



The American Library in Paris

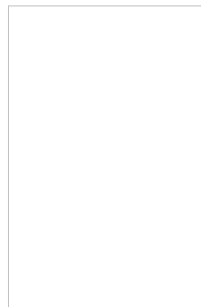
LITERATURE | LEARNING | CULTURE | COMMUNITY

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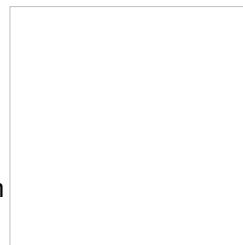
4 December 2018

A culinary luminary, Paris explorations, a documentary showing, and more...

Tonight, Susan Herrmann Loomis promises to take you on a voyage from the Gauls to the present, as the French grill their way through history, picking up tips and hints from the Romans and the Vikings. The recipes in *French Grill: 125 Refined and Rustic Recipes* are a blend of traditional French grill specialties and her own creations. She will speak to us about tradition, flavor, and technique, as well as provide tips to achieve the best results. Finally, she will reveal how you can translate any recipe in the book to your home kitchen, even if the grill is put away for the season.



On Wednesday 5 December, Coline Houssais will discuss how Paris, City of Lights, is also one of the capitals of Arab culture. Far from being a recent phenomenon based on post-war worker migration from former French colonies, the relationship between Paris and intellectuals from North Africa and the Middle East dates back to the late medieval period.



In turn a beacon of enlightenment, a safe haven, and a symbol of colonial oppression, the streets of Paris carry the memory of this peculiar heritage. Going back and forth between past and present, arts and politics, micro-history and international politics, this talk will take you on a virtual walk through a Paris that you have never seen before.

On Tuesday 11 December, Diana Cooper Bichot



Teens

TAG

Teen Advisory Group

Friday 7 December
17h00-18h30 (ages 12-18)

Provide feedback and earn community service hours by joining the Teen Advisory Group. Members of this group will be asked to read widely and offer opinions on new books that we are considering adding to our collection.

This group is full, but you can also offer feedback on books via our [21 December event](#).



Young Writers Literary Club

Saturday 8 December 10h30 - 12h00 (ages 11-15)

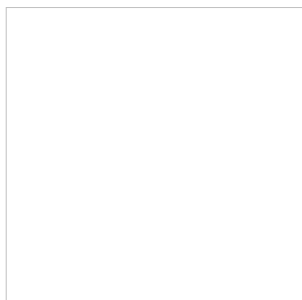
These workshops will be a combination of lessons,

exercises, games and group

On [Tuesday 11 December](#), Diana Cooper-Richter will present the history of British residents and visitors in France since the 1789 Revolution and discuss their social evolution and her book [La France anglaise: de la Révolution à nos jours](#). During the first half of the nineteenth century it was mainly elites who came to France to enjoy the Parisian theatres and museums. By the 1850's, thanks to Cook's tours, more and more Brits crossed the Channel to visit the International Exhibits held in Paris. At the end of the twentieth century, the Brits who decided to purchase houses in France, living there seasonally or permanently, were modest families. This talk will be in English.



On [Wednesday 12 December](#), filmmaker Michael House will introduce his latest documentary film *Braille Music*, a film shot over three years which features an all blind cast. The film follows six blind professional musicians who come together in a London recording studio to create a musical tribute to Louis Braille. *Braille Music* examines Louis Braille's musical life and how Braille's reading and writing system continues to be used, nearly 200 years after its invention, by blind musicians and composers today.



On [Tuesday 18 December](#), Annabel Simms's talk, "How to briefly escape from Paris to France," will outline her criteria for selecting daytrips in her original guidebook, [An Hour From Paris](#), and its recent sequel, [Half An Hour From Paris](#). She will explain why the Ile-de-France is one of the most accessible and rewarding regions in the country, still little-explored by many Parisians, let alone foreign visitors. She will illustrate her talk with a detailed look at one of the destinations in *Half An Hour From Paris*, including some of the experiences that went into writing it. Finally, she will try to assess the future development of the Ile-de-France, now that it is being rebranded as "Grand Paris."



exercises, games and group discussions to introduce students to the literary greats and the important movements of English-language literature. **This club is full**



Worldbuilding 101

Friday 14 December

19h00-21h00 (ages 12-18)

Work on your craft in a fun, creative atmosphere with other young writers, and novelist Amy Plum!

[Sign-up is required](#)



Master Shot Film Club

Saturday 15 December

17h00-18h30 (ages 12-18)

Aspiring filmmakers are invited to join the Master Shot Film Club led by filmmaker and writer Clarence Tokley. This club provides the opportunity to make high-quality short films.

This club is full

Kids

Holiday closures

Holiday closures: Tuesday 25 December to Tuesday 1 January inclusive

Traveling over the holidays? Taking Library books with you? If you need an extended borrowing period, you can bypass the self-service kiosks and bring your selection straight to the



Snow Day

Saturday 8 December

15h00-16h00 (ages 6-10)

Put on your warmest sweaters, and come in for a few great stories about snowy weather, then learn fun facts about

snow and help us decorate the

Member Services desk. We can set a specific due date for you so your book won't come due while you're away.

Library!

No sign-up required



Cookbooks for holiday entertaining

If you're looking for culinary inspiration this season, we invite you to browse (and borrow) one of the Library's many cookbooks or culinary magazines. Members can also check out e-copies of Bon Appétit, Cook's Illustrated, and Martha Stewart Living from our RBdigital platform. You can access digital back issues, giving you plenty of festive options for your holiday meals.



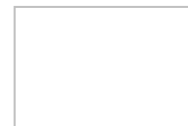
Toddler Yoga

Friday 14 December

11h30-12h00 (ages 1-5)

Join volunteer Munira for a workshop using "Kidding Around Yoga" techniques: a style of yoga developed by Haris Lender in the the US. We'll sing, dance, hop, skip, march, jump, shake and limbo – all while practicing yoga!

[Sign-up is required](#)



Thank you for supporting the Library

With over 4,400 members from all over the world, the Library has been expanding its offerings to provide enriching activities and services for the entire community. In 2018, the Library held over 350 events, including *Evenings with an Author*, a variety of kids & teens groups, book groups, and language learning conversation circles.



As a reminder, the Library is a completely independent non-profit and receives no government funding. Click [here](#) to help our institution continue to flourish and grow as a place for books, ideas, and people who love them.

Pen Pals Club

Saturday 15 December

12h00-13h30 (ages 9-12)

Join us for a a new program dedicated to the art of letter writing.

This club is full.



Calling all writers: work on your project as a Visiting Fellow at the Library

The Library is now accepting applications for Fall 2019 and Spring 2020 Visiting Fellows.

The fellowship offers writers and researchers an opportunity to pursue a creative project in Paris for a month or longer while participating actively in

the life of the American Library. Applicants should be working on a book project. fiction or non-fiction. or a feature-length documentary film. that

Exploring Paris with Kids, Tweens and Teens

Workshop for adults

Saturday 15 December

10h30-12h00

During this 90 minute workshop, travel writer (and parent and grandparent) Roni Beth will help participants craft the perfect Paris visit for the child (or children) in their

lives.

Sign-up is required

contributes to cross-cultural discourse.

Particular attention will be paid to an applicant's ability to offer the Library community a variety of opportunities for exploring a topic. In addition to the stipend, the Library will connect the fellow to resources and individuals in Paris that could be helpful to his or her project. The fellowship is open to all nationalities, though the proposed project must be in English.

Please see the [Library website](#) for further details. This application cycle will close on 1 February 2019.

Winter Wonderland

Our Winter Wonderland event for children will be held on Saturday 29 January 2019 this year, with fun games, readings, and crafts for kids of all ages. Stay tuned for more info about this winter celebration!

Upcoming Events

Tuesday 4 December | 19h30

Evenings with an author

Susan Herrmann Loomis, *French Grill: 125 Refined and Rustic Recipes*

Wednesday 5 December | 19h30

Evenings with an author

Coline Houssais, *Mapping Arab Paris*

Tuesday 11 December | 19h30

Evenings with an author

Diana Cooper-Richet, *La France anglaise: de la Révolution à nos jours*

Wednesday 12 December | 19h30

Evenings with a filmmaker

Michael House, *Braille Music*

Tuesday 18 December | 19h30

Evenings with an author

Annabel Simms, *How to briefly escape from Paris to France*

All evening events at the Library are free and open to the public unless otherwise noted. We are grateful to GRoW @ Annenberg at the Annenberg Foundation for its continuing support of Evenings with an Author.

Program dates and speakers are subject to change.

Please check the [Events and Programs](#) page for updates.

Pop-up Book Making

Saturday 15 December

15h00-16h30 (ages 6-10)

Join us for a reading of some three dimensional pop-up book stories and then get tips and tricks to create your own pop-up book to take home.

No sign-up required

And always...

Wednesday Story Hour

for children ages 3-5

NOTE: Story Hour takes place at 10h30 and 14h30 every Wednesday.

Please [check here](#) for the full schedule and details.

No sign-up necessary!

Toddler Time

10h30-11h00 and

17h00-17h30

(ages 1-3)

Rhymes, songs, and stories in English.

6 December

All children must be accompanied by an adult lap.

Sign-up is required.

Unless otherwise stated, all children's and teens' programs are free for Library members and 10 euros for non-members.

Find out how to [become a member](#).

Doors open at 19h00 for evening events.

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