









## The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

e-Libris 21 March 2017

### Last chance to RSVP for Word for Word

There are still seats available for the performances of Edward P. Jones' story "All Aunt Hagar's Children" on 27 and 28 March at the American School of Paris in Saint-Cloud. Due to the security at the American School, those who wish to attend must register before 23 March by filling out this online reservation form.



All attendees must bring photo ID. The school's security protocols mean that no dropins will be allowed to attend the performances.

Note that if you require the free bus service to the school, that deadline is even earlier, at 16h30 today. The bus pick-up is the RATP bus stop on Montessuy on avenue de la Bourdonnais. Attendees must arrive at 16h30 at the pick-up location so that the bus can depart on schedule.

Suggested donation at the door: 20€ per person (10€ students) and seating is on a first-come, first-served basis. Please visit our website for all information.

# Behind the scenes of Word for Word and **Edward Snowden's legacy**

Tonight, join the cast and crew of Word for Word, including director Susan Harloe, as they talk about the past performances that have entertained audiences in Paris for over 22 years. They will discuss how they choose the stories they perform, with special attention to this year's show on "All Aunt Hagar's Children" by Edward D. Janes, which will be no



## **Teens**



#### **Master Shot Film Club**

Saturday 8 April 17h00-18h30 (ages 12-18) Aspiring filmmakers are invited to join the Master Shot Film Club led by filmmaker and writer Clarence Tokley. The purpose of this club is to have the opportunity to make highquality short films.

This club is full.



**U.S. College Admission:** with Cathy Altman Noquet and Caroline Bouffard

Saturday 22 April 17h00-18h30 (ages 15-18) Just in time for fall applications, join us for a presentation on the U.S. college application process, from school selection to the all-important essay. Bring your augustians and propers to do a

magars Unilibrem by Edward F. Jones, which will be performed at the American School of Paris on 27 and 28 March.



Tomorrow night, Edward Jay Epstein will present his controversial new book. How America Lost Its Secrets: Edward Snowden, the Man and the Theft, which challenges the mainstream image of Snowden while also looking at digital security, espionage, and the vulnerabilities of our supposedly secure information and technology systems. Fifty years ago, Epstein wrote Inquest, one of the most damning early accounts of the Warren Commission's report on the Kennedy assassination.

# **Spring 2017 Visiting Fellow:** Jacqueline Woodson

The Library welcomes spring Visiting Fellow, Jacqueline Woodson, winner of the 2014 National Book Award for her memoir Brown Girl Dreaming, which received the Coretta Scott King Award and a Newbery Honor. Her novel *Another Brooklyn* was a National Book Award finalist and included in The New York Times Top 100 Notable Books in 2016. She is also the author of Miracle's Boys, After Tupac and D Foster, and other young adult titles.



During her month-long residence at the Library in April, Woodson will be speaking at an author event on Wednesday 19 April at 19h30 on race, cultural, and sexual identity. She will also host a reading and discussion for children ages 6+ and their parents on Saturday 29 April at 17h00.

## Free tickets to the 2017 Rare Book & Fine Art Fair

In celebration of the 2017 International Rare Book & Fine Art Fair (Salon International du Livre Rare & de L'Objet d'Art), the Library has a limited number of complimentary tickets for our members. If you would like to receive a pair of tickets to the Salon, please present your membership card to the Member Services Desk. Tickets are available on a first-come, firstserved basis, while supplies last.



This year's Salon will be held at the Grand Palais on 7-9 April and their guest of honor is the Museum of Franco-American Cooperation, Blerancourt.

Be sure to join the Library's assistant director, reference and collections, Abigail Altman, as she speaks in a roundtable at the Salon about the American influence in French libraries on Saturday 8 April at 14h30.

## No fooling: 2017 YAFF deadline is 1 April at 22h00

questions and prepare to do a few writing exercises.

Sign-up is required.



#### **Writing From Your Heart** with Jane Mobille

Friday 28 April 19h00-21h00 (ages 12-18) Join writer and coach Jane Mobille for a writing from your heart workshop, back by

popular demand! Sign-up is required.

## **Kids**



#### Writer's Toolkit with Laura Hershey Saturday 25 March 12h00-13h30 (ages 8-12)

In this workshop, volunteer Laura Hershey will teach kids new, easy techniques to create engaging stories. Using an interactive game, you'll explore metaphors, similes, punctuation, hyperbole, and more!

Sign-up is required.



Dr. Seuss on the Loose! Saturday 25 March 15h00-16h00 (ages 6+) Join us for an afternoon dedicated to all things Dr. Seuss - stories, trivia, games, and crafts!

No sign-up necessary! Parents welcome!

The 2017 YAFF deadline is fast approaching on 1 April at 22h00! If you want to read some of the winning stories from last year's festival, check the Library blog regularly as we'll be posting a selection of the top stories. If you want more handson help, come for a Writer's Toolkit workshop (ages 8-12) on Saturday 25 March at 12h00 to get your creative writing juices flowing.



Fill out this online <u>submission form</u> when you are ready to submit a story, be sure to follow the guidelines for submission. Happy writing!

## **Library Culture Picks: March 2017**

The Library is pleased to present the culture picks for the month of March, including exhibitions on Vermeer and other artists of Holland's Golden Age; on the legacy of influential art dealer Paul Rosenberg; and on the last two decades of Pissarro's artistic career.



As always we've selected a collection of recommended books for you on the <u>Library blog</u> to read before or after your visit to these cultural events. Happy reading!

# The Shakespeare plays book group is open to new members

There is space available for the book group Reading Shakespeare, led by retired English professor Neil Heims. The group would love to welcome a few new members to read the great works of the great dramatist. They have already read *Measure for Measure* and *Henry IV, Part I.* The remaining plays to read and discuss are *Romeo and Juliet* (Friday 24 March 14h30-16h30) and *The Winter's Tale* (Friday 28 April 14h30-16h30). Please RSVP to Grant Rosenberg at rosenberg@americanlibraryinparis.org.

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# **Upcoming Events**

#### Tuesday 21 March | 19h30

#### Behind the scenes with Word for Word

The cast and crew of Word for Word will talk about past performances, how they choose the stories they perform, and more details about this year's performance of *All Aunt Hagar's Children*.

#### Wenesday 22 March | 19h30

#### **Edward Jay Epstein on Edward Snowden**

The journalist and author presents his controversial new book, *How America Lost Its Secrets: Edward Snowden, the Man and the Theft.* 



#### Silly Stories for April Fools! Saturday 1 April 15h00-16h00 (ages 8-12)

Come celebrate April Fools with us and bring your silliest faces. We'll share silly stories and jokes and wrap up the afternoon with a craft in-theme for the day!

No sign-up necessary! Parents welcome!



# Magic Class with Eric the Magician

# Saturday 8 April 12h00-13h30 (ages 8-12)

Join Eric the Magician for an afternoon introduction to magic. During this workshop, you'll learn some amazing tricks you can perform with everyday objects.

Sign-up is required.

## And always...

Wednesday Story Hour for children ages 3-5 NOTE: Story Hour takes place

at 10h30 and 14h30 every Wednesday.

Please <u>check here</u> for the full schedule and details. No sign-up necessary!

## Toddler Time 10h30 and 17h00

(ages 1-3)

Rhymes, songs, and stories in English two Thursdays a month.

#### 6, 20 April

All children must be accompanied by an adult lap. Sign-up is required.

#### Wenesday 29 March | 19h30

#### Loire red wine-tasting workshop

Joshua Adler leads a Loire Valley red wine-tasting workshop. Cost is 35€ per person and RSVP is required at rosenberg@americanlibraryinparis.org.

All evening events at the Library are free and open to the public unless otherwise noted. We are grateful to the Annenberg Foundation for its continuing support of Evenings with an Author.

Program dates and speakers are subject to change.

Please check the website for updates, see the **Events and Programs** page.

Unless otherwise stated, all children's and teen's programs are free for Library members and 10 euros for non-members.

Find out how to become a member.

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