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# The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

e-Libris 28 May 2019

## What's on at the Library



### Evenings events: *The Second Sex* again, chemical hibernation, short fiction, and more...

Join us this month for evening events at the Library: [Michelle Kuo](#) talks with programs coordinator Catherine Olien about education, race, poverty, criminal justice, and her experience writing *Reading With Patrick* (28 May); [Constance Borde and Sheila Malovany-Chevallier](#) discuss their life-changing work translating Simone de Beauvoir's *The Second Sex* into English (29 May); renowned author [Ottessa Moshfegh](#) explores existential alienation in *My Year of Rest and Relaxation* (4 June); and [Kristen Roupenian](#) talks with author Mark Mayer about her short fiction collection *You Know You Want This* (7

June). All members of the Library are invited to the [Annual General Meeting](#) (11 June).

We are grateful to GRoW @ Annenberg at the Annenberg Foundation for its continuing support of *Evenings with an Author*. Please check our programs calendar for updates.

**Doors open at 19h00 for evening events, which begin promptly at 19h30.**

## EVENING EVENTS CALENDAR

### Teen Events (ages 12-18)

Thanks to all of the teens who attended our Literary Reaping. If you missed it, try answering some of our favorite trivia questions from the evening. Dress up as your favorite literary character and get to know other bookworms during our [Summer Reading Program Kick-Off Party](#) this Saturday at 15h00. The event is free for members and non-members alike, so bring a friend! The Library will have summer reading challenges for both kids and teens. Applications are being accepted for the 2019-2020 seasons of the [Teen Advisory Group](#) (Library members only), the [Master Shot Film Club](#), the [Teen Writing Group](#), and the [Youth Leadership Program](#) (partnered with Toastmasters). Graphic novelist Kate Gavino will host the final Teen Night of the season on 7 June: [Make Your Own Graphic Novel](#) (RSVP required). All tweens and teens ages 10-18 are welcome to [submit your original film](#) for the fourth annual Paris Youth Film Showcase by 1 June.

## TEEN EVENTS CALENDAR



### Children's Events (ages 0-12)

Stop by the Library anytime to pick up a summer programs brochure for children or teens.

Wednesday [Story Hours](#) continue this week with sessions at 10h30 and 14h30 for ages 3-5. We're closed this Thursday, but our Toddler Times for ages 1-3 resume on 13 June ([registration is required](#)). Dress up as your favorite literary character and enjoy crafts and refreshments during our [Summer Reading Program Kick-Off Party](#) this Saturday at 15h00. The event is free for members and non-members alike, so invite a friend! Children ages 6-10 can still register for a special Wednesday afternoon [theater workshop with Paris Playhouse](#). We'll be joking around all afternoon at an event on [Saturday 8 June](#) about jokes and riddles. Mark your calendars for Saturday 15 June at 15h00 when illustrator and trans advocate [Noah Grigni hosts a reading](#), book signing and watercolor workshop.

## CHILDREN'S EVENTS CALENDAR

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## What does the Library mean to you?



Over fifty guests gathered to celebrate the Library's ninety-ninth birthday at an event on 21 May, which begins the countdown to our centennial next year. To mark this important milestone in the Library's history, we are inviting patrons and members, past and present, to think about what the Library means to them. The Library might've been a place where you studied, read, met with friends and colleagues, attended a program, or bonded with like-minded book lovers. Please take a few minutes to share your stories and memories by filling out the [online testimonial form](#). We thank you for your time and thoughts.

## TELL US YOUR STORY

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## Reading 2019 Gala honoree Martin Amis



The Library's [2019 Gala Dinner](#) honoree and keynote speaker is renowned novelist, essayist, and cultural commentator Martin Amis. As the author of fourteen novels, several collections of short stories, two screenplays, and eight collections of nonfiction, Amis has established himself as one





of the great writers of our time. Amis is best known for his London trilogy, published in the 1980s and 1990s: *Money: A Suicide Note*, *London Fields*, and *The Information*. As a nonfiction writer, Amis has explored a range of topics including politics, pop culture, sports, and literature. We've chosen a selection of his fiction, non-fiction, and selected

interviews on the Library blog for further reading.

[READ MORE](#)

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## Discount code for the 2019 Champs-Élysées Film Festival



The 2019 Champs-Élysées Film Festival will take place 18-25 June and will showcase the best of American and French independent film to a wide audience in Paris. Included in the program are film screenings, concerts, and masterclasses. More than eighty films, including American and French feature-length films and short films, and one hundred screenings will take place in all the *théâtres* along the Champs-Élysées. Library members will receive a **V.I.P. discount** for an All-Access Pass to the film festival. There will be ticket giveaways on the Library's social media channels, so be sure to follow us on Facebook, Twitter, and Instagram. Read the Library blog for all the details.

[READ MORE](#)

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## Workshops on publishing and writing



Join literary agent **April Eberhardt** on [Thursday 13 June at 19h00](#) for a workshop that examines the state of publishing today along with the pros and cons of traditional and self-publishing. On [Saturday 22 June at 14h00](#), Library Visiting Fellow **Molly Antopol** will lead a workshop exploring storytelling through fiction and memoir. Participants will come away with a



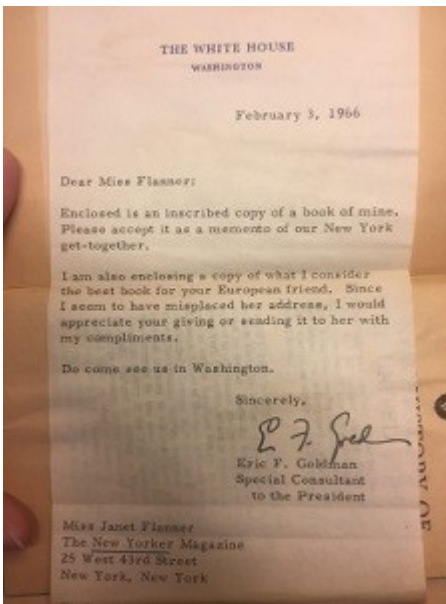
completed story or essay. On [Saturday 29 June at 14h00](#), **Susan Tiberghien** will explore how writers go in and out of darkness to find their stories. Sign-ups are required for the workshops: Library members (15€)

and non-members (25€).

**ATTEND**

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## Hope College students research the Janet Flanner archives



The Library recently welcomed a team of researchers from Hope College as part of a Paris Stories/Mellon Grand Challenges project. The team included Hannah Jones, an English and women's/gender studies major and Aine O'Connor, an English and history major. The subject of their work focused on the Library's rare book collection of Janet Flanner (1892-1978), a long-time writer for *The New Yorker*. They kept a blog about their time at the Library, and you can find more stories about their research in Paris on their *Paris Stories* blog. Here is an excerpt from their first week with us.

**READ MORE**

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All contributions are tax-deductible to the fullest extent allowed by law.

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