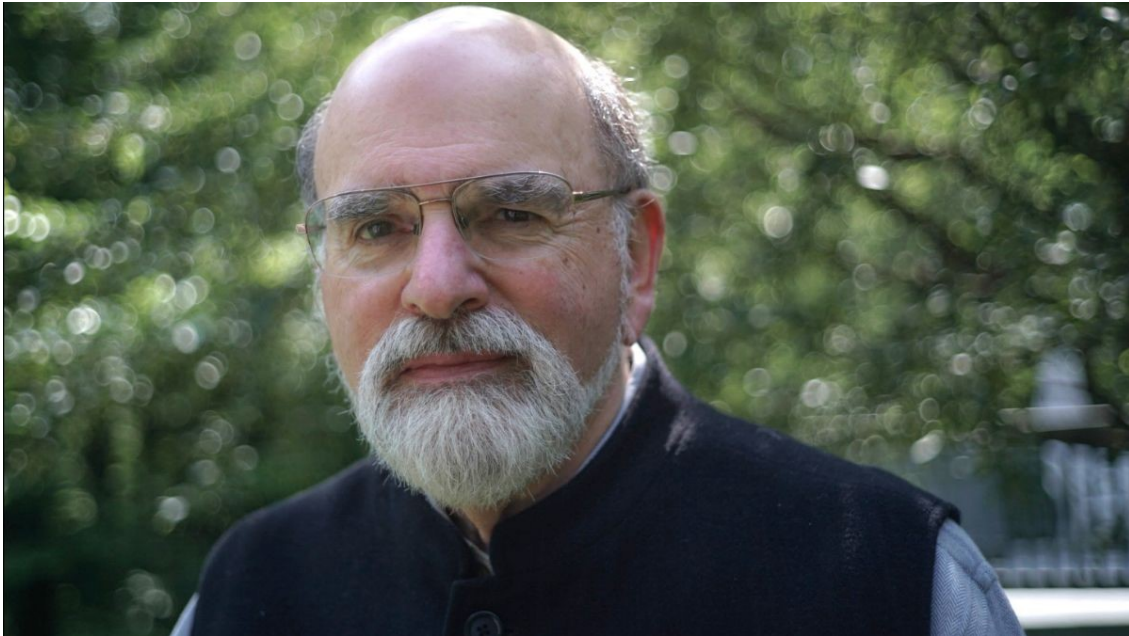
In addition to the readings, attendees will enjoy music, mood lighting, a catered *apéritif dînatoire*, handcrafted cocktails, and first access to limited edition Library souvenirs. Thanks to a generous donor, we'll hold a raffle starring twelve individual bottles of Vieux Château Certan 2009, a Bordeaux red with breathless reviews and a 300€ retail value. Join us!

**[Information and Tickets to Library After Dark](#)** (each ticket includes 1 raffle entry.) Additional raffle entries may be purchased for 20€ at the Welcome Desk or by emailing [giving@americanlibraryinparis.org](mailto:giving@americanlibraryinparis.org).

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## Selected Programs

Please visit our [calendar](#) for a full list of programs.



Roger Lipsey, photo by Jeanne Lipsey Vienne

**Please note: There will be no Evenings with an Author events on Tuesday 3 March, Wednesday 4 March, Tuesday 10 March, or Tuesday 17 March.**

**Roger Lipsey on *Politics and Conscience: Dag Hammarskjöld on the Art of Ethical Leadership***

Wednesday 11 March at 19h30

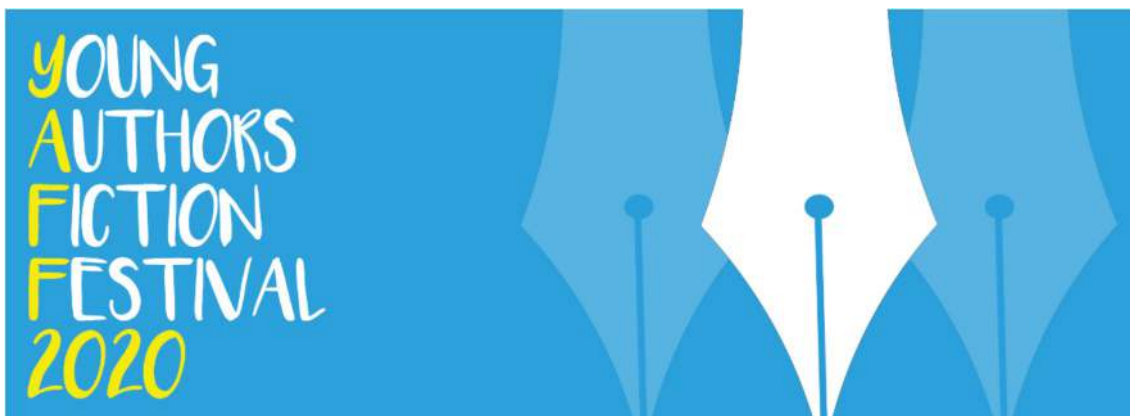
**Jean Beaman in conversation with Inès Seddiki about *Citizen Outsider: Children of North African Immigrants in France***

Wednesday 18 March at 19h30

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## Children's and Teens' Event Highlights

Please visit our [calendar](#) for a full list of programs.



### CHILDREN

**Young Authors Fiction Festival (YAFF)**

(ages 5–18)

The Young Authors Fiction Festival 2020 is open for submissions! Find out more about YAFF and

### TEENS

**Teen Night: Word Wars**

(ages 12-18)

Friday 13 March at 19h  
Word

[submit your stories](#). Deadline: 1 April at 22h.

[RSVP required](#).

### [Read-A-Thon Kickoff Party](#)

(all ages)  
Saturday 14 March at 15h  
No sign-up necessary.

### [Interview and Q & A with Dr. Carla Hayden, Librarian of Congress](#)

(suggested for ages 12–adult)  
Saturday 21 March at 16h  
[RSVP required](#).

### [Editing and Revising Workshop](#)

(ages 9–12)  
Sunday 15 March at 14h  
[RSVP required](#).

### [Teen Night: Photography – Portraits and Camera Technique](#)

(ages 12–18)  
Friday 27 March at 19h  
Hosted by Peregrine Olander. Bring along a camera, or your phone.  
[RSVP required](#).

### [Family Storytime with Dr. Carla Hayden, Librarian of Congress](#)

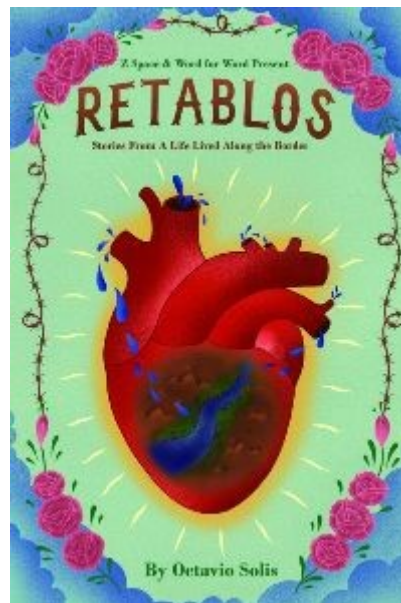
(ages 5+)  
Saturday 21 March at 15h  
[RSVP required](#).

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## Word for Word's *Retablos* Coming to Paris

In partnership with the Library, San Francisco-based theater company Word for Word presents *Retablos*, based on chapters from Octavio Solis's book of short stories. This full-length production is a coming-of-age memoir; each chapter is a memory tale, verging on fable, which paints a dreamlike picture of life in El Paso in the 1960's and 1970's.

Members are invited to read the stories before enjoying the performance; please request copies from the Member Services desk.



**Retablos by Octavio Solis**  
**Monday 30 March at 19h30**

Please note that this event is offsite: **Théâtre du Ranelagh, 5 rue des Vignes, 75016 Paris**

[Tickets available online](#)

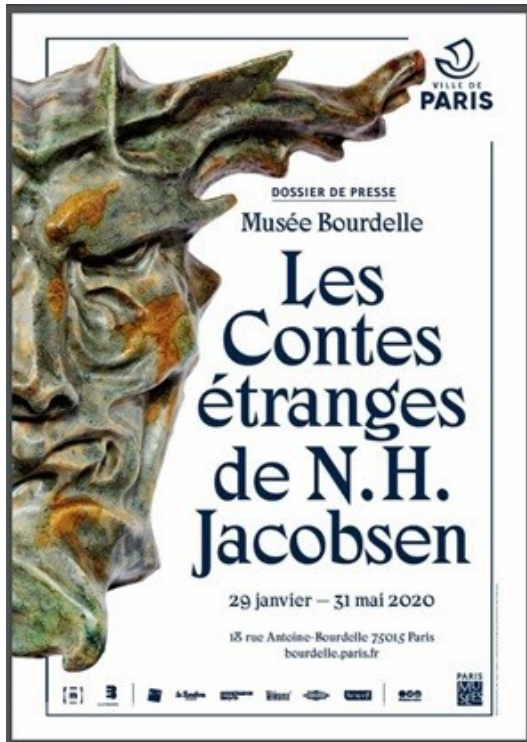
Please purchase your tickets online and bring your printed ticket to the show. The performance will be followed by a reception at the theater and all ticket holders are welcome to attend.

This event is co-sponsored by the American Library in Paris and the Fondation Jeannine Manuel.



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## March Culture Pick —The Strange Tales of Niels Hansen Jacobsen



Now through 31 May 2020, the Musée Bourdelle in the 15th arrondissement features the special exhibition *Les Contes Étranges de Niels Hansen Jacobsen—Un Danois à Paris (1892–1902)*. A sculptor and ceramicist, Jacobsen's work was influenced by Nordic mythology and abstract and ambiguous themes, leaning towards the bizarre and macabre.

Read Library volunteer Mike Duffy's review on the [Library's blog](#), and visit the Members' Lounge in March to see Mike's book selection inspired by the exhibition.

**Displayed books are always available for checkout.**

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## Consider a Gift and Support the Library's Past, Present, and Future

[DONATE](#)

The American Library in Paris was established in 1920 under the auspices of the American Library Association, with a core collection of books and periodicals donated by American libraries to United States armed forces personnel serving their allies in World War I. The Library has grown since then into the largest English-language lending library on the European continent. If you're interested in learning more about our history, visit the [interactive timeline](#) on our website.

We have many exciting projects planned for our centennial year and beyond. Your generosity allows us to preserve and renew our print collection; offer nearly three hundred children's and teens' events annually; curate an important historical periodical archive; host over seventy free public programs and panels with leading journalists, writers, and thinkers; provide access to over 22,000 e-books and four thousand electronic periodicals; organize the largest English-language creative writing contest for youth in Paris; and serve as a quiet, comfortable haven for those seeking knowledge in myriad ways. Please continue to give generously so that we in turn may continue to grow and thrive.

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The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.

[BECOME A LIBRARY MEMBER](#)

[www.americanlibraryinparis.org](http://www.americanlibraryinparis.org)



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