Will this be the best gala yet?

With a world-famous speaker, a new venue, and a great crowd of dedicated Library supporters, this year's gala is shaping up to be among our best. Don't miss this opportunity to support an exceptional institution and spend time with award-winning author Salman Rushdie. Can we count on you?

Reserve your seats, or better yet an entire table, now at gala@americanlibraryinparis.org.

Wine talk, *Paris Noir* documentary, and the art of wallpaper

Tonight, Alice Feiring will speak about her book *The Dirty Guide to Wine: Following Flavor from Ground to Glass* and *For the Love of Wine: My Odyssey Through the World's Most Ancient Wine Culture* where she talks about natural and biodynamic wines and how they differ from conventional wines and the wine-making process.

On Wednesday 14 February, the Library will screen *Paris Noir: African Americans in the City of Light*, a compelling documentary on the migration of African-Americans to France that blends rare photographs and archival footage, exciting period music, and insightful commentary by scholars and experts. The film weaves stories from WWI to the Jazz Age to the German Occupation. There will be a Q&A session after the film screening with filmmakers Joanne and David Burke and producer Julia Browne.

On Wednesday 21 February, Carolle Thibault-Pomerantz will talk about her book *Wallpaper: A History of Style and Trends* and introduce us to a unique mural art form that was an important page in the history of decorative arts and interior design. Very much in the fashion since the 18th century, English, French, and Chinese wallpapers...
Word for Word returns to perform Lucia Berlin

The Library is delighted to welcome back the celebrated San Francisco theater company that puts great American short stories on stage - word for word. Returning to Paris for the 23rd year, Word for Word will perform five stories by Lucia Berlin from her collection *A Manual for Cleaning Women: Stories*. There will be one performance this year on Monday 9 April at 20h00 at Le Théâtre de la Tour Eiffel (formerly the Théâtre Adyar), just a block from the Library.

Donation at the door: 25€ per person (15€ students). Reservations will open on 9 March. Check our website for more information.

Special showing of *Screenagers: Growing Up in the Digital Age*

The Library, in collaboration with Message, will present a screening of *Screenagers: Growing Up in the Digital Age* on Saturday 10 March at 14h00. The film explores how tech time impacts kids' development and offers advice on how adults can empower kids to better navigate through the digital world and find balance.

The film is appropriate for adults and children ages 10+. Reservations and a suggested donation are required to attend. Please see our website to view the trailer and details on how to sign up.

Writing workshops for YAFF

Calling all young authors! Join us for a two-part writing workshop for ages 8-12 with volunteer Scott Onak dedicated to the art of writing a short story and with the goal of helping students submit one for the *Young Authors Fiction Festival*.

The first session on Saturday 3 March at 10h30 will focus on the essentials of developing a short story, including how to generate ideas, create characters, and structure plot. The second session on Saturday 17 March at 10h30 will look at how to develop plot, conclude the story, and make final revisions.
These workshops are free for Library members and those who have purchased a day pass. **Sign-up is required.**

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### Spots still open for workshop on "Love When You Least Expect It"

On **Sunday 11 February** at 14h30, Roni Beth Tower, author of *Miracle at Midlife: A Transatlantic Romance* and a retired clinical, research, and academic psychologist, will lead a workshop discussion about loving, long-distance romance, and what it may take to turn your life around mid-stream.

This workshop is free for Library members and those who purchase a day pass. To sign-up, send an email to rosenberg@americanlibraryinparis.org.

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### Library Visiting Fellowship deadline: 15 February

The American Library in Paris Visiting Fellowship offers writers and researchers an opportunity to pursue a creative project in Paris for a month while actively participating in the life of the Library. Fellowship applicants should be working on a book project, fiction or non-fiction or a feature-length documentary film that furthers cross-cultural intellectual discourse. Past fellows include Jacqueline Woodson, Lan Samantha Chang, Alex Danchev, and Ta-Nehisi Coates.

The Fellowship carries a $5,000 stipend and is open to all English-speakers, regardless of nationality. The deadline to apply is 15 February 2018 for the 2018-2019 season. Please check our [website](#) for more information.

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### Upcoming Events

**Wednesday 7 February | 19h30**

**Alice Feiring: Evenings with an Author**

Alice Feiring will explore natural and biodynamic wines in her books *The Dirty Guide to Wine* and *For the Love of Wine: My Odyssey Through the World's Most Ancient Wine Culture*.

**Wednesday 14 February | 19h30**

**Film screening of Paris Noir: African Americans in the City of Light**

The Library will screen *Paris Noir: African Americans in the City of Light* about the migration of African Americans to Paris. The screening will be followed by a Q&A with the film producers.

**And always...**

**Wednesday Story Hour**

for children ages 3-5

**NOTE:** Story Hour takes place at 10h30 and 14h30 every Wednesday.

*Please check here* for the full schedule and details. **No sign-up necessary!**

**Toddler Time**

10h30 and 17h00 (ages 1-3)

Rhymes, songs, and stories in English lasting 30 minutes.

15 February, 1 March

All children must be accompanied by an adult lap. **Sign-up is required.**

Unless otherwise stated, all children's and teens' programs are free for Library members and 10 euros for non-members.
Wednesday 7 February | 19h30

Carolle Thibaut-Pomerantz: Evenings with an Author

Carolle Thibaut-Pomerantz will talk about her book *Wallpaper: A History of Style and Trends*.

All evening events at the Library are free and open to the public unless otherwise noted. We are grateful to GRoW @ Annenberg at the Annenberg Foundation for its continuing support of Evenings with an Author.

Program dates and speakers are subject to change.
Please check the website for updates, see the [Events and Programs](#) page.

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