

[View this email in your browser](#)



The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

e-Libris 12 November 2019

What's on at the Library



Evening events: Stunning literary portraits, a panel on expat life, race and identity, and much more...

Here's what's happening at the Library: renowned photographer [Beowulf Sheehan](#) will talk about his portraits of literary luminaries including Zadie Smith, J.K. Rowling, and Toni Morrison (12 November); a panel discussion on [expat community, life, and experience](#) with Linda Brimm, Nicole Tamer, and Janet Hulstrand with moderator Janaki Challa (13 November); cultural critic and author [Thomas Chatterton Williams](#) will explore race and identity in conversation with journalist Lauren Collins (19 November); National Book Award-winning author [George Packer](#) will be in conversation with Thomas Chatterton Williams about his biography on the brilliant and deeply flawed late American diplomat

Richard Holbrooke (21 November); and much more.

We are grateful to GRoW @ Annenberg for its continuing support of *Evenings with an Author*. Please check our program calendar for updates.

Doors open at 19h00 for evening events, which begin promptly at 19h30.

EVENING EVENTS CALENDAR



Teen Events (ages 12-18)

Teens ages 12-18 can meet other bookworms and English-speakers in Paris at one of our many Friday night Teen Nights for ages 12-18. You can still register for our [writing workshop with Amy Plum](#) on Friday 15 November, and for our [Instant Images workshop](#) on Friday 22 November. In December, Echo Brown will lead a [writing workshop on finding your internal creative spark](#) and dismantling creative blocks. Limited space is available for Teen Nights, so register early! Thanks to all of the teens who came through our maze of mysteries in October! We're always eager for feedback, so tell us what you [thought of The Haunted Library](#).

TEEN EVENTS CALENDAR



Children's Events (ages 0-12)

The Library's annual [Thanksgiving celebration](#) for all ages will be held on Saturday 23 November with stories, games, crafts, and pie-tasting for children, tweens, teens and their families! Caregivers can sign up for a [workshop on keeping ourselves and our families calm](#) during the holiday season. Our Story Hours continue this fall, rain or shine, with two sessions each Wednesday at 10h30 (in the Children's Library) and again at 14h30 (in the lower level event space). Our next Thursday Toddler Time will be held on Thursday 21 November at 10h30 and 17h00. Events for ages 6-10 or 6-12 [Saturday afternoons](#) at 15h00 include a program all about the [Birds of Paris](#), and more. Children between the ages of 8-12 can join our Sunday Trivial Pursuit game day, or a workshop on [Research Skills](#). If you attended our Halloween Extravaganza last month, [share your thoughts here](#).

[CHILDREN'S EVENTS CALENDAR](#)

The Library is appealing

The Library is asking for your support. As an independent, non-profit organization that receives no government funding, the Library's collection, programming, and community-building events are made possible through the generosity of the Library supporters. Please read our [appeal letter](#) from Director Audrey Chapuis and Chairman Forrest Alogna and consider making a donation to the Library's annual fundraising campaign by visiting our website.

[DONATE NOW](#)

Now accepting Visiting Fellowship applications



The next application cycle for the Visiting Fellowship in fall 2020 and spring 2021 will open on **15 November** and close on 15 February 2020. The American Library in Paris Visiting Fellowship was created in 2013 to nurture and sustain cross-cultural intellectual discourse. The fellowship offers writers and researchers an opportunity to pursue a creative project in Paris for a month while participating actively in the life of the Library.

Applicants should be working on a book project, fiction or non-fiction, or a feature-length documentary film, that contributes to cross-cultural discourse. Visit the Library website for full details.

[LEARN MORE](#)

Writing workshop: Personal essays and memoir



What are personal essays and memoir, and why do we write them? Join author Susan Harlan for a two-hour writing workshop on Saturday 30 November at 14h00 that will help you build confidence in your ability to transform your thoughts, impressions, and experiences into narrative. Participants will talk about what Vivian Gornick calls "the situation and the story," and discuss structure and organization, concrete detail, and the role of memory in writing. The workshop is open to Library members (15 euros) and non-members (25 euros). Space is limited and RSVP is required.

[ATTEND](#)

New nonfiction in the collection



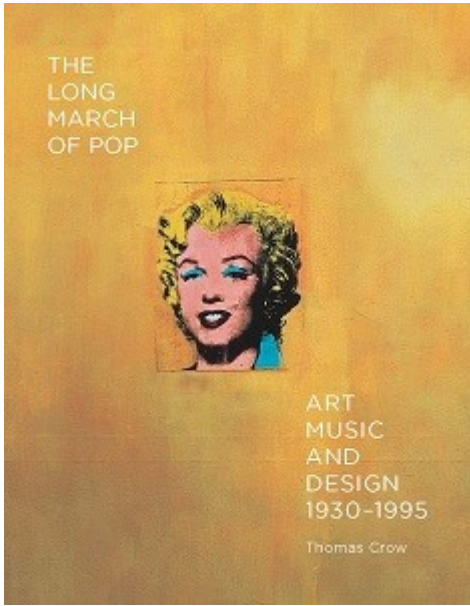
We are very excited about the new books that have recently arrived



at the Library, particularly some note-worthy nonfiction titles, including *We Are The Weather: Saving The Planet Begins at Breakfast* by Jonathan Safran Foer, *Sontag: Her Life* by Benjamin Moser, *Syria's Secret Library* by Mike Thomson, and *They Will Have to Die Now: Mosul and the Fall of the Caliphate* by James Verini, the Library's fall 2017 Visiting Fellow. Have a glance at our New Books shelves to see the latest additions. Library members are welcome to fill out a suggestion form if there's something on your reading list we overlooked. Don't forget to check out our e-books available on OverDrive, too.

[READ MORE](#)

Library Culture Picks for November



The Library is pleased to present the Culture Picks for the month of November, curated, researched, and written by volunteer Mike Duffy. This month's picks include: *Bouquet of Tulips* by Jeff Koons, the big, bright bunch of flowers which are a memorial to those who died in the November 2015 Paris terrorist attacks; a musical portrait of an icon in *Charlie Chaplin: The One-Man Band*; and the excellent exhibition *Toulouse-Lautrec: Resolutely Modern*. As always, we've selected books from our collection that are displayed in the Members' Lounge and are available to be checked out. Read more on the Library blog.

[READ MORE](#)

Afternoon Discussions with an Author

Join author [Hilary Kaiser](#) on Friday 15 November for a play reading and discussion of her one-act play "French Brides, American Warriors," about three U.S. veterans of WWII and their French "war brides" who return to Normandy for the 50th anniversary celebration of D-Day. On Friday 29 November, [Mary Fleming](#) will read from her recently published novel *The Art of Regret* and discuss it with literary agent

April Eberhardt. A Q & A with participants will follow. The novel traces the Paris life of a ne'er-do-well Franco-American man who, due to childhood traumas, has reduced his existence to a box—a one-room apartment on top of a one-room bicycle shop. These events are open to Library members and non-members with a [Day Pass](#).

ATTEND

SUPPORT THE LIBRARY

The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.

[BECOME A LIBRARY MEMBER](#)

www.americanlibraryinparis.org



The American Library in Paris
10 rue du Général Camou
Paris, France 75007
FR

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).