



The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

e-Libris

12 April 2016

Book tagging and extended borrowing

On 11 April we will begin converting our entire collection to RFID (radio frequency identification) technology. Books will remain accessible as a team moves through the stacks tagging each item. If you need a book from a collection that's being tagged, a team member will gladly pull it for you. The entire tagging process should take approximately three weeks.



In the coming weeks, we will begin moving select collections temporarily offsite in preparation for our renovation. Books on the lower level (History, Science Fiction, Philosophy, Religion, and Applied Sciences) will be packed starting 18 April. Members who wish to borrow books from the lower level over the summer are asked to visit us from 15-17 April to check items out with extended due dates. The collections on the mezzanine and main floor will be available for extended checkout beginning 1 May.

Programs at the Library

Tonight, join us for a panel exploring the important transition from *maternelle* (pre-school) to *primaire* (primary school), an exciting and momentous step for children. Our panel will offer practical advice and developmental insights for how to thrive during this milestone year.

Tomorrow, join Megan Mayhew Bergman, the Library's Visiting Fellow, for a discussion on supporting women in the arts. She'll provide a historical account of how expatriate Natalie Clifford Barney came to build a community for women in Paris, initially inspired by her own mother, the painter Alice Pike Barney, and a chance encounter with Oscar Wilde. She will also discuss ways in which literary communities organized by Adrienne



Monnier and Gertrude Stein differed in approach.

On **Tuesday 19 April**, Colby College professor Paula Harrington discusses Mark Twain's relationship with France, his travels here between 1867 and 1891, and the evolution of his attitude



Teens



Master of Illusion: A workshop with Eric the Magician

Friday 15 April
19h00-21h00 (ages 12-18)

Join Eric the Magician for an evening introduction to magic. During this two hour teens-only workshop you'll learn some amazing magic tricks you can perform with everyday objects.

[Sign-up is required.](#)



The 4th Annual Literary Reaping

Friday 13 May
19h00-21h30 (ages 12-18)

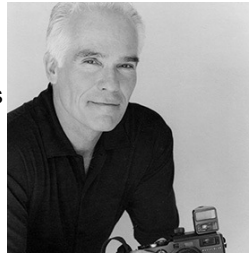
Join fellow teen lit fans for an evening of challenges to the death (or until we select a winner) during this evening of competition featuring all-new challenges and prizes.

[Sign-up is required.](#)

toward the country, its role in the world, and its international reputation. Harrington is currently at work on a cross-cultural study stemming from her Fulbright research, *The French Face of Twain*.



On [Wednesday 20 April](#), join Gil Garcetti as he speaks about midlife career change, photography, and some of the infamous cases in 1990s American justice. Garcetti, better known for his work as the Los Angeles District Attorney in the 1990s, has published seven books of his photography — featuring dance in Cuba, women on bicycles in Paris, as well as the beauty of Japan.



Discussion on natural farming and sustainability

As part of her ongoing work with the Library community, join Library Visiting Fellow Megan Mayhew Bergman on [Wednesday 20 April](#) at 10h30 in a discussion about the way literature intersects with activism, particularly as it relates to natural farming and sustainability. She'll discuss her own daily life on a small farm in Vermont, provide suggested reading, and talk about the importance - and challenges - of writing socially-conscious work.



Mayhew Bergman also recommends books on farming and socially-conscious writing on the [Library blog](#). To reserve a spot, email programs manager Grant Rosenberg at rosenberg@americanlibraryinparis.org.

Library Culture Picks: April

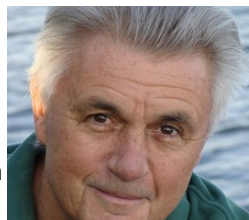
The Library is pleased to share our selection of cultural events in the city each month. In April, we recommend three exhibitions: the enduring legacy of the Velvet Underground, the retrospective of Paul Klee, and the iconic style of the James Bond franchise on film over the past 50 years.



As always, we've picked out a few books to go with these cultural visits. You can check out these books displayed at the front of the Library and on our [blog](#).

Gala 2016 with John Irving

Only few places remain for the [2016 Gala Dinner](#) on Tuesday 17 May at the Automobile Club de France. This year's guest of honor and principal speaker is John Irving, one of America's best-loved and best-selling authors. The gala dinner is the Library's main fundraising event of the year, drawing more than 200 members and supporters to an evening celebration of



Master Shot Film Club

Saturday 14 May

17h00-18h30 (ages 12-18)

Aspiring filmmakers are invited to join the Master Shot Film Club led by filmmaker and writer Clarence Tokley.

[Sign-up is required.](#)

Kids



A Visit with Bob Barner!

Tuesday 12 April

17h00-18h00

Join us for a visit with award-winning author and illustrator Bob Barner who has written and illustrated over 25 books for children. Bob will from his picture books and teach you a song or two. Books will be available for purchase (and dedications) after the event. *No sign-up necessary!*
Parents welcome!



Help Your Young Child

Learn to Love Math

(a workshop for parents)

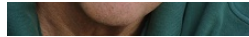
Thursday 14 April

10h30-12h00

With the help of a researcher in early childhood development, parents will learn how to lay down the building blocks of mathematical learning through the use of books, toys and games.

[Sign-up is required.](#)

writers and libraries.



To reserve places, contact development manager Krista Faurie at gala@americanlibraryinparis.org.

Upcoming Events

Tuesday 12 April | 19h30

Moving up to CP - Panel discussion

Panel discussion on the important transition from maternelle (pre-school) to *primaire* (primary school), co-presented with AAWE.

Wednesday 13 April | 19h30

Megan Mayhew Bergman - Evenings with an author

Megan Mayhew Bergman, the Library's Visiting Fellow, will speak about the evolution of artistic support for women during the Modernist era.

Saturday 16 April | 10h30

Wikipedia writing workshop

This practical workshop with David Siefkin will show you how Wikipedia works, how to contribute to existing articles and how to create new ones. RSVP to rosenberg@americanlibraryinparis.org.

Tuesday 19 April | 19h30

Paula Harrington - Evenings with an author

Paula Harrington will speak about Mark Twain and the French stereotypes in Twain's work.

Wednesday 20 April | 10h30

Natural farming and sustainability discussion

In this informal discussion, Megan Mayhew Bergman explores natural farming, sustainability, socially-conscious writing and what it's like to live on a farm.

Wednesday 20 April | 19h30

Gil Garcetti - Evenings with an author

Gil Garcetti will discuss mid-life career changes, photography, and some infamous cases in 1990s American justice.

All evening events at the Library are free and open to the public unless otherwise noted. We are grateful to the Annenberg Foundation for its continuing support of Evenings with an Author.

Program dates and speakers are subject to change.

Please check the website for updates, see the [Events and Programs](#) page.



Earth Day Party!

Saturday 16 April

15h00-16h00 (ages 5+)

Celebrate Earth Day with some great stories and games, then learn a few tricks about how to take care of the fabulous planet we're on. We'll talk about what it means to "be green" and make a cool craft!

No sign-up necessary!

Parents welcome!

And always...

Wednesday Story Hour for children ages 3-5

Story Hour takes place at 10h30 and 14h30 every Wednesday.

Please [check here](#) for the full schedule.

No sign-up necessary!

Mother Goose Lap Sit

10h30 and 17h00 (ages 1-3)

Rhymes, songs, and stories in English two Thursdays a month.

All children must be accompanied by an adult lap and registration is required.

Unless otherwise stated, all children's and teen's programs are free for Library members and 10 euros for non-members.

Find out how to [become a member](#).

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