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# The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

e-Libris 5 February 2019



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## Library events at a glance

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**Tuesday 5 February 19h30**

[Solitary sailing around the world with Fabrice Amedeo \(in French\)](#)

**Wednesday 6 February 19h30**

[Discover Africa in Paris with Jacqueline Ngo Mpii](#)

**Tuesday 12 February 19h30**

[Discuss race and identity with a panel of journalists and writers](#)

**Wednesday 13 February 19h30**

[Explore historical Tibet with Ana Hosne](#)

All evening events at the Library are free and open to the public unless otherwise stated. We are grateful to GROW @ Annenberg at the Annenberg Foundation for its continuing support of Evenings with an Author. Program dates and speakers are subject to change. Please check our Programs Calendar for updates.

**Doors open at 19h00 for evening events.**

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## Library events: solitary sailing, Afro-Paris, and race and identity

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[Tonight](#), the Library is pleased to partner with the *MIT Club de France* to feature a special presentation (in French) on solitary offshore racing with journalist, author, and sailor of *Vendée Globe* Fabrice Amedeo. He will discuss his seven solo crossings of the Atlantic and how he decided to not choose between his day job and his passion for sailing.

Sign-up is required, please RSVP at [programs@americanlibraryinparis.org](mailto:programs@americanlibraryinparis.org).

[Tomorrow night](#), Jacqueline Ngo Mpii will discuss the 2nd edition of *City Guide Africa In Paris*.

Jacqueline examines who and what constitutes "Afro-Paris," and why there is a need for such a guidebook. She will discuss the influence of the African continent in contemporary Paris and the idea of dual identity in France. This discussion will be moderated by Patrick Banks, founder of *The Californien*.

On [Tuesday 12 February](#), join us for a discussion on race and identity with Thomas Chatterton Williams, Alexander Hurst, and Lucie Camara, moderated by Seb Emina. This panel will consider questions relating to racial identity and its national fluidity across geographic and social spaces in Africa, Europe, and the United States.

On [Wednesday 13 February](#), the Library is pleased to partner with the France Fulbright Alumni Association to present a talk by Ana Hosne entitled, "European mapping of and explorations in Tibet (13th-18th centuries)." She will describe the European experience of exploring Tibet in the early modern period.

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## Special workshop on diplomacy with The School of Life

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The Library is proud to host a two-hour interactive workshop on Thursday 21 February at 19h00, organized by the Paris chapter of the renowned School of Life, an organization founded by popular author Alain de Botton. The workshop, conducted **in French**, will be on the theme of diplomacy and the art of navigating through complicated and delicate situations in our personal and professional lives. Seating is extremely limited and there is a 20€ participation fee. [Sign-up is required.](#)

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## Last call for Visiting Fellowship applications



The Library is now accepting applications for Fall 2019 and Spring 2020 Visiting Fellows. The fellowship offers writers and researchers an opportunity to pursue a creative project in Paris for a month or longer while participating actively in the life of the American Library. Applicants should be working on a book project, fiction or non-fiction, or a feature-length documentary film, that contributes to cross-cultural discourse. Particular attention will be paid to an applicant's ability to offer the Library community a variety of opportunities for exploring a topic. Please see the [Library website](#) for further details.

**The deadline to apply is on 15 February 2019.**

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## February Culture Picks by Mike Duffy



T. S. Eliot wrote that April is the cruelest month, but he may not have spent a February in Paris when the skies are gray, snow and rain may fall, and museums are between major exhibitions. This month's Culture Picks by Mike Duffy offers three opportunities to delve into different aspects of Paris. Two are remains of the Medieval city: the *Tour Jean sans peur* presents educational exhibits in a 600-year-old tower and the *Collège des Bernardins* shows marvelous



contemporary art in its exceptional 700-year-old monastic space. Additionally, *Galerie Gallimard* displays rarely-seen drawings, manuscripts and memorabilia of Antoine Saint-Exupéry, author of the much-loved *The Little Prince*. Read

the full post on the [Library Blog](#).

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## F is for February...and fiction

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The Library's New Books section is overflowing with great novels. We have both debut fiction and short story collections, and the latest from established and beloved authors. We have novels written in English and in translation. We have many of the latest prizewinners and stories that generated buzz in 2018.

We now have a New Books collection on the Teen Mezzanine featuring newly added young adult fiction (available for checkout by any member of the Library), although use of the Teen Mezzanine for studying, group work and reading is for teens ages 12-18.

If you're having trouble choosing which book from our fiction collections to read next, we recommend trying [EBSCO NovelList](#), an online readers' advisory database available to Library members. Type in an author or title you've enjoyed, or enter in a few keywords about theme, tone, subject, or location, and see a personalized list of recommended novels. If a particular book strikes your fancy, but is absent from the Library's collection, feel free to request it [here](#).

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## Join our 2019 Reading Challenge

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It should come as no surprise that staff members of the American Library in Paris are avid readers. Many of us belong to book groups, both in person and online. Some staff members use Goodreads to track their reading, while others use notebooks, spreadsheets, or just keep simple lists of books read. This year, we are organizing a friendly competition of book reading amongst the staff as we motivate each other to read for pleasure and for work, as often as possible.

We created a [2019 American Library in Paris Reading Challenge](#) on Goodreads to share our books and reviews. **All Library members are invited to join the group and**

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**participate.** Read more about our reading challenge on the

[Library Blog](#).

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## Teen events (ages 12-18)

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**Friday 8 February 19h00-21h00**

**Youth Leadership Program Fifth Meeting  
(FULL)**

The YLP is led by the teen participants themselves with the guidance and support of Toastmasters from the Paris area and the Library children's and teens' services manager.

**Saturday 9 February 17h00-18h30**

**Master Shot Film Club (FULL)**

Led by Paris-based filmmaker and writer Clarence Tokley, the purpose of this club is to allow budding filmmakers the opportunity to produce high-quality short films.

**Saturday 15 February 17h00-18h30**

**Teen Writing Group (FULL)**

Experienced writers and amateurs are all welcome to join these meetings, share their work and get to know other writers in our community.

**Friday 15 February 19h00-21h00**

**The Long Game of Short Work: Getting  
Your Writing Published**

Author Claire Polders will talk teens through the submission process, dealing with rejection, and promoting your work online. [Sign-up is required](#).

**Saturday 16 February 10h30-12h00**

**Young Writers Literary Club (FULL)**

These workshops hosted by Laura Hershey are a combination of lessons, exercises, games and group discussions to introduce students to the literary greats of English-language literature.

**Friday 1 March 19h00-21h00**

**The Art of the Novel with Donna Cooner  
and Katherine Longshore**

Young adult authors [Donna Cooner](#) and [Katherine Longshore](#) will share a candid look inside their paths to publication in this interactive presentation. [Sign-up is required](#).

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## Children's events (ages 0-12)

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**Saturday 9 February 11h00-11h30**

**Baby Rhyme Time (ages 0-3)**

This activity will feature familiar songs, rhymes and stories in English for babies, toddlers and their grown-ups. [Sign-up is required](#).

**Thursday February 14 11h00-11h30**

**Toddler Yoga (ages 1-4)**

Join volunteer Munira for a workshop using "Kidding Around Yoga" techniques: a style of yoga which encompasses the five branches of yoga in a clear, engaging method. [Sign-up is](#)

**Saturday 9 February 15h00-16h30**

**DIY Valentines! (ages 6-10)**

Join us for a reading of Valentine's Day stories, then use the materials provided to make Valentine's Day cards for your friends and family! No sign-up is required.

**Tuesday 12 February 16h30-18h00**

**Tuesday 19 February 16h30-18h00**

**Lady the Reading Dog (ages 6+)**

Lady the Reading Dog is a vet-approved reading dog, and she absolutely loves being read to! Children who would like to come in and read to Lady must sign up in advance for a 15-minute slot. [Sign-up is required.](#)

[required.](#)

**Saturday 16 February 15h00-16h00**

**African American Read-In (ages 6-10)**

We're hosting a Read-In, inspired by the Black Caucus of the National Council of Teachers of English (NCTE). Children can choose from one of the poems, speeches, or excerpts selected by our librarian—each authored by an African American author. No sign-up is required.

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## And always... Story Hour and Toddler Time



**Wednesday Story Hour (ages 3-5)**

**10h30 and 14h30**

The Story Hour takes place at 10h30 and 14h30 every Wednesday. Please check the [Library website](#) for the full schedule and details. No sign-up is necessary!

**Toddler Time (ages 1-3)**

**Thursday 7, 21 February**

**10h30-11h00 and 17h00-17h30**

Our Toddler Time is for children ages 1-3 and their guardians. The program lasts 30 minutes and features songs, hand-rhymes, and short

stories in English. [Sign-up is required.](#)

**Support the Library**

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All contributions are tax-deductible to the full extent allowed by law.

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[www.americanlibraryinparis.org](http://www.americanlibraryinparis.org)



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