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## The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

e-Libris 19 March 2019

## What's on at the Library



# Evenings events: European immigration, human curiosity, and 1960s Paris...

Join us this month for evening events at the Library including <u>Blake Smith</u> on literary and colonial connections between France and India (19 March), a <u>panel discussion</u> on immigration and European borders (20 March), Spring Visiting Fellow <u>Ian Leslie</u> on why our future depends on our curiosity and desire to know (26 March), and <u>Michael Peppiatt</u> in conversation with Brian Spence on life and love in 1960s Paris (27 March), and others. All evening events at the Library are free and open to the public unless otherwise stated.

We are grateful to GRoW @ Annenberg at the Annenberg Foundation for its continuing support of

Evenings with an Author. Please check our Programs Calendar for updates.

Doors open at 19h00 for evening events, which begin at 19h30.

#### **EVENING EVENTS CALENDAR**

## Teen Events (ages 12-18)



Teens are invited to stop by and browse our extensive Young Adult Fiction, Non-Fiction, and Graphic Novel collections, make use of the Teen Mezzanine for studying or group work, join in one of our many readings, programs, and workshops for ages 12-18. Our annual **Literary Reaping**, a night of trivia, has just been added to the spring calendar!

Advance registration is required for teen events, and each teen attending must bring a signed permission slip for events after hours. Participation in teen events is free for Library members and 10€ for non-members.

#### **TEEN EVENTS CALENDAR**

Children's Events (ages 0-12)



The Library's Children's and Teens' Services Department is a dynamic part of the Library, with readers of all ages stopping by daily to enjoy our comprehensive collection of classics stories, new bestsellers, and reference materials. Children and their families are encouraged to make use of our collections or to attend one of the many readings, story-tellings, and workshops offered year round for children and their grown-ups. Coming up in May: our annual **Spring Egg-Stravaganza**! Participation in children's events is free for Library members and 10€ for non-members.

#### CHILDREN'S EVENTS CALENDAR

## YAFF submission deadline is 1 April by 22h00

The Library is proud to be the organizer of the Young Authors Fiction Festival (YAFF). The YAFF is a creative writing initiative that aims to strengthen community among English speakers in the Paris area through the art and craft of storytelling. This year the Library is excited to partner with the British Council, which is supporting YAFF 2019. The submission deadline for YAFF 2019 is **1 April by 22hoo**. For more information on guidelines and how to submit a story, please visit the Library website.

#### LEARN MORE

## Word for Word performs Tobias Wolff and George Saunders



San Francisco-based theatre company, **Word for Word**, celebrates its 25th season with a new production



"Anniversary! Stories by Tobias Wolff and George Saunders" featuring Wolff's "Deep Kiss" and Saunders' "Victory Lap." "Deep Kiss," directed by Joel Mullennix, captures yearning adolescence in a story of first love. "Victory Lap," directed by Delia MacDougall, shows us two awkward teens and one alarming bully, enhanced by Saunders' great sense of voice and tone. The performance is on Wednesday 17 April at 19h30 and will take place at the Théâtre de la Tour Eiffel (4 square Rapp). Tickets must be reserved in advance. Everyone is invited to a reception at the Library after the performance.

ATTEND



Join us for "Wiggling, or Fiction as a Way of Thinking" with Mark Mayer, author of *Aerialists*. This workshop will present you with new tools for discovering the deep emotional question you perhaps didn't know your fiction was asking and gaining insight into how your story or novel should end. Relevant for writers of all genres and levels of experience. This workshop takes place on Saturday 6 April from 12h00-14h00. Space is limited and registration is required. It is open to Library members (fee of 15€) and non-members (fee of 25€).

#### ATTEND

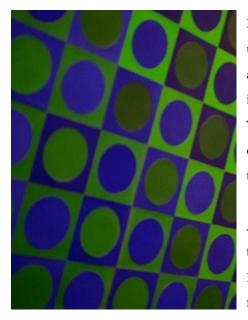
## **English and French Conversation Groups**

Writing workshop with author Mark Mayer

The Library is pleased to offer conversation groups as a way for English and French language learners with an intermediate or higher level to improve their speaking skills in a casual and relaxed environment. We are starting up a new English conversation group in April that will meet on Tuesdays from 11h00-12h00. We hope to offer a new French conversation group by mid-April. Come and engage in stimulating conversation on a variety of topics and themes moderated by Library volunteers with experience in teaching and language acquisition. There is no additional fee to participate in a conversation group, however, you must be a <u>Library member</u>. **Space is very limited**. Check our website for more information and how to sign up.

## ATTEND

## Library Culture Picks for March



#### LEARN MORE

March Culture Picks selected by volunteer Mike Duffy brings us three artists, three eras, and three movements. All three artists, Leonardo da Vinci, Vasarely, and Sérusier, were interested in science and what some might call science fiction. Their exhibitions offer viewers a rare glimpse at Renaissance drawings and the razzle-dazzle of lines, colors, and forms for a truly rich visual feast this season.

As always, we've selected books from our collection to go with the cultural visits. These books are displayed in the Members' Lounge and available to be checked out. Read the Library blog for the full article.

#### Support the Library

Your generosity is essential in keeping the American Library in Paris vibrant and independent. All contributions are tax-deductible to the full extent allowed by law.

Find out how to become a member.

www.americanlibraryinparis.org



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