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The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

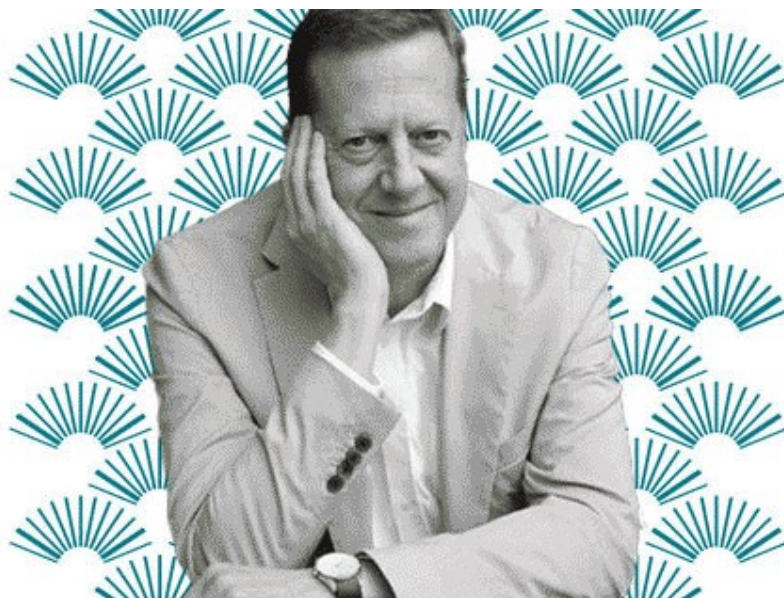
e-Libris 16 April 2019

A special note from the Director about Notre Dame

The expressions of loss, disbelief, and solidarity we have witnessed in the hours after the Notre Dame fire have reminded us how important the cultural heritage of Paris is to the global community. Indeed, its *patrimoine*—both concrete and intangible—has an incredible hold on our minds and hearts. Even those of us who might not have stepped foot in the vast interiors of the Gothic cathedral know it through centuries-old stories. In a sense, those stories, like Paris, belong to everyone. At the Library we have been moved by messages about the tragedy sent from readers around the world. For us, this is a call to never take for granted our shared cultural heritage nor take lightly the task of its preservation.

Audrey Chapuis

What's on at the Library



Evenings events: Iconic design, abstract art, friendship in Mumbai, and more...

Join us this month for evening events at the Library including [Wolfgang Joensson](#) on *Iconix: Exceptional Product Design* (23 April); [Ann Saul](#) on *Abstract Picasso: Planting the Seeds of Abstract Art* (24 April); celebrated author and musician [Amit Chaudhuri](#) on *Friend of My Youth* (30 April); a discussion on "[Moving Up to Collège/Middle School](#)" with AAWE (6 May); and local [Chris Ames](#) on his literary non-fiction work *An American (homeless) in Paris* (7 May). And don't miss [Word for Word's performance](#) of stories by George Saunders and Tobias Wolff tomorrow night—tickets are still available.

We are grateful to GRoW @ Annenberg at the Annenberg Foundation for its continuing support of *Evenings with an Author*. Please check our programs calendar for updates.

Doors open at 19h00 for evening events, which begin promptly at 19h30.

EVENING EVENTS CALENDAR

Teen Events (ages 12-18)



Have you browsed the collections on our Teen Mezzanine lately? We have a fresh batch of college guides, SAT prep books, and tons of new fiction, so stop by and stock up before the holidays. Teen clubs continue, and Teen Nights for spring are filling up fast. Word for Word founder Susan Harloe will host a [special Teen Night](#) on Friday 10 May, and our 7th annual [Literary Reaping](#) is on Friday 24 May. Filmmakers, take note, you can now submit films for the Paris Youth Film Showcase, which will be held on Saturday 8 June. The [deadline](#) for submissions is 1 June.

[TEEN EVENTS CALENDAR](#)

Children's Events (ages 0-12)

Spring is in the air, and we are encouraging children and teens to pack a book, and read on, no matter where they're headed over the school break. The American Library in Paris and Message Paris are hosting a joint [Read-A-Thon](#) to raise funds for the Library, a non-profit founded in 1920. During a 2-week reading period, children read and collect donations based on the number of minutes they've read. The funds will be used to support the Library. [Download](#) a Read-A-Thon Packet and participate. Story Hours, Toddler Times, and our Saturday Series continue over the holidays, with a special [Earth Day art program](#) this Saturday. See the calendar for the full schedule.

[CHILDREN'S EVENTS CALENDAR](#)

Holiday closures

The Library will be closed on Sunday 21 April, Wednesday 1 May, Wednesday 8 May, and Thursday 30 May.

2019 Annual Gala with Martin Amis

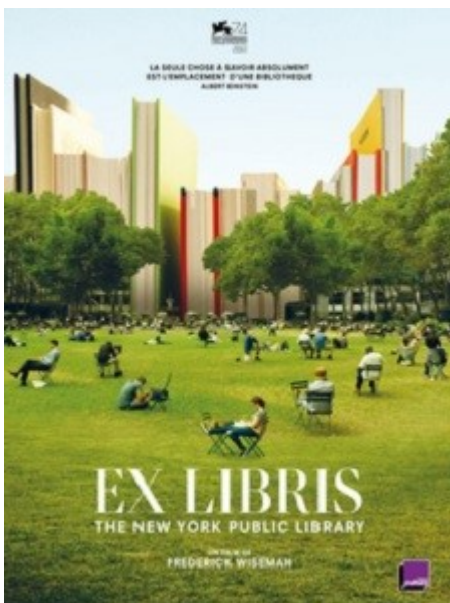


On 6 June, join the American Library in Paris community at the Automobile Club de France for the 2019 Annual Gala, an evening celebrating literature and the Library's 99 years of service. Your support for the Gala directly contributes to the Library's vitality and success. This year's honoree and keynote speaker is renowned novelist, essayist, and cultural commentator Martin Amis.

Invitations for the Annual Gala will be mailed out this week. You may also request an invitation to be mailed to you by contacting Advancement Coordinator Morgan Wurzbarger at gala@americanlibraryinparis.org.

ATTEND

Film screening of Frederick Wiseman's *Ex Libris*



On Thursday 2 May at 18h00, the Library will host a film screening of Frederick Wiseman's 2017 documentary *Ex Libris: The New York Public Library* in partnership with Météore Films. Wiseman's film goes behind the scenes of one of the greatest knowledge institutions in the world and reveals it as a place of welcome, cultural exchange, and learning. Wiseman is widely regarded as one of today's greatest living documentary filmmakers. His newest film, *Monrovia, Indiana*, will be in French cinemas beginning 24 April. The film screening of *Ex Libris* is free for Library members and non-members can attend by purchasing a day pass.

ATTEND

Library Culture Picks for April



This month's Culture Picks, selected by volunteer Mike Duffy, highlight three wonders of the season: an excellent survey of five centuries of European and Russian drawings and prints drawn from the Pushkin Museum's vast collections; an exhibition of the best of the Impressionist movement with precursors and heirs; and a vibrant show of mid-20th century photographs by a gifted Italian photographer. As always, we've selected books from our collection to go with the cultural visits. These books are displayed in the Members' Lounge and available to be checked out.

LEARN MORE

Support the Library

Your generosity is essential in keeping the American Library in Paris vibrant and independent.

All contributions are tax-deductible to the full extent allowed by law.

Find out how to [become a member](#).

www.americanlibraryinparis.org



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