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# The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

e-Libris 30 April 2019

## What's on at the Library



## Evenings events: Graphic novels, being homeless in Paris, secrets of the 7th arrondissement, and more...

Join us this month for evening events at the Library: celebrated author and musician [Amit Chaudhuri](#) on *Friend of My Youth* (30 April); a panel discussion on "[Moving Up to Collège/Middle School](#)" in partnership with AAWE (6 May); local [Chris Ames](#) on his literary non-fiction work *An American (homeless) in Paris* (7 May); graphic novelist [Kate Gavino](#) on two of her works *Last Night's Reading: Illustrated Encounters with Extraordinary Authors* and *Sanpaku* (14 May); [Emilio Manuel Williams](#) on surprising stories of the 7th arrondissement (15 May); and [Judith Merians](#) on the classic

novel and film *To Kill A Mockingbird* (22 May).

We are grateful to GRoW @ Annenberg at the Annenberg Foundation for its continuing support of *Evenings with an Author*. Please check our programs calendar for updates.

**Doors open at 19h00 for evening events, which begin promptly at 19h30.**

## EVENING EVENTS CALENDAR

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### Teen Events (ages 12-18)

If you're curious as to what the members of the Library's Master Shot Film club are up to all year, join us for the fourth [Paris Youth Film Showcase](#). Are you an aspiring director? There's no need to be a member of the club to [submit a film](#) for the Showcase. The deadline is on 1 June, and all tweens and teens ages 10-18 are welcome to submit their films. After the spring holidays, we have a [theater workshop](#) on Friday 10 May with the founder of Word for Word, and our seventh annual [Literary Reaping](#) on 24 May. All teens are welcome to participate in the [Paris Read-A-Thon](#) to support the Library, an independent non-profit institution that is ninety-nine years old!

## TEEN EVENTS CALENDAR

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### Children's Events (ages 0-12)

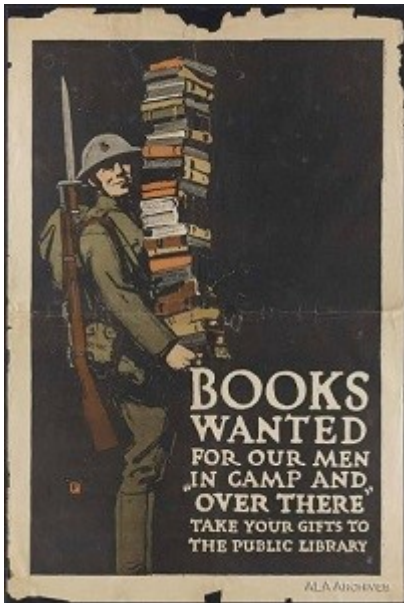
We're hosting new programs for ages 9-12 in May: [Blackout Poetry Art Workshop](#) this Saturday 4 May; a two-part [Stop-Motion Animation Workshop](#) on 15 and 22 May; and a [Writing Workshop](#) for

children on Saturday 25 May. Registration is required for these workshops. Children ages 6-10 can join us for [Mixed-Up Fairy Tales](#) on Saturday 4 May. Children of all ages are invited to our annual [Spring-Eggstravaganza](#) on Saturday 11 May. Wednesday Story Hours for ages 3-5 will resume on 15 May at 10h30 and 14h30. Wherever you and your young readers are spending the school holidays, there's still time to join our annual [Paris Read-A-Thon](#). See the calendar for the full schedule.

## CHILDREN'S EVENTS CALENDAR

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## Celebrate ninety-nine years of the American Library

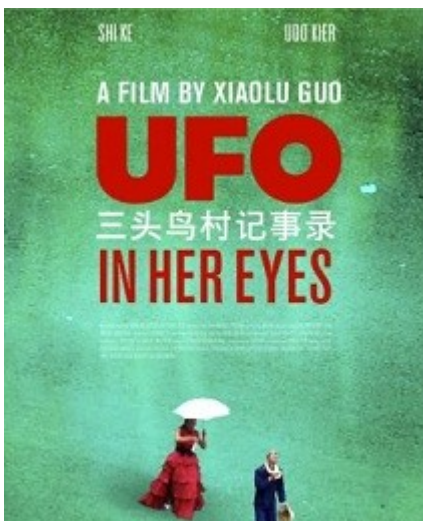


Join us for a gathering on Tuesday 21 May at 19h30 to honor ninety-nine years of Library history. Travel decade by decade through a display of archival materials highlighting our legacy, collections, community, and events from 1920 to the present. Share your stories and memories with our videographer for a special centennial testimonial video to be released next year. This special fundraising event is an opportunity to learn more about **Project 100**, our centennial campaign to fund new spaces and programs that are important to you. Come and socialize with the Library community, enjoy light refreshments, and hear remarks from Director Audrey Chapuis.

ATTEND

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## Special film screening of Xiaolu Guo's *UFO In Her Eyes*



On Thursday 23 May at 19h30, join us for a screening of author and filmmaker Xiaolu Guo's *UFO In Her Eyes*, a metaphoric political satire on post-Mao-era China. A Chinese peasant woman one day claims she has seen a UFO, and from that day on, the world turns upside down. The village's collective portraits are depicted through the point of view of a Beijing police officer who arrives in the village to investigate the UFO sighting as their tragic destiny unfolds. The film premiered at the 2010 Toronto International Film Festival. Xiaolu will join us for this event and will take questions about her work.



ATTEND

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## Visual storytelling workshop with Judith Merians



Professor, author, and entertainment attorney Judith Merians will lead a workshop on Saturday 25 May at 14h00 focused on visual storytelling, a key to holding the viewer's interest until the end. Everything in a film that is not just an exchange of words is an element of visual storytelling from the opening credits to the music coming out of the radio to the way a guy walks into a room. In this workshop, participants will explore how to create and enrich scenarios through imagery, sounds, colors, motifs, subtext, and scenes that touch the emotions.

Sign-up is required for this workshop. It is open to Library members (15€) and non-members (25€).

ATTEND

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## Interviews with Library Visiting Fellows



We recently interviewed the Library's past visiting fellows, [Hala Alyan](#) (fall 2018) and [Ian Leslie](#) (spring 2019), on their time spent at the Library, their upcoming projects, and the highlights of their time in Paris. Hala discussed her book-in-progress, *The Arsonists' City*, at an evening event, and conducted a writing workshop about trauma. Ian was working on a book about "productive disagreement" and led a workshop on scientific writing. The Library's [Visiting Fellowship](#) offers writers an opportunity to pursue a creative project in Paris while participating actively in the life of the Library.

[READ MORE](#)

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## Record-breaking number of YAFF submissions

This year's [Young Authors Fiction Festival](#) boasts the highest number of submissions yet: 841 submissions from over 50 schools. The stories will be judged in two rounds and results will be announced to all participants, including the finalists, on 26 May. Everyone is invited to attend the YAFF celebration on Friday 14 June when the 1st- to 5th-place winners in each grade level will be announced. The winning stories will be published in an anthology that will be for sale at the celebration. Thank you to all the teachers, parents, judges, and young authors for supporting this tremendous outpouring of literary creativity.

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