



The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

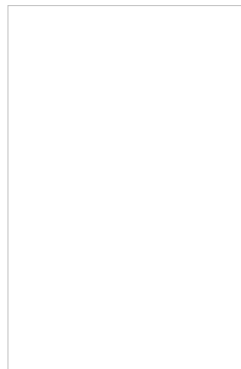
e-Libris

8 January 2019

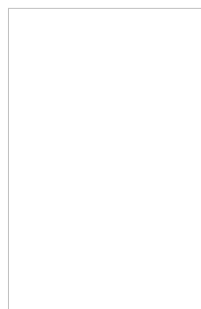
Celebrity photography, bestselling thrillers, Culture Picks and more

Tonight, Susan Harlan will discuss her new book, *Decorating a Room of One's Own*. What would *Little Women* be without the charms of the March family's cozy New England home?

Or *Wuthering Heights* without its ghost-infested manor? Getting lost in the setting of a good book can be half the pleasure of reading, and *Decorating a Room of One's Own* brings literary backdrops to the foreground in a wryly affectionate satire of interior design reporting. English professor and humorist Susan Harlan spoofs decorating culture by reimagining its subject as famous fictional homes and "interviews" the residents who reveal their true tastes: Lady Macbeth's favorite room in the castle, or the design inspiration behind Jay Gatsby's McMansion of unfulfilled dreams.



On Wednesday 9 January, Nadja Sayej will discuss her new book, *Celebrity Photographs: A Behind the Scenes Look at the Rich and Famous*, which tells the story of 50 behind-the-scenes photos she has taken of stars, from Marina Abramovic to Emma Stone and Karl Lagerfeld. Nadja has been interviewing and photographing celebrities over the past 10 years and is a culture journalist covering entertainment, film, TV, contemporary art, music and comedy. She writes for The New York Times, The Guardian, The Economist, Harper's Bazaar, W Magazine, Condé Nast Traveler, Architectural Digest and CNN Style, among others.



On Tuesday 15 January, join Michelle Richmond to



Teens



The Art of the Short Story
Friday 11 January
19h00 - 21h00 (ages 12-18)
Work on your craft in a fun, creative atmosphere with other young writers! Each participant will leave with a list of resources for places where they can submit short stories, as well as information about the Library's 2019 Young Authors Fiction Festival.
[Sign-up is required](#)



Teen Writing Group
Saturday 12 January
17h00-18h30 (ages 12-18)
Join fellow aspiring writers in a relaxed and creative setting

On Tuesday 13 January, join Michelle Richmond to discuss the Sunday Times bestselling psychological thriller *The Marriage Pact*. Michelle will talk about writing literary fiction and thrillers. You'll discover how writing across genres has kept her on her toes and how French and American reading audiences differ. She will also discuss the challenges and pleasures of balancing art and commerce to sustain a rewarding creative career. An evening for aspiring writers, avid readers, and anyone who loves psychological suspense. Michelle is the New York Times bestselling author of five novels, including the international bestseller *The Year of Fog* and two award-winning story collections.



relaxed and creative setting where you can share your ideas, get feedback, and work on your technique.

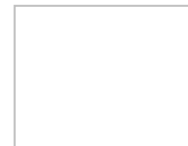
[This group is full](#)



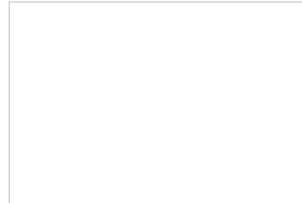
Young Writers Literary Club **Saturday 19 January 10h30 - 12h00 (ages 11-15)**

These workshops are a combination of lessons, exercises, games, and group discussions to introduce students to the literary greats and the important movements in English-language literature.

[This club is full](#)



On Wednesday 16 January, author Emilio Williams returns to the American Library in Paris to share more surprising stories of the 7th arrondissement. This time around, he will focus on Americans who lived in the area and their contribution to literature and the arts. We will discover, among many colorful American expats, a future Protestant First Daughter, visionary artists of the Belle Epoque, indomitable heiresses, party animals of the Lost Generation, the woman who taught America how to make a real French omelet and the ultimate muse of the French New Wave. Williams will offer recommendations for unexpected walks around the area, as well as further reading suggestions from the Library's collection.

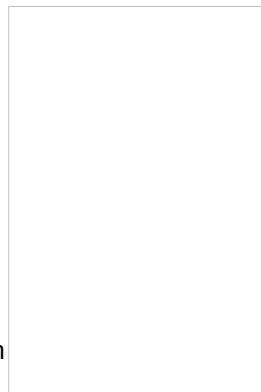


Culture Picks on the Library blog **by Mike Duffy**

This month's Culture Picks highlight two very different 19th century approaches to life along with an exhibition tracing 5,000 years of art and design in Latin America.

Southern Geometries, from Mexico to Patagonia **Fondation Cartier pour l'art contemporain** **Until 24 February 2019**

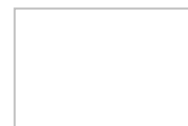
With more than 200 works in a variety of media by 70 artists from 13 countries and many indigenous cultures spanning five centuries, *Southern Geometries, from Mexico to Patagonia* is difficult to summarize but not difficult to enjoy. The overarching theme is geometry, that is, conscious design, repeated fundamental patterns such as triangles or squares, some intuitive, others inspired by theory. *Southern Geometries*, which runs through 24 February, gives us an opportunity to explore works of artists little known in Europe, an opportunity to be amazed at the creative variety of geometric designs found in the Southern Hemisphere.



Master Shot Film Club **Saturday 19 January** **17h00-18h30 (ages 12-18)**

Aspiring filmmakers are invited to join the Master Shot Film Club led by filmmaker and writer Clarence Tokley. This club provides the opportunity to make high-quality short films.

[This club is full](#)



Best Books Feedback **Session**

Rescheduled from December
Friday 25 January
17h30 - 18h30 (ages 11-18)

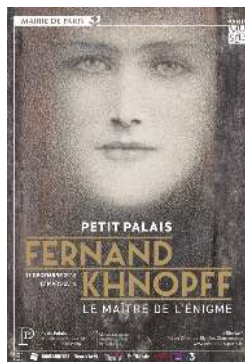
We're soliciting feedback on the the nominees for the Best

Fernand Khnopff (1858 - 1921)

Petit Palais

Until 17 March 2019

In a broad and rich exhibition, the Petit Palais presents the Belgian artist Fernand Khnopff who embodied in his art and in his life late 19th century aestheticism, mystical spirituality, occult and mythic symbolism, and idealization of women. His world was dreams, fantasy, withdrawal from reality to seek the deeply real that lies beyond physical appearances. In the end, his world was himself, his ideas, his dreams. This fine exhibition of 150 works—paintings, drawings, sculptures, photographs — shows the range of his interests and talents and truly captures this particular slice of fin-de-siecle Europe.



To read the full posts on Mike's Culture Picks, and find out about his third pick on the [Nadars](#), a family of entrepreneurial experimenters in photography, click [here](#).

Fiction for Young Adults. Your comments will be shared with the rest of the members of the 15-person committee, and they will also help us determine which books to include in our collections.

[Sign-up is required](#)

Kids



Music Together

Saturday 12 January 11h30 - 12h00 (ages 0-5)

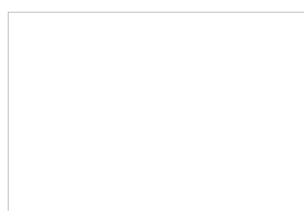
Join volunteer Stacey Pavesi Debré for a workshop dedicated to music and movement!

Today, it's common for us to simply listen to music rather than create it ourselves. But actively making music – with our voices and our bodies – is important to children's overall development.

[Sign-up is required](#)

Read the New York Times online

The complete online version of The New York Times is now available to Library members. You can read the day's headlines or dive into a historical issue from your own device or on one of the Library's four public PCs. Access is via our catalogue's [e-sources page](#).



Once you've logged into your Library account, set up your own profile at [nytimes.com](#), then click "redeem" to activate 72 hours of unlimited access. You may redeem this offer every 3 days for as long as your Library membership is active.

Quarterly print newsletter Ex Libris available now



The December issue of the Library's quarterly print newsletter, *Ex Libris*, is now out. Pick up a copy at the Library, or read it online [here](#).



Recycled Robots

Saturday 12 January 15h00-16h30 (ages 6-10)

Join us for a reading of cool stories about robots, then create your own model robot using recycled materials provided, and some tips and tricks!

Sign up for our 2019 Book Groups

Engage in stimulating conversation about books and exchange perspectives about characters and plot in an informal and friendly environment. Our Book Groups highlight many interesting books, varying from recent biographies, poetry, historical novels and well-known classics, to recent prize-winning novels or more obscure titles that members might not have discovered themselves.



Book Groups begin twice a year (in September/October and again in January/February) and meet once a month at the Library. There is no additional fee for the book groups, but you must be a member of the American Library in Paris to participate. Sessions generally last for 2 hours.

If you missed our Book Group special edition e-Libris, then information about our book groups and how to sign up can be found [here](#).

No sign-up required



Silly Songs with Matt Black Saturday 19 January

15h00 - 16h00 (all ages)

Join popular performer Matt Black for a fun afternoon of music at the Library. Some of the songs we'll sing are childhood classics, others are Matt's own original creations, but they're all sure to be hits with kids and parents alike!

No sign-up is required

Winter Wonderland event for children

The Library's Winter Wonderland will be held on **Saturday 26 January** from 15h00-17h00 with music, stories, winter crafts and games for all ages, followed by a visit from Frosty the Snowman and other wonderful guests! Each child will go home with a special winter treat courtesy of the Library.



Light refreshments will be provided and no advance registration is required. Children must be accompanied by an adult.

And always...

Wednesday Story Hour for children ages 3-5

NOTE: Story Hour takes place at 10h30 and 14h30 every Wednesday.

Please check our [online calendar](#) for the full schedule and details.

No sign-up necessary!

Toddler Time 10h30-11h00 and 17h00-17h30 (ages 1-3)

Rhymes, songs, and stories in English.

10 January

Morning session is full

All children must be accompanied by an adult lap. [Sign-up is required.](#)

Applications for the Visiting Fellowship closing soon

The Library is now accepting applications for Fall 2019 and Spring 2020 Visiting Fellows.

The fellowship offers writers and researchers an opportunity to pursue a creative project in Paris for a month or longer while participating actively in the life of the American Library. Applicants should be working on a book project, fiction or non-fiction, or a feature-length documentary film, that contributes to cross-cultural discourse.



Particular attention will be paid to an applicant's ability to offer the Library community a variety of opportunities for exploring a topic. In addition to the

Unless otherwise stated, all children's and teens' programs are free for Library

members and 10 euros for non-members.

stipend, the Library will connect the fellow to resources and individuals in Paris that could be helpful to his or her project. The fellowship is open to all nationalities, though the proposed project must be in English.

Find out how to [become a member](#).

Please see the [Library website](#) for further details.

This application cycle will close on 15 February 2019.

Upcoming Events

Tuesday 8 January | 19h30

Evenings with an author

Susan Harlan, *Decorating a Room of One's Own*

Tuesday 9 January | 19h30

Evenings with an author

Nadja Sayej, *Celebrity Photographs: A Behind the Scenes Look at the Rich and Famous*

Tuesday 15 January | 19h30

Evenings with an author

Michelle Richmond, *The Marriage Pact*

Wednesday 16 January | 19h30

Evenings with an author

Emilio Williams, *The Untold Stories of Americans in the 7th Arrondissement*

Tuesday 29 January | 19h30

Evenings with an author

Xiaolu Guo, in conversation with Catherine Olien
Nine Continents: A Memoir In and Out of China

All evening events at the Library are free and open to the public unless otherwise noted. We are grateful to GRoW @ Annenberg at the Annenberg Foundation for its continuing support of Evenings with an Author.

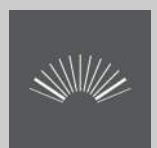
Program dates and speakers are subject to change.

Please check the [Events and Programs](#) page for updates.

Doors open at 19h00 for evening events.

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