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The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

e-Libris 9 July 2019

What's on at the Library



Evening events: The black model in art, fall program preview, and more...

Join us for our final evening event at the Library this season: **Denise Murrell**, co-curator of *Le modèle noir de Géricault à Matisse*; **Henry Roy**, Franco-Haitian photographer and author; and **Jake Lamar**, award-winning author, will talk about the [use of the black model in historical and contemporary art](#) (9 July). And here's what we're excited about this coming fall: **Whitney Scharer** on *The Age of Light* (3 September); **Peter Martin** on *The Dictionary Wars: The American Fight Over the English Language* (4 September); **Will Hitchcock** on *The Age of Eisenhower* (11 September); **Ladee Hubbarb** on *The Talented Ribkins* (18 September); **Dana Czapnik** on *The Falconer* (24 September); and much more...

We are grateful to GRoW @ Annenberg for its continuing support of *Evenings with an Author*. Please check our program calendar for updates.

Doors open at 19h00 for evening events, which begin promptly at 19h30.

EVENING EVENTS CALENDAR



Teen Events (ages 12-18)

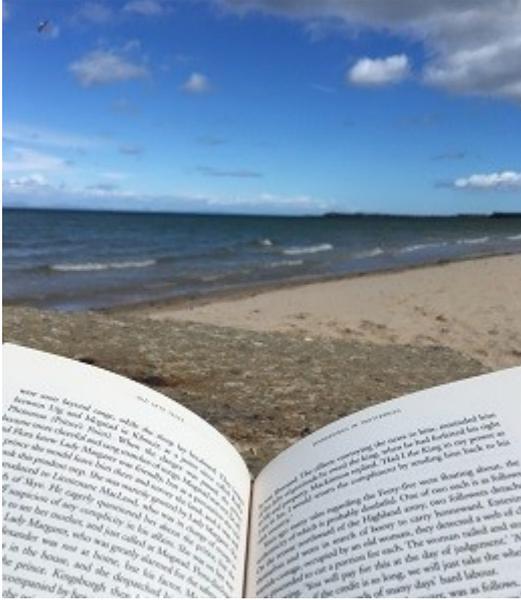
Teens can sign up for our July writing workshop with author [Katherine Marsh](#). Looking for a way to keep busy this summer and to win new books? Learn about our Summer Reading Challenge for teens [here](#). We know that many of you are eager to find out more about our teen clubs for next year. Applications are open for the [Teen Advisory Group](#) (Library members only), the [Master Shot Film Club](#), the [Teen Writing Group](#), and the [Youth Leadership Program](#) (partnered with Toastmasters). Are you a fan of YA literature? Try your hand at our [Teen Lit Pop Quiz!](#)

TEEN EVENTS CALENDAR

Children's Events (ages 0-12)

Our Summer Reading Challenge has begun! Children and teens can win books for their summer reading: [stop by the Children's and Teens' Services Desk to sign-up](#) anytime during open hours. Don't miss our Saturday celebration of [Independence Day and Bastille Day](#) (13 July). Wednesday Story Hours continue through the summer with sessions at 10h30 and at 14h30 tomorrow, then afternoon sessions only for the rest of July and August.

Summer hours, holidays, and extended borrowing



Please mark your calendars: from 16 July to 26 August the Library will be open Tuesday to Saturday 13h00-19h00. The Library will be closed Sunday 14 July for Bastille Day and Thursday 15 August for Assumption. Over the summer e-Libris will be taking a short break, returning with our *rentrée* issue on 27 August. If you're traveling this summer and need an extended loan or specific due date for your books, please ask at the Member Services desk: we are happy to accommodate your travel schedule. Just please remember, our books don't like sand between the pages, saltwater spots, or being left on airplanes.

Lighten your suitcase—pack eBooks and e-magazines!

The Library has augmented its OverDrive eBook collection with over one hundred new titles you can take with you on holiday. We've selected the best in recent fiction and non-fiction, and thrown in a few bestsellers and beach reads so you have a variety of titles to choose from. The July/August issues of our e-magazines will be available all summer on RBdigital. Library members can download any of these titles by logging into the catalog, and clicking out to OverDrive or RBdigital from the e-sources page. Be sure to download the apps to all your devices so you can read anywhere you're offline.

CHECK OUT

Fall book groups coming soon...

Book groups are in the process of finalizing their dates for fall 2019. Please stay tuned for a special edition of *e-Libris* (in mid-August) to sign up. In the meantime, if you have any questions, or if you'd like to lead a new group, please notify us at programs@americanlibraryinparis.org. Please note that book groups are only open to Library members. Check the Library website for more information.

LEARN MORE

Magic Lanterns to Selfies: Writing using photographs



On [Thursday 11 July](#), [Visiting Fellow Rhae Lynn Barnes](#) will show how visual literacy, observational skills, and photography can transform your writing. This workshop will provide writers with digital tools to quickly locate historic photos in public domain, analyze photographs to jumpstart the writing process, and offer editorial techniques to integrate images into storytelling. Come and gather some tips and inspiration before your summer holidays!

Sign-ups are required for the workshop: Library members (15€) and non-members (25€).

ATTEND

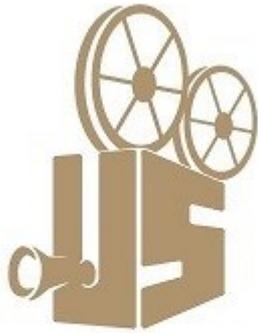
Library Culture Picks for July



For July, the Library suggests three very different exhibitions selected and reviewed by Library volunteer Mike Duffy. The themes of films, novels, and short stories labeled *noir* are beautifully displayed in an excellent photography exhibit by Henry Wessell at [La Maison Européenne de la Photographie](#). The [Centre Pompidou](#) showcases art and artifacts, tens of thousands of years old, both varied and beautiful. An entertaining and educational experience for the entire family, with chocolate as the focus, can be had at [Le Musée du Chocolat](#). As always, we've selected books from our collection to go with the cultural visits. These books are displayed in the Members' Lounge and are available to be checked out.

READ MORE

Cutting edge digital humanities



U.S. HISTORY
SCENE

Library Visiting Fellow Rhae Lynn Barnes is the CEO and co-founder of U.S. History Scene, a multimedia website dedicated to teaching the American past in a global context composed by historians and educators from over fifty universities. Some highlights include a course entitled "Sojourners: Mapping Black American Culture in Paris" and "Frederick Douglass in the City of Lights: Walking Tour." The Library is pleased to highlight this innovative open source technology which uses live digital curriculum to democratize learning and help history lovers master United States history in a way that is entertaining, relevant, and intuitive.

[READ MORE](#)

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