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# The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

**e-Libris 18 February 2020**

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In the event that this e-Libris is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety.

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## Library After Dark Auction Items Announced

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Thanks to a generous donation, the raffle at our Library After Dark fundraiser on Saturday 21 March will feature twelve bottles of Vieux Château Certan 2009.

This incredible Pomerol from Bordeaux has received a rating of 99 from wine critic Robert Parker and an ecstatic [100 from James Suckling](#). Each bottle is valued at 300€ and will be raffled off individually during the event. Every Library



After Dark ticket will include one raffle entry, and you can purchase additional tickets for 20€ each, at the event or in advance at the Member Services

desk, to increase your chances of adding this delicious and luxurious wine to your collection. If you are unable to attend Library After Dark, you can still purchase raffle tickets through 18h on 21 March at the Member Services desk or by contacting [giving@americanlibraryinparis.org](mailto:giving@americanlibraryinparis.org).

### [Information and Tickets to Library After Dark](#)

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## Evenings with an Author



Marc Weitzmann, photo by Olivier Roller

**Please note: There will be no Evenings with an Author on Tuesday 18 February and Wednesday 19 February due to the school holiday. Programming will resume on Tuesday 25 February.**

### [Marc Weitzmann in conversation with Rachel Donadio](#)

Tuesday 25 February at 19h30

Please join us for a conversation between *Atlantic* journalist Rachel Donadio and writer Marc Weitzmann, the winner of the 2019 American Library in Paris Book Award for his book *Hate: The Rising Tide of Anti-semitism in France (and What it Means for Us)*.

### [A Public Panel on French Strike Culture](#)

Wednesday 26 February at 19h30

Moderated by Adam Nossiter (*New York Times*) and featuring panelists James McAuley (*Washington Post*), Sylvie Kauffmann (*Le Monde*), and Philippe Askenazy (*CNRS*), this discussion will delve into the culture, mentality, history, and politics of French strikes. A Q&A session will follow.

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# Children's and Teens' Event Highlights

Please visit our [calendar](#) for a full list of programs.



Echo Brown, author (L) and Carla Hayden (R), Librarian of Congress

## CHILDREN

### [Silly Sing Along](#)

(ages 6-10)

Saturday 22 February at 15h

Let's sing American camp songs! Learn new tunes or bring in a favorite if you have one. Parents and other caregivers are welcome. No sign-up necessary

### [Rad Robotics](#)

(ages 6-12)

Saturday 29 February at 15h

Join us for a few short stories about robots, then create your own miniature model robots using the tricks, tips, and supplies provided. No sign-up necessary

### [Family Storytime with Dr. Carla Hayden, Librarian of Congress](#)

(ages 5+)

Saturday 21 at 15h

[RSVP required](#)

### [Young Authors Fiction Festival \(YAFF\)](#)

(ages 5–18)

The Young Authors Fiction Festival 2020 is open for submissions! Find out more about YAFF and [submit your stories](#). Deadline: 1 April at 22h.

## TEENS

### [Echo Brown: Book Premiere Celebration](#)

(ages 12–adult)

Saturday 22 February at 17h

Echo will talk about her debut YA novel, *Black Girl Unlimited: The Remarkable Story of a Teenage Wizard*.

Read about her book in the [New York Times](#).

A book sale and signing will follow.

No sign-up necessary. Free and open to the public. Doors open to non-members at 16h30.

### [Teen Night: Save Yourself from Trolls](#)

(ages 12–18)

Friday 28 February at 19h

Assess real vs. fake news; verifiable facts vs. urban legends; and authentic images vs. Photoshopped pictures.

[RSVP required](#).

### [YA Fantasy Book Club](#)

(ages 12–adult)

Saturday 29 February at 17h

Book club members will discuss fractured fairy tales including *Forest of a Thousand Lanterns* by Julie C. Dao and *Stepsister* by Jennifer Donnelly.

[Registration is required](#).

### [Interview and Q & A with Dr. Carla Hayden, Librarian of Congress](#)

(suggested for ages 12–adult)

Saturday 21 March at 16h  
[RSVP required.](#)

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## Word for Word Returns to Paris



Photo by Lorenzo Fernandez-Kopek

Left to right: Brady Morales-Woolery, Gendell Hernández, Edie Flores, Maria Calendaria.



The Library is delighted to be partnering with Word for Word again this year. The San Francisco-based performing arts company, on their annual tour of France, will present *Retablos*, by author and playwright Octavio Solis.

This full-length production is directed by Sheila Balter and Jim Cave and is based on chapters from Solis's book of short stories *Retablos: Stories from a Life Lived Along the Border*. *Retablos* is a coming-of-age memoir; each chapter is a memory tale, verging on fable, which paints a dreamlike picture of life in El Paso in the 1960's and 1970's. Drawing from his own childhood, Solis says that he wrote these stories "to see how that skinny brown kid riding his bike out there in the desert made sense of his complicated, deeply beautiful and troubled world."

Members are invited to read the stories before enjoying the performance; please request copies from the Member Services desk.

**Retablos by Octavio Solis**  
**Monday 30 March at 19h30**

Please note that this event is offsite: **Théâtre du Ranelagh, 5 rue des vignes, 75016 Paris**

[Tickets available online](#)

Please purchase your tickets online and bring your printed ticket to the show. The performance will be followed by a reception at the theater and all ticket holders are welcome to attend.

This event is co-sponsored by the American Library in Paris and the Fondation Jeannine Manuel.

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## **The Catalog of the Future: Introducing Syndetics Unbound**



American College Library/American Library in Paris, 1970's. Archives File 12-7.

Our online catalog now features Syndetics Unbound, a service that provides extra information about the titles in our collection, so you're sure the book in your hand is really the book you want to read. Some of the extras you'll see in each listing: a summary, awards, information about the author, and professional reviews from sources such as the *New York Times* and *Library Journal*. Fiction titles have a "book profile" listing genre, topics, characters, location, and time period, and a list of additional titles, in reading order, if the book is part of a series. Non-fiction titles feature a table of contents. TMI? We don't think so!

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## Les Curiosités — The Royal Family: Past, Present, and Future



The American Library in Paris archives, file 4-6

Browse highlights of the collection featuring the British Royal Family, now in the Members' Lounge. You will also find a photograph from our archives, showing the Duke of Windsor (formerly King Edward VIII) signing a ledger book at the Library in June 1947.

Each month, staff members David Gonçalves and Elliot Rambach and volunteer Mike Duffy curate "Les Curiosités" in the Members' Lounge. Inspired by current events, flights of fancy, and cultural happenings in Paris and beyond, these eclectic rotating book displays allow us to highlight items in our collection. Books on show are always available for checkout by members.

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## Consider a Gift and Support the Library's Past, Present, and Future

[DONATE](#)

The American Library in Paris was established in 1920 under the auspices of the American Library Association, with a core collection of books and periodicals donated by American libraries to United States armed forces personnel serving their allies in World War I. The Library has grown since then into the largest English-language lending library on the European continent. If you're interested in learning more about our history, visit the [interactive timeline](#) on our website.

We have many exciting projects planned for our centennial year and beyond. Your generosity allows us to preserve and renew our print collection; offer nearly three hundred children's and teens' events annually; curate an important historical periodical archive; host over seventy free public programs and panels with leading journalists, writers, and thinkers; provide access to over 22,000 e-books and four thousand

electronic periodicals; organize the largest English-language creative writing contest for youth in Paris; and serve as a quiet, comfortable haven for those seeking knowledge in myriad ways. Please continue to give generously so that we in turn may continue to grow and thrive.

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The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.

**BECOME A LIBRARY MEMBER**

[www.americanlibraryinparis.org](http://www.americanlibraryinparis.org)



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