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# The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

e-Libris 14 May 2019

## What's on at the Library



# Evenings events: Graphic novels, neighborhood secrets, *The Second Sex* again, and more...

Join us this month for evening events at the Library: graphic novelist <u>Kate Gavino</u> on two of her works Last Night's Reading: Illustrated Encounters with Extraordinary Authors and Sanpaku (14 May); <u>Emilio Williams</u> reveals surprising stories of the 7th arrondissement (15 May); <u>Judith</u> <u>Merians</u> discusses the classic novel and its film adaptation *To Kill A Mockingbird* (22 May); <u>Michelle</u> <u>Kuo</u> talks with Catherine Olien on education, race, poverty, and criminal justice and writing *Reading With Patrick* (28 May); and <u>Constance Borde and Sheila Malovany-Chevallier</u> on their lifechanging work translating Simone de Beauvoir's The Second Sex into English (29 May). Don't miss the

film screening of UFO In Her Eyes with Xiaolu Guo (23 May).

We are grateful to GRoW @ Annenberg at the Annenberg Foundation for its continuing support of

Evenings with an Author. Please check our programs calendar for updates.

Doors open at 19h00 for evening events, which begin promptly at 19h30.

#### **EVENING EVENTS CALENDAR**

#### Teen Events (ages 12-18)

We know that many of you are eager to find out more about our teen clubs for next year. Applications will open on 18 May for the <u>Teen Advisory Group</u> (Library members only), the <u>Master Shot Film Club</u>, the <u>Teen Writing Group</u>, and the <u>Youth Leadership Program</u> (partnered with Toastmasters). There's still time to register for the most popular Teen Night of the year: our <u>Literary Reaping</u>, on Friday 24 May. Are you an aspiring director? Submit your original film for the fourth annual <u>Paris Youth</u> <u>Film Showcase</u> by 1 June. All tweens and teens ages 10-18 are welcome to <u>submit their films</u>. The final Teen Night of the season will be held on 7 June: <u>Make Your Own Graphic Novel</u>. All teens are welcome to join us for the Paris Read-A-Thon finale party this Saturday at 15hoo.

#### TEEN EVENTS CALENDAR



Children's Events (ages 0-12)

Activities are in full swing in the Library's busiest corner. Children of all ages are invited to our **Paris Read-A-Thon** finale party this Saturday at 15hoo where we will present certificates of participation to young Library supporters and readers. Wednesday Story Hours resume **this week**, at 10h30 and 14h30 for ages 3-5. Children ages 8-12 are invited to join us for an **Escape the Library** challenge on 19 May. New programs for ages 9-12 include a two-part **Stop-Motion Animation Workshop** on Wednesday afternoons on 15 and 22 May, and a **poetry writing workshop** for children and an accompanying grown-up on Saturday 25 May. Registration is required for these workshops. Children ages 6-10 can join us **to hear a few of our favorite stories set in France** on Saturday 25 May. There's more to come in June, so stay tuned.

#### **CHILDREN'S EVENTS CALENDAR**



# Come to the Library's 99th birthday party

Join us for a gathering on Tuesday 21 May at 19h30 to honor ninety-nine years of Library history. Travel decade by decade through a display of archival materials highlighting our legacy, collections, community, and events from 1920 to the present. Share your stories and memories with our videographer for a special centennial testimonial video to be released next year. This special fundraising event is an opportunity to learn more about **Project 100**, our centennial campaign to fund new spaces and programs that are important to you. Come and socialize with the Library community, enjoy light refreshments, and hear remarks from Director Audrey Chapuis.

## ATTEND

## Support the Library: Annual Gala



The 2019 Gala Dinner is only three weeks away and seats are extremely limited. Library supporters who are interested in attending should contact Advancement Coordinator Morgan Wurzburger to check for available seats. This year's Gala will be held at the Automobile Club de France on 6 June. The



guest of honor is novelist Martin Amis, who will speak to the crowd after a cocktail reception and a dinner served in the Club's stately *Bibliothèque Clément-Bayard*. The Gala is our most important fundraising event of the year and support for the Gala directly contributes to the Library's vitality and success. Please contact gala@americanlibraryinparis.org if

you would like to support the Gala and the Library.

# ATTEND

# Workshop on the changing face of publishing



Join literary agent and author advocate April Eberhardt on Thursday 13 June at 19h00 for a workshop that examines the state of publishing today, along with the implications and opportunities for authors. She will discuss the current realities and the pros and cons of traditional and selfpublishing, as well as explore partnership publishing, hybrid authorship, and collaborative publishing. Learn how to choose the right path for you and your work and develop a publishing strategy and approach that meets your goals, dreams, timetable, and budget.

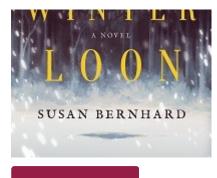
Sign-up is required for this workshop. It is open to Library members  $(15\mathbb{C})$  and non-members  $(25\mathbb{C})$ .

## ATTEND

# What Library staff is reading right now



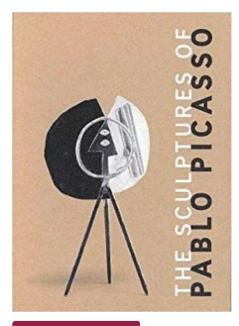
We are a few months into our <u>2019 American Library in Paris</u> <u>Reading Challenge</u> on Goodreads, which is open to anyone who would like to join, members and non-members alike. Library staff members are all engaged in this friendly competition of book reading. There's quite a variety in our selections. We're reading



**READ MORE** 

biographies, contemporary fiction, short fiction, fantasy, and nonfiction on science, environment, and writing. We hope that you find inspiration from our current reads; you're sure to find something that suits you. Read the Library Blog to see what staff is reading right now.

# Library Culture Picks for May



The Culture Picks selected by Library volunteer Mike Duffy for the month of May bring us three outstanding exhibitions of artists who decisively influenced the development of modern art across painting, sculpture, printing, and drawing and changed the conception of art and of the artist. Our picks include the work of Van Gogh in *Starry Night* at L'Atelier des Lumières, *Franz Marc / August Macke: The Adventure of the Blue Rider* at L'Orangerie, and *Calder and Picasso* at the Musée Picasso. The related books from our collection displayed in the Members' Lounge are available to be checked out. Read the Library blog for more details.

#### **READ MORE**

#### SUPPORT THE LIBRARY

The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative. All contributions are tax-deductible to the fullest extent allowed by law.

#### **BECOME A LIBRARY MEMBER**

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