



The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

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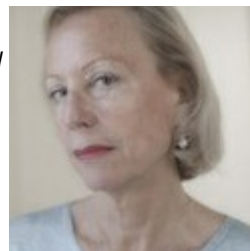
21 February 2017

Wartime forgery, public disorder, local produce, and Women's Day

[Tomorrow night](#), Sarah Kaminsky speaks about her book *Adolfo Kaminsky: A Forger's Life*, in which she tells the gripping true story of her father who worked saving lives by forging ID documents beginning in Paris under German occupation and later for other conflict areas, providing safe passage to refugees. A bestseller in France, the book offers a rare look into the personal sacrifices of an idealist, his ingenious methods for creating forgeries, and his hopes for peace in an increasingly violent world.



On [Wednesday 1 March](#), French professor and researcher Sophie Body-Gendrot discusses her book, *Public Disorder and Globalization*, in a time of great upheaval around the west in terms of social conflict, authorities and restless populations. Combining rigorous research, this ground-breaking text analyzes oppositional notions of order and disorder in global, national, and local contexts that can be seen as symptomatic of major transformation in globalized society, government, and technology.



On [Tuesday 7 March](#), Kristen Beddard (*Bonjour Kale*), Emily Dilling (Parisaysanne.com) and Jessie Kanelos Weiner (*Edible Paradise*) will speak about local produce and how Paris is changing. The discussion will be moderated by food writer Alexander Lobrano.

On [Wednesday 8 March](#) Anne Korkeakivi returns to the Library to present her new novel *Shining Sea*, and, as it is International Women's Day, more broadly discuss women in literature and life, and open these topics up to discussion with participants. *Shining Sea* plunges into the turbulent lives of a widow and her kids over subsequent decades, embracing



Teens



Frosted!

Friday 24 February

19h00-21h00 (ages 12-18)

Join us as we share tips and tricks to make some impressive edible creations. We'll provide the cupcakes, frosting and decorating supplies, you just have to create! You'll take home what you make (and don't eat) and some recipes to try at home.

[Sign-up is required.](#)



5th Annual Literary Reaping

Saturday 4 March

19h00-21h30 (ages 12-18)

Join fellow teen lit fans for an evening of challenges to the death (or until we declare a winner) during this evening of competition featuring hands-on challenges inspired by teen reads.

widow and her kids over subsequent decades, crisscrossing from the beaches of southern California to the Woodstock rock festival in its heyday and beyond.



reads.

[Sign-up is required.](#)

Join us for the Library's Mannequin Challenge

Join us for the first American Library in Paris Mannequin Challenge on Saturday 11 March! The Mannequin Challenge is a viral Internet video trend featuring people freezing like mannequins while music plays in the background and a video is recorded. We're organizing this event to give members, readers, book lovers, and students an opportunity to participate in a mannequin challenge and show off their love for libraries and literature!



Show up on Saturday 11 March at 19h00 and let us film you in your best pose! You may choreograph with a group of friends, bring props, wear costumes or just freeze. More details can be found [here](#). Hope to see you there!



Breaking the Rules: Photography with Meredith Mullins

**Friday 10 March
19h00-21h00 (ages 12-18)**

We will learn some of the traditional guidelines of photo composition, lighting, and focus. We will then challenge these guidelines (yes, break the rules!) to create some wild images. Bring your cameras and a fearless spirit.

[Sign-up is required.](#)

Word for Word returns to perform Edward P. Jones

The Library is delighted to welcome back the celebrated San Francisco theater company that puts great American short stories on stage - word for word. Returning to Paris for the 22nd year, Word for Word will perform the story *All Aunt Hagar's Children*, by Edward P. Jones on 27 and 28 March. Jones evokes a neighborhood of vivid characters, telling a story set in 1950s Washington D.C. about the strength of family and the choices that shape our lives.



The performances this year will be held at the American School of Paris in Saint-Cloud. There will be a shuttle service from near the Library to the school and back.

Suggested donation at the door: 20€ per person (10€ students). Reservations will open on 27 February for both performances on 27 and 28 March. Check our [website](#) for more information.



Generating Ideas: Short Story Writing

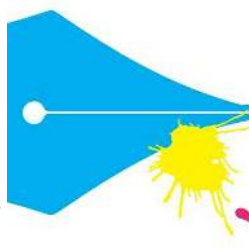
**Saturday 25 February
12h00-13h30 (ages 8-12)**

Want help in coming up with ideas to write a short story? Volunteer Laura Hershey will teach kids new, easy techniques to think creatively for story writing, using an entertaining, interactive game.

[Sign-up is required.](#)

Writing tips and tricks for 2017 YAFF

It's creative writing season again! The Library encourages young authors all over Paris to submit an original story to the Young Authors Fiction Festival, a city-wide writing initiative that is free of charge and open to all students ages 5-18 who reside in Paris and write in English. To help young authors in the creative writing process, we've posted some tips and tricks on the [Library blog](#).



Pass It On: Stories of Kindness

**Saturday 25 February
15h00-16h00 (ages 6+)**

Join us for stories (true and imagined) of kindness and caring, then help us brainstorm

If you want more hands-on help, come for a writing [workshop](#) for ages 8-12 on generating ideas for a short story on Saturday 25 February at 12h00 and a teen

Remember that the 2017 YAFF deadline is 1 April at 22h00. Fill out this online [submission form](#) when you are ready to submit a story.

Nominations open for 2017

Book Award

The 5th year of the American Library's prize for the most distinguished book of the year, in English, about France, is under way. As the deadline for the 2017 submissions approaches on 1 May, the jury of the \$5,000 award has been selected: Adam Gopnik of *The New Yorker* and author of *Paris to the Moon* and other books; Bruno Racine, novelist, memoirist, and until recently the president of the Bibliothèque Nationale de France; and this year's gala honoree, biographer Stacy Schiff. The prize will be presented in Paris in November.

Upcoming Events

Wednesday 22 February | 19h30

Sarah Kaminsky - *Evenings with an Author*

Sarah Kaminsky presents her book *A Forger's Life*, the gripping tale of her father who forged documents for Jews during the Nazi Occupation, as well as refugees from many lands over 30 years, to give them safe passage out of danger.

Wednesday 1 March | 19h30

Sophie Body-Gendrot - *Evenings with an Author*

Sophie Body-Gendrot explores notions of order and disorder in a global and local level in *Public Disorder and Globalization*.

Saturday 4 March | 15h00

Read-A-Thon Finale! (all ages)

Collect your certificate of participation, choose the book you would like to sponsor, and enjoy some fun, prizes, and surprises!

Tuesday 7 March | 19h30

Local market produce in Paris - *panel discussion*

Kristen Beddard, Emily Dilling and Jessie Kanelos Weiner will speak about local produce in Paris and its changes in a discussion moderated by food writer Alexander Lobrano.

Wednesday 8 March | 19h30

Anne Korkeakivi - *Evenings with an Author*

Anne Korkeakivi talks about her book *Shining Sea* as well as commemorating International Women's Day in her discussion.

Friday 10 March | 17h30

Sarah Morris - *Seminar on UK higher education*

ways to pass on kindness everyday.

No sign-up necessary!

Parents welcome!



BOOKWORMS: *Brown Girl Dreaming* (ages 9-12)

Part I: Saturday 4 March

**Part II: Saturday 11 March
12h00-13h00**

We'll begin the book as a group and then we'll explore and discuss this award-winning memoir together during our meetings, and we'll do some writing inspired by Jacqueline Woodson's poems and our own lives.

[Sign-up is required.](#)



St. Patrick's Day Party!

Saturday 11 March

15h00-16h30 (all ages)

Join us for a St. Patrick's Day celebration and story time where we'll find some great Irish traditional stories and learn about the holiday.

No sign-up necessary!

Parents welcome!

And always...

Wednesday Story Hour for children ages 3-5

NOTE: Story Hour takes place at 10h30 and 14h30 every Wednesday.

Please [check here](#) for the full schedule and details.

No sign-up necessary!

Toddler Time

10h30 and 17h00

(ages 1-3)

Rhymes, songs, and stories in

Sarah Norris - Seminar on UK higher education

Sarah Norris hosts a seminar on the undergraduate process of applying to UK higher education. RSVP is required.

All evening events at the Library are free and open to the public unless otherwise noted. We are grateful to the Annenberg Foundation for its continuing support of Evenings with an Author.

Program dates and speakers are subject to change.
Please check the website for updates, see the [Events and Programs](#) page.

English two Thursdays a month.

2 and 16 March

All children must be accompanied by an adult lap.
[Sign-up is required.](#)

Unless otherwise stated, all children's and teen's programs are free for Library members and 10 euros for non-members.

Find out how to [become a member.](#)

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The American Library in Paris
10 rue du Général Camou
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