



The American Library in Paris

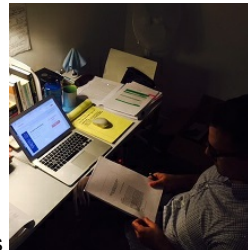
LITERATURE | LEARNING | CULTURE | COMMUNITY

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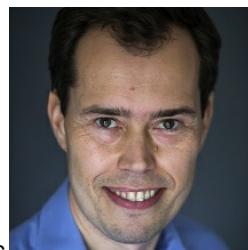
10 October 2017

Fall programs at the Library

[Tonight](#), the Library's fall Visiting Fellow, journalist James Verini, will speak about his reporting from Iraq and the battle for the city of Mosul, which he covered in a comprehensive piece for the *New York Times Magazine*. His writing about Mosul and the fight against ISIS will become a new book, tentatively entitled *They Will Have to Die Now*. Check the [Library blog](#) for an interview with James on his first memorable experience in a library and his start in journalism.



[Tomorrow night](#), journalist Adam Roberts will discuss his book *Superfast Primetime Ultimate Nation: The Relentless Invention of Modern India*, which looks at the changes in India at all levels. Roberts explores how modern India is faring as a rising superpower—economically, politically, religiously, and culturally. This book is a must-read for anyone who wants to know what the future holds for one of the world's most dynamic nations.



On [Tuesday 17 October](#), in a bit of a departure from our regular format, writer Linda Lappin will discuss her book *The Soul of Place* and facilitate creative writing with audience members like a workshop. Those who attend need not have a writing project, as it promises to be an interesting evening just to learn about the creative processes of others.

On [Wednesday 18 October](#), the illustrious 19th-century French photographer and caricaturist Nadar is given the biographical treatment by Adam Begley. In *The Great Nadar: The Man Behind the Camera*, Begley looks at Nadar's legacy and role in shaping our perceptions of France's past—as well as helping us understand this pioneering man.

October workshop offerings

The month of October has several workshops and discussions to offer: sign-up for

Teens



Teen Writing Group

Saturday 14 October

17h00-18h30 (ages 12-18)

Join fellow aspiring writers in a relaxed and creative setting where you can share your ideas, get feedback, and work on your technique. Participants are asked to bring in a sample of their writing to share.

This workshop is full.



Master Shot Film Club

Saturday 28 October

17h00-18h30 (ages 12-18)

Aspiring filmmakers are invited to join the Master Shot Film Club led by filmmaker and writer Clarence Tokley. The purpose of this club is to have the opportunity to make high-quality short films.

[Sign-up is required.](#)

one by sending an email to rosenberg@americanlibraryinparis.org.

There is still space available for the remaining three sessions of Russell Kelley's four-part exploration of the making of Paris. Each session is 25€ and more details can be found [here](#).

The Library's fall Visiting Fellow, James Verini, who will be speaking on 10 October about his reporting from Iraq, and leads a workshop on [Sunday 15 October](#) on the ins and outs of being a freelance journalist—particularly when working overseas.

Muralist and mural historian Jane Weissman leads a workshop on [Sunday 29 October](#) that explores 1970s land art in American Southwest, including artwork by James Turrell, Alex Ross, Georgia O'Keefe, and Donald Judd.

Halloween tickets on sale

Join us for our annual Halloween event on Saturday 21 October. There's something for everyone during our Halloween Extravaganza, with parties throughout the day for children of all ages, a Zombie Fashion Show for ages 10-adult, and trick-or-treating at the neighborhood businesses.



Tickets must be purchased in advance for the Halloween Extravaganza. Library members can now purchase tickets at the children's and teens' services desk.

If tickets remain, they will be available for purchase by non-members beginning on Friday 13 October. For more information about the day's festivities, see the full program on our [website](#).

E-magazine app update

Library members who have not upgraded from Zinio to RBdigital must do so by 23 October, in order to migrate their existing login, password, and bookshelf to the new platform. The new RBdigital app now allows members to checkout and download magazines from the Library's selection of 18 titles directly, without passing through the Library's catalog.



For help switching from Zinio to RBdigital, please stop by the Library or email alcircul@americanlibraryinparis.org.

New titles on OverDrive

Need a reading recommendation? How about all of *The Best*?

The latest editions of *The Best American...* series have just been released as ebooks, and are available to members via the Library's OverDrive platform. Why not download a compilation of this year's best American writing published in



Kids



Young Writer's Literary Club Saturday 14 October 10h30-12h00 (ages 10-14)

In this monthly workshop, volunteer Laura Hershey will teach participants the fundamentals of writing and literary analysis in a fun and interactive setting. Each workshop will include lessons, games, and group discussions.

This workshop is full.



Toddler Dance Party! Saturday 14 October 11h00-11h30 (ages 0-3)

This 30-minute program will get us moving and dancing to classic children's songs and contemporary music appropriate for little ones.

*No sign-up necessary!
Parents welcome!*



Fall Fest

Saturday 14 October 15h00-16h00 (ages 6-10)

Join us for a reading of some brand new fall releases and then stay for fun fall trivia and crafts.

*No sign-up necessary!
Parents welcome!*



magazines, journals, and on the web?

Check out *The Best American Short Stories* edited by Meg Wolitzer, *The Best American Mystery Stories* edited by John Sandford, *The Best American Essays* edited by Leslie Jamison, *The Best American Travel Writing* edited by Lauren Collins, and *The Best American Comics* edited by Ben Katchor, among others.



Scary Stories (a writing workshop)

Sunday 15 October
14h00-15h30 (ages 8-12)

Come and write a scary story just in time for you to share with (or scare) friends and family for Halloween. In this workshop, you will learn about synonyms and descriptive vocabulary to make your stories truly terrifying.

This workshop is full.

Upcoming Events

Tuesday 10 October | 19h30

James Verini: *Evenings with a Journalist*

Fall Library Visiting Fellow, James Verini, will talk about his reporting from Iraq and the battle for Mosul that was featured in the *New York Times Magazine*.

Wednesday 11 October | 19h30

Adam Roberts: *Evenings with an Author*

Adam Roberts will present his book *Superfast Primetime Ultimate Nation: The Relentless Invention of Modern India*.

Tuesday 17 October | 19h30

Linda Lappin: *Evenings with an Author*

Linda Lappin will talk about her creative-writing workbook *The Soul of a Place* and also lead participants in creative writing exercises.

Wednesday 18 October | 19h30

Adam Begley: *Evenings with an Author*

Adam Begley explores the life of the fabled Parisian portrait photographer Nadar in his book *The Great Nadar: The Man Behind the Camera*.

Saturday 21 October | 10h00-20h30

The Annual Halloween Extravaganza

The Library celebrates Halloween with activities for all ages, including seasonal arts and crafts, games, performances, trick-or-treating, and a Zombie Fashion Show! Tickets are now on sale.

And always...

Wednesday Story Hour for children ages 3-5

NOTE: Story Hour takes place at 10h30 and 14h30 every Wednesday.

Please [check here](#) for the full schedule and details.

No sign-up necessary!

Toddler Time

10h30 and 17h00

(ages 1-3)

Rhymes, songs, and stories in English lasting 30 minutes.

19 October

All children must be accompanied by an adult lap.

[Sign-up is required.](#)

All evening events at the Library are free and open to the public unless otherwise noted. We are grateful to GRoW @ Annenberg at the Annenberg Foundation for its continuing support of Evenings with an Author.

Program dates and speakers are subject to change.

Please check the website for updates, see the [Events and Programs](#) page.

Unless otherwise stated, all children's and teens' programs are free for Library members and 10 euros for non-members.

Find out how to [become a member.](#)

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