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The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

e-Libris 4 February 2020

In this message:

- [Centennial Kickoff with Librarian of Congress Carla Hayden and Library After Dark: 21 March](#)
- [Evenings with an Author](#)
- [Visiting Fellowship Applications: Last Week to Apply](#)
- [Children's and Teens' Events](#)
- [February Culture Pick: Otto Wagner, Master of the Viennese Art Nouveau](#)
- [Support the Library](#)

In the event that this e-Libris is cut short by your email service, please click the link at the bottom of the email to see the entire newsletter.

Centennial Kickoff with Librarian of Congress Carla Hayden: Saturday 21 March



Our centennial celebrations officially begin on Saturday 21 March with U.S. Librarian of Congress Dr. Carla Hayden. We're honored that Dr. Hayden will be presenting a [Story Hour at 15h00](#) for children ages 5 and older and their families. The festivities continue with an interview and [Q&A at 16h00](#) (all ages welcome). Online registration is required for these events. Please see the [Library calendar](#) for details.

[Story Hour with Carla Hayden Signup Form](#)

[Q&A Carla Hayden Signup Form](#)

Dr. Hayden was sworn in as the 14th Librarian of Congress in 2016. As the first woman and the first African American to lead the national library in Washington, D.C., she oversees the largest library in the world (over 168 million items) and the U.S. Copyright Office. She previously served as CEO of the Enoch Pratt Free Library in Baltimore, Maryland and as deputy commissioner and chief librarian of the Chicago Public Library. Click [here](#) for more information about the Library of Congress and Dr. Hayden.



Join us later that night for **Library After Dark**, the first fundraising event of our centennial year.

Saturday 21 March, 20h–midnight

[Purchase your tickets.](#)

Contact Advancement Manager Morgan Wurzburger for more information:
wurzburger@americanlibraryinparis.org.

Evenings with an Author



Black ou Noir(e) panelists

[Katherine Ewing, Professor of Religion at Columbia University and author of *Sufis and the State: The Politics of Islam in South Asia and Beyond*](#)

Tuesday 4 February at 19h30

[Black ou Noir\(e\): A Public Panel on Black Expats and Belonging in Paris](#)

Wednesday 5 February at 19h30

Featuring Tarani Merriweather, Jacqueline Ngo Mpii, Yanique Francis, and Maya Dorsey

[Michael Webber, Chief Science and Technology Officer at ENGIE and author of *Power Trip: the Story of Energy*](#)

Tuesday 11 February at 19h30

DEADLINE APPROACHING — Apply to be a Visiting Fellow at the American Library in Paris.

Visiting Fellowship

Writers submit by Feb 15

APPLY NOW



Children's and Teens' Event Highlights

Please visit our [calendar](#) for a full list of programs.



Echo Brown, author of *Black Girl Unlimited: The Remarkable Story of a Teenage Wizard*

CHILDREN'S

[Valentine's Day Card Making](#)

(ages 6–12)

Saturday 8 February at 15h

No sign-up required.

[Story Structures: A Writing Workshop](#)

(ages 9–12)

Sunday 9 February at 14h–15h30

In time for the Young Authors Fiction Festival, we'll look at how to build a story.

[RSVP required.](#)

[Not a Box](#)

(ages 0–4)

Saturday 15 February at 11h

We'll read *Not a Box* by Antoinette Portis, and then children and their grown-ups are invited to join in imaginative play with boxes of all sizes!

[RSVP required.](#)

TEENS'

[Echo Brown: Book Premiere Celebration](#)

(ages 12–adult)

Saturday 22 February at 17h

Echo will talk about her debut YA novel, *Black Girl Unlimited: The Remarkable Story of a Teenage Wizard*.

A book sale and signing will follow.

Free and open to the public. Doors open to non-members at 16h30.

[Teen Night: Save Yourself from Trolls](#)

(ages 12–18)

Friday 28 February at 19h

Assess real vs. fake news; verifiable facts vs. urban legends; and authentic images vs. Photoshopped pictures.

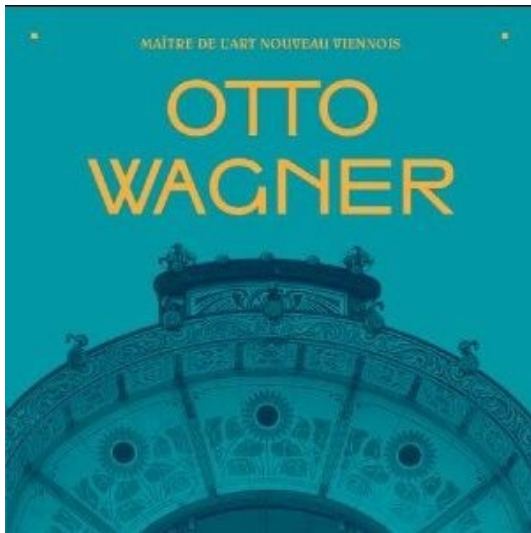
[RSVP required.](#)

[Young Authors Fiction Festival \(YAFF\)](#)

(ages 5–18)

The Young Authors Fiction Festival 2020 is open for submissions! Find out more about YAFF and [submit your stories](#). The deadline is 1 April at 22h.

February Culture Pick: Otto Wagner, Master of the Viennese Art Nouveau



Now through 16 March 2020, the Cité de l'architecture et du patrimoine in the 16th arrondissement features the special exhibition [*Otto Wagner. Maître de l'Art nouveau viennois.*](#)

Read Library volunteer Mike Duffy's review on the [Library's blog](#), and visit the Members' Lounge in February to see Mike's book selection inspired by the exhibition. Displayed books are always available for check out.

Consider a gift and support the Library's past, present, and future

[DONATE](#)

The American Library in Paris was established in 1920 under the auspices of the American Library Association, with a core collection of books and periodicals donated by American libraries to United States armed forces personnel serving their allies in World War I. The Library has grown since then into the largest English-language lending library on the European continent. If you're interested in learning more about our history, visit the [interactive timeline](#) on our website.

We have many exciting projects planned for our centennial year and beyond. Your generosity allows us to preserve and renew our print collection; offer nearly three hundred children's and teens' programs annually; curate an important historical periodical archive; host over seventy free public programs and panels with leading journalists, writers, and thinkers; provide access to over 22,000 e-books and four thousand electronic periodicals; organize the largest English-language creative writing contest for youth in Paris; and serve as a quiet, comfortable haven for those seeking knowledge in myriad ways. Please continue to give generously so that we in turn may continue to grow and thrive.

The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.

BECOME A LIBRARY MEMBER

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