

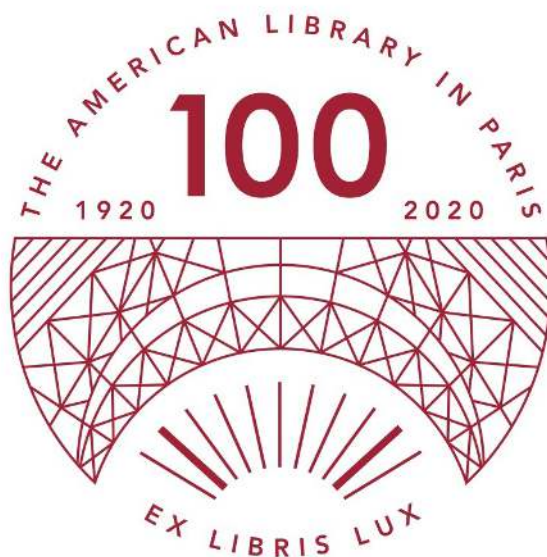
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The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

e-Libris 8 January 2020

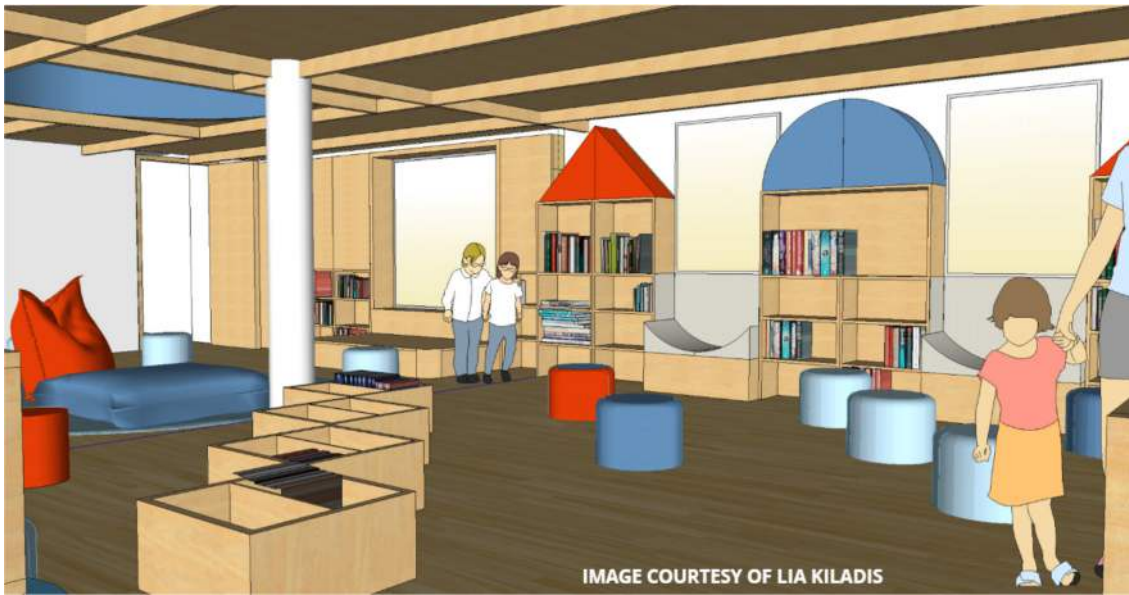


Building the Future, Reader by Reader

This month kicks off the Library's centennial year. To celebrate this historic anniversary, we're thrilled to announce an expansion of the Children's and Teens' Library.

Since the Library's 2016 renovation, membership, foot traffic, program attendance, and book circulation have boomed. The Children's and Teens' Library in particular is busier than ever with over 5,000 children and teens attending 292 programs in 2019 alone. Over the past two years, Library staff and trustees have been gathering feedback from users of all ages about how they use the Library and what their dream library would offer. Again and again, young users said that what they most want is a great collection of

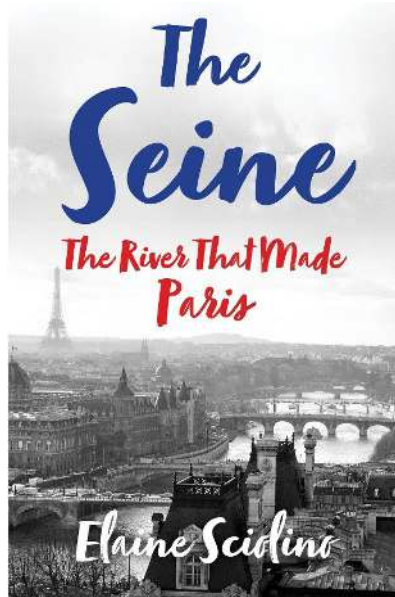
books; a quiet, comfortable, inspiring space to read; and room for group study and collaboration. Architect Lia Kiladis will be unveiling final plans soon and construction will begin in spring 2020.



The Library will expand into an adjacent space and increase its total footprint by 70 m² on the ground floor and mezzanine. In the upgraded Children's and Teens' Library, there will be dedicated spaces for each age range and ample space for our most popular events. The Teen Mezzanine will double in size. In addition, we will also be building an additional conference room on the mezzanine that can be used for book groups, teen workshops, and group study.

This expansion is the capstone of [Project 100](#), the Library's ongoing centennial capital campaign, which has raised close to 800,000 € thanks to our dedicated supporters and Board of Trustees. As part of Project 100, we will also be refreshing the print collection, improving technological infrastructure, and strengthening the endowment.

Stay tuned for updates about the plans and construction timeline. Contact Development Manager Morgan Wurzburger (wurzburger@americanlibraryinparis.org) with questions about donating to the Library.



DANA THOMAS
FASHIONOPOLIS



THE PRICE OF
FAST FASHION &
THE FUTURE OF
CLOTHES

Evenings with an Author

[Dana Thomas, *Fashionopolis: The Price of Fast Fashion & the Future of Clothes*](#)

Tuesday 14 @ 19h30

An investigation into the damage wrought by the colossal clothing industry—and the grassroots, high-tech, international movement fighting to reform it by *New York Times*-bestselling author and journalist Dana Thomas. A book sale will follow the event.

[Elaine Sciolino, *The Seine: The River That Made Paris*](#)

Wednesday 15 January @ 19h30

Elaine Sciolino is again captivating readers, this time with *The Seine: The River That Made Paris*, the follow-up to her *New York Times* bestseller, *The Only Street in Paris: Life on the Rue des Martyrs*. Melding history and mythology, the romantic and the everyday, Sciolino's depiction of the Seine is a love letter to Paris and the magical river at its heart.



Libraries Past, Present, and Future Book Group: Launching in February

Join our library-themed book group, led by Jade Vu Henry.

Meeting Dates: Monthly on Wednesdays, 12h30-14h00

Reading List:

- 5 February: *The Library Book* by Susan Orlean
- 4 March: *BiblioTech: Why Libraries Matter More Than Ever in the Age of Google* by John Palfrey
- 1 April: *Palaces for the People: How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life* by Eric Klinenberg
- 6 May: *The Library Beyond the Book* by Jeffrey T. Schnapp and Matthew Battles

BOOK GROUPS SIGN-UP REQUEST



Teen Events (Ages 12-18)

We're excited to announce that young adult author Angie Thomas will host a [special evening event](#) at the Library on Thursday 23 January at 19h30. Her award-winning, acclaimed debut novel, *The Hate U Give*, is a #1 *New York Times* bestseller and a major motion picture. Her second novel, *On the Come Up*, was released in 2019. No sign-up is required for this event, and seating is available on a first-come, first-served basis.

Are you a fan of fantasy? Want to meet other fantasy readers? Join our new [YA Fantasy Book Club](#) while spots are still available. The Youth Leadership Program will resume on Friday 10 January, the Teen Writing Group will meet this Saturday from 17h00-18h30 and the Master Shot Film Club will meet on Saturday 18 January. The aforementioned clubs are full, but teens who are interested in applying for clubs should stay tuned; applications will be accepted this spring for fall 2020. Teens ages 12-18 can meet other bookworms and English-speakers in Paris at one of our many Friday night Teen Nights. Register in advance to attend our [Locked in the Library program](#) on Friday 24 January and our [Flash Fiction workshop with Jane Mobbille](#) on Friday 31 January. Limited space is available for Teen Nights, so sign up early. Register for our [Teens Explore Literature program](#) on Saturday 25 January, and learn about "The Lagoon" by Joseph Conrad.



Children's Events (Ages 0-12)

Kick off the new year by meeting other families and book-lovers at our Library's annual [Winter Wonderland](#), Saturday 18 January at 14h00. Sign-up is required. Suitable for all ages, the event will feature games, crafts, a performance by local musician Matt Black, and a visit from Frosty the Snowman.

[Story Hours](#) resume this week, rain, shine, or strike, with two sessions on Wednesday at 10h30 (in the Children's Library) and again at 14h30 (on the Lower Level). No advance sign-up is required. Our next [Thursday Toddler Times](#) for ages 1-3 will be held on 9 January and 23 January. There are two sessions each Thursday, at 10h30 and 17h00. Registration is required for each individual session.

Saturday afternoon drop-in events for ages 6-10, at 15h00, include a program on 11 January in partnership with Gifted in France [all about your amazing brain](#); [poetry on 25 January](#); and live storytelling with guest [Sylvie Mombo on 1 February](#). Children between the ages of 9-12 are invited to a workshop on [Research Skills](#) on Sunday 19 January. If you have five minutes, take some time to [tell us about how you use the Children's Library](#), and what you'd like more of from this department.



ALP STAFF MEMBERS
HILDA FRIKART AND
OLIVIA TURNBULL,
WRAPPING BOOKS FOR
THE LIBRARY'S SOLDIERS
SERVICE, CIRCA 1940

Volunteer at the Library

Volunteers are an essential and integral part of the Library community, and nothing we do would be possible without their help. More than fifty volunteers donate their time and talents to provide valuable assistance to our staff and members, in almost every area of the Library's operations. Our volunteers range in age from teens to seniors. Some do short-term projects, and some stay for decades.

If you are interested in volunteering, please visit our website and fill out a [volunteer application](#).

If you have questions about the application process, contact volunteer@americanlibraryinparis.org.

Consider a gift and support the Library's past, present, and future

The American Library in Paris was established in 1920 under the auspices of the American Library Association, with a core collection of books and periodicals donated by American libraries to United States armed forces personnel serving their allies in World War I. The Library has grown since then into the largest English-language lending library on the European continent. If you're interested in learning more about our history, visit the [interactive timeline](#) on our website.

We have many exciting projects planned for our centennial year and beyond. Your generosity allows us to preserve and renew our print collection; offer nearly three hundred children's and teens' programs annually; curate an important historical periodical archive; host over seventy free public programs and panels with leading journalists, writers, and thinkers; provide access to over 22,000 e-books and four thousand electronic periodicals; organize the largest English-language creative writing contest for youth in

Paris; and serve as a quiet, comfortable haven for those seeking knowledge in myriad ways. Please continue to give generously so that we in turn may continue to grow and thrive.

[DONATE](#)

The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.

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www.americanlibraryinparis.org



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